

THE TRUMPET

The Official School Magazine



**"IF YOUR ACTIONS INSPIRE OTHERS
TO DREAM MORE, LEARN MORE, DO
MORE AND BECOME MORE, YOU ARE
A LEADER."**

-John Quincy Adams

01

**EDITOR'S
NOTE**

02

**STUDENT
SUBMISSIONS**

**FREEDOM OF
SPEECH**

**A GOOD GIRL'S
GUIDE TO MURDER**

PHOTOGRAPH

03

EVENTS

**IPSC BOYS SWIMMING
CHAMPIONSHIP '22
ALUMINI MEET '22
SOCIAL VISIT
INVESTITURE'22
THE ARTIST CAMP
THE KNOWLEDGE
CONCLAVE**

04

**GOODBYE
ABSHISHEK SIR**

Editor's Note

As we bid farewell to the well-known online classes and start a new journey, you know what that encompasses? A new issue, a new us, and a new you. These few months have been a complete whirlwind of challenges, achievements, goals, and purposes. No matter the trials and tribulations that were thrown at us, those hurdles were handled with grace and poise. As the school has been in full swing with academics and extra-curriculars at an utmost high, the trumpet is back yet again to showcase what Genesians are really all about. As all of us strive to achieve our greatest targets, the fresh pages of Trumpet will be alongwith you, writing down your triumphs. Highlighting the talents of this institution has been a matter of utmost joy and inspiration for us and we look forward to having a plethora of activities moving forward. We really hope this issue acts as a beacon of nostalgia and hope that keeps each and everyone of you on your toes to keep striving with faith and confidence. And never forget, always follow your heart.

Freedom of Speech

By: Zia Krishnan XIA

What is freedom of speech?

Freedom of speech is a principle that supports the freedom of an individual or a community to articulate their opinions and ideas without fear of retaliation, censorship or legal sanction.

It is Article 19 (1) (a) of the constitution of India that guarantees freedom of speech to all its citizens. This freedom is subject to exceptions under Article 19 (2).

Article 19(2) of the International Covenant on Civil and Political Rights grants everyone the right to freedom of speech and expression. India has also ratified these international declarations and hence holds high regard for this essential freedom of its citizens.

Hate speech poses a challenge to the right to freedom of speech and expression. In contemporary times, it is often used as a tool to gain popularity. It manifests itself into a form that creates divisions in society by attempting to belittle specific groups of people based on their religion, culture, ethnicity, race, gender, sexual orientation, disability, language, occupation, ideology, appearance, etc. It runs contrary to the objective of the fundamental right to free speech and expression which is to liberate people from all strata of society.

However, certain actions of our current government go against the right to freedom of speech. Attacks on press freedom, such as locking up journalists, raiding their homes, closing down printing presses, and preventing reporters from doing their jobs, have been shown to have demonstrable negative consequences on economic growth.

Unsettling news for India's media and freedom of speech is that 154 journalists were imprisoned, arrested, or interrogated between 2010 and 2020, with 40% of these cases being recorded in just 2020. Geeta Seshu, an independent journalist, conducted research for the Free Speech Collective titled "Behind Bars: Arrest and Detention of Journalists in India 2010-20" that examines the ten years of summons, detention, arrests, questioning, and show-cause orders issued to writers..

Presently, three journalists are in custody for offences involving the Unlawful Activities (Prevention) Act, with one of them having been sentenced to life imprisonment.

India has been performing worse on indices that evaluate the country's press freedom and freedom of expression in this country.

“The arrest of journalist Mohammad Zubair marks another low for press freedom in India, where the government has created a hostile and unsafe environment for members of the press reporting on sectarian issues,” said Steven Butler, CPJ’s Asia program coordinator, in Washington, D.C.

The Prime Minister of India talks about the horrors of Emergency while he has unleashed one in India. Journalist Zubair who routinely busted fake news, exposed the hate machinery in India has just been arrested. The country is punishing those who reported, documented the decline. All of the difficulties that the Indian journalists faced demonstrate the lack of our rights to free speech as citizens, which we must fight to protect because it is our natural right to voice our opinions in an unabashed manner without fear of retaliation or other negative consequences.

BOOK REVIEW



This book is a continuation from the events of 'A Good Girl's Guide to Murder'. Good Girl, Bad Blood is much darker than its predecessor. In this book we get to see Pip back in action with help from Ravi. If it's possible I think this book is even crazier than the first. The author also takes this time to examine the weaknesses in our current law and order systems, as they aren't taking Jamie's missing status seriously, and the rape trial of Max Hastings follows a lot of the same 'he said, she said' injustices we see in real life. This book made me laugh out loud several times which I never expected from any murder mystery before and had me gasping at every plot twist. The mystery had so many unexpected twists and turns and then all the puzzle pieces fit together perfectly at the end. The ending was intense but also completely wrecked me. The final scene was bittersweet.

Synopsis: With the help of Ravi Singh, Pip released a popular podcast about the Andie Bell case but with one exception: to never solve a case again. On the night of the sixth anniversary of Andie Bell and Sal Singh's death someone went missing: Jamie Reynolds. When Jamie's brother Connor and mom come to Pip saying the police won't help she has to break her vow. But she's worried that it may be too late.. what if she's putting everyone she loves at risk for nothing.



Angad Singh Bhatia-12B

THE KNOWLEDGE CONCLAVE DEBATE

This literary event happened within our walls, Genesis Global School. It was at 9 am, and concluded at 2:30 pm with winners' announcements, on 10th August. Even though it was online, Genesis did not fail to impress the candidates. Even though there were no winning teams from the home team, there were several learners. This literary event proved that the young generation is not only critical and international-minded, but they are also effective communicators who know what and how to present their point.



This event had two parts, under which there was debate, which was further divided into preliminary, SemiFinal and finals. There was also Creative writing that proved how our future is so creative and unafraid to share their thoughts. The rolling trophy was earned by Dhirubhai Ambani School Mumbai, and Genesis Global School was declared a runner-up. Avishi Chugh from All Saint's College bagged the trophy of the best showcased "Creative writing" Our students who were participants and chairs of debate represented themselves with utmost elan, making the school proud.



IPSC Boys Swimming Championship '22



**THE DALY COLLEGE WAS
THE TOP INSTITUTE WITH
282 TOTAL POINTS**

**THE EMERALD HEIGHTS
INTERNATIONAL SCHOOL WAS THE
RUNNER-UP TEAM WITH 226
TOTAL POINTS**



**RANBIR DALIP SINGH AND RIHIRAJ GURUCHARAN SINGH
FROM GENESIS GLOBAL SCHOOL WERE AMONGST THE TOP
THREE SWIMMERS IN THE CHAMPIONSHIP**

Alumni M

Memories last



Meet '22
forever...



OUR JOB IS NOT TO RAISE OUR OUR JOB IS TO RAISE KIDS WHO WILL

A non-profit coalition Apna Ghar School has been using economic materials to carefully carry out educational programmes for kids.

Together with CCI (childcare institutions), they have been covering the curriculum that kids should have studied in school and providing all-around assistance in other areas. This descriptor is often used synonymous with poor. The pupils were escorted by Ms. Shereen, (the houseparent for the boys' hostel), Ms. Cynthia, (the houseparent for the girls' hostel), and Ms. Jyotsana Batra (Head Social Service Counsellor).



KIDS TO BE **CRUEL AND HEARTLESS** END THE **WORLD'S CRUELTY**



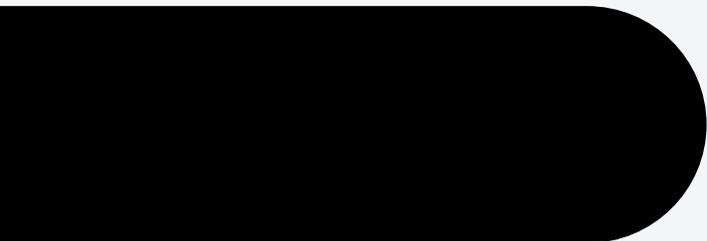
The students were enrolled there along with donations of garments, stationery items, and publications. They engaged in games, musicals, questionnaires, and giveaways of chips, candy, and soft drinks with the kids, and you could have seen the ecstasy in their eyes. We enjoyed the time to communicate with Ms. Shikha to discover more about the procedure. She oversees two schools in Noida. She simultaneously educates in both underprivileged schools. Poverty is not being without money but about being without hope. And if you make the world a better place for kids, you make it better for everyone.



INVESTITURE'22



THE ELECTED STUDENT COUNCIL

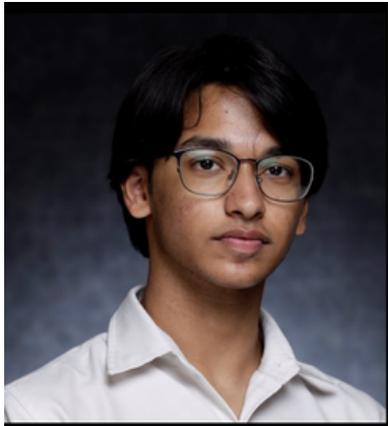




Head Boy
Ishaan Shaympuria



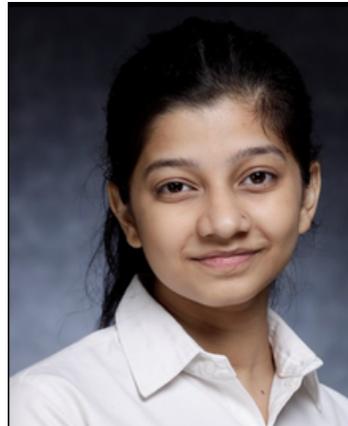
Head girl
Nandini Gupta



Cultural Secretary
Ketav Singh



Sports Captain
Itqua Ansari



President Round Square
Sneha Srivastava



President MUN
Vinayak Singla

HOUSE CAPTAINS



Faith House
Yashovardhan
Agarwal



Valour House
Vansh Bansal



Peace House
Urika Shreshta



Justice House
Damas Kumar



Vice Head Boy
Rivaan Rastogi



Vice Head girl
Vanshika Chaudhary



Vice Cultural Secretary
Leonara Oinam



Vice Sports Captain
Aryavir Kakkar



Vice President
Round Square
Ananya Bajaj



Vice President
MUN
Samanyu Seth

HOUSE PREFECTS



Faith
Tvesha Chouhan



Valour
Aakarshan



Peace
Yashika Garg



Justice
Diti Jain



Ishaan Agarwal

For the year of 2022-23, I took part in this elections for the first and last time running for the position for head boy. Though I lost, it was an experience to remember. Firstly, the speeches given at the CPA were a new high for me. The nervousness before going on stage but the relief and confidence after getting off is something you cannot replicate. But the story didn't end there. The next step was to propagate that speech through a wider audience and campaign. It gave me an opportunity to interact with my juniors and understand what they wanted from the school. Hence, though I lost, I feel like I learned a lot not only about myself but also the student body of the school.

Soham Sharda

Campaigning for the school elections was a novel experience for me- and quite a unique one! it was an out of the box experience which expanded my comfort zone and confidence. I learned how to start conversations with random people; and how to persuade someone. I also learned how to make alliances and manage different situations- which led me to small scale political exposure and polished a part of my public speaking skills. all in all, campaigning was a fresh and enriching experience for me!



Rivaan Rastogi

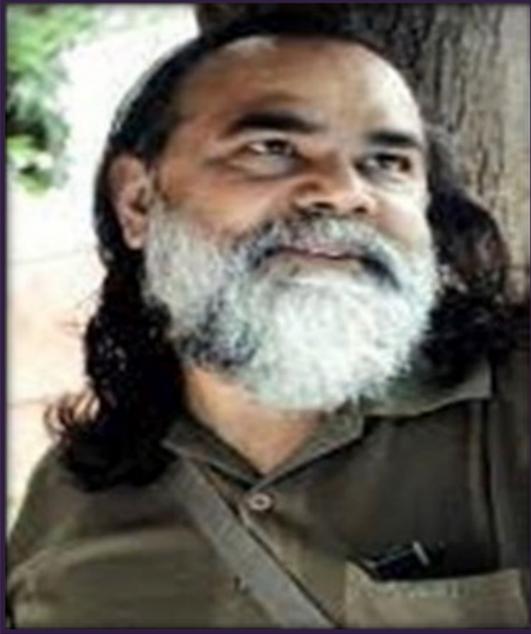
Leaders don't force people to follow, they invite them on a journey". My journey so far from deciding to run for the council, till now, penning down how I feel is truly euphoric. The campaigning videos, the canvassing, the voting and then the result day! It has been a thrilling ride of its own kind. The satisfaction I received on seeing my enthusiastic companions as they cheered for me, is unparalleled! It is an opportunity for me to prove my worth to my school and keep the promises I made to my fellow students and work cooperatively as a team with my council. Looking forward to working together towards our common goal, "The Best Version of Our School".



Ketav singh

Initially, I didn't campaign before the election speeches. During the speech, I tore the paper and improvised, for being a genuine, original person and how the script and structure is the opposite for the freedom of speech and self-representation that I stood for in the first place. One thing led to another, I am now cultural secretary for Genesis Global School and willing to fulfil my duty with honesty.

THE ARTIST CAMP



KANU PATEL

BORN IN VISNAGAR GUJARAT. KANU PATEL STUDIED PAINTING AT THE CVM COLLEGE OF FINE ARTS. HIS ARTWORKS ARE MARKED BY REALISTIC DEPICTIONS OF SPIRITUAL FIGURES AND ELEMENTS. HE IS WELL-KNOWN FOR EXPLORING THEMES OF SPIRITUALITY AND MYSTICISM THROUGH HIS PAINTINGS.



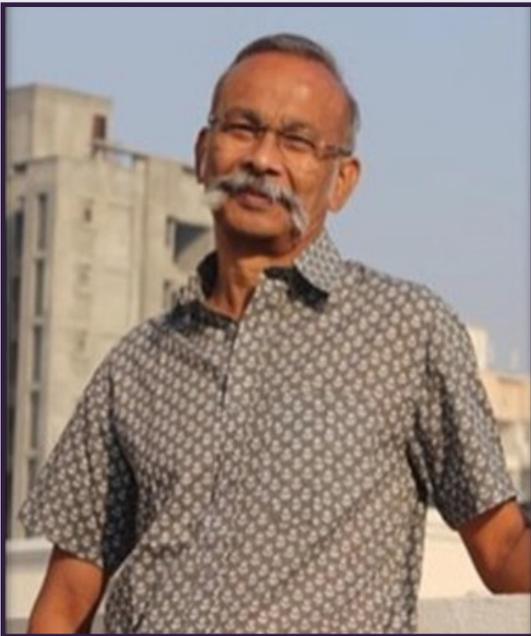
NAWAL KISHORE

BORN IN 1977, RAMPUR. NAWAL KISHORE STUDIED HIS B.F.A AND M.F.A IN PAINTING FROM COLLEGE OF ARTS, LUCKNOW UNIVERSITY. NAWAL KISHORE BRINGS TO HIS AUDIENCE THE ENIGMATIC FEMALE FORM AND PRESENTS IT WITH GREAT SOPHISTICATED, LUCIDITY AND SENSUALITY.



KANCHAN CHANDER

KANCHAN CHANDER IS AN ARTIST BASED IN INDIA WHOSE PAINTINGS HAVE BEEN EXHIBITED NATIONALLY. IN ADDITION TO PAINTING, SHE ALSO EMPLOYS MIXED MEDIA, PRINTING TECHNIQUES, AND VIDEO ART IN HER CREATIVE PROCESS. SHE USES LACE, SEQUINS, WOOD, METAL, PAPER, CANVAS, ETC, TO CREATE MIX MEDIA WORKS.



GOPAL NAMJOSHI

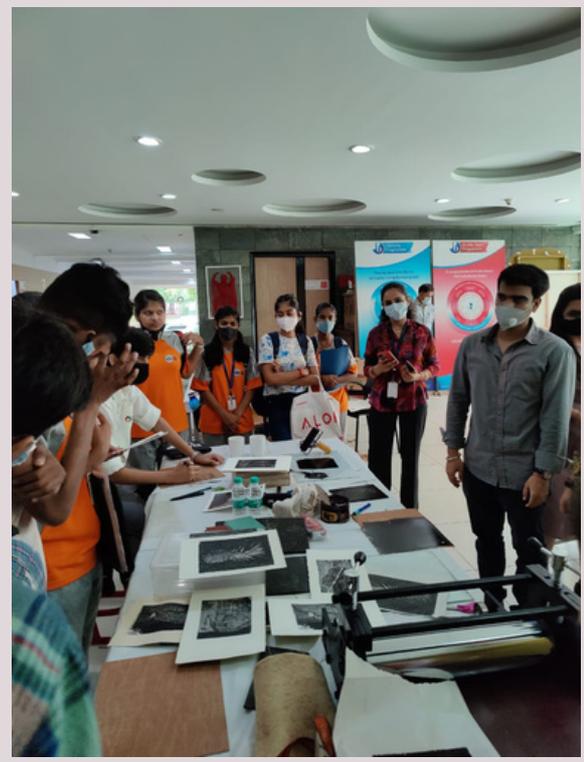
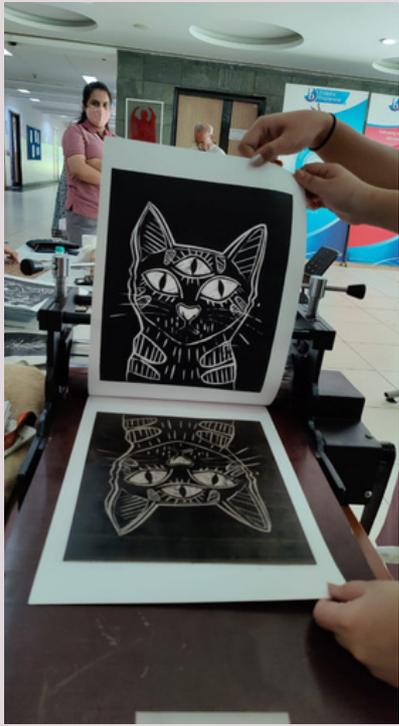
BORN IN 1961, GOPAL GREW UP IN JAIPUR AND COMPLETED HIS GRADUATION IN COMMERCE IN 1981. HOWEVER, AN INCLINATION TOWARDS ART LED HIM TO RAJASTHAN SCHOOL OF ARTS WHERE HE HAD A FIVE- YEAR DIPLOMA IN APPLIED ARTS. THE ARTIST MAKES STUNNING SCULPTURES ENTIRELY OUT OF SCRAP METAL.



TEJINDER KANDA

BORN IN 1966 IN CHANDIGARH, TEJINDER KANDA COMPLETED HIS BFA FROM THE GOVERNMENT COLLEGE OF ART IN CHANDIGARH. HIS RHYTHMIC EXPRESSIONS ON CANVAS CAPTIVATE THE AMBIANCE OF LIFE WITH ALL ITS TRAPPINGS, WITH PEOPLE BUSILY ENGAGED IN THEIR DAILY ROUTINE.



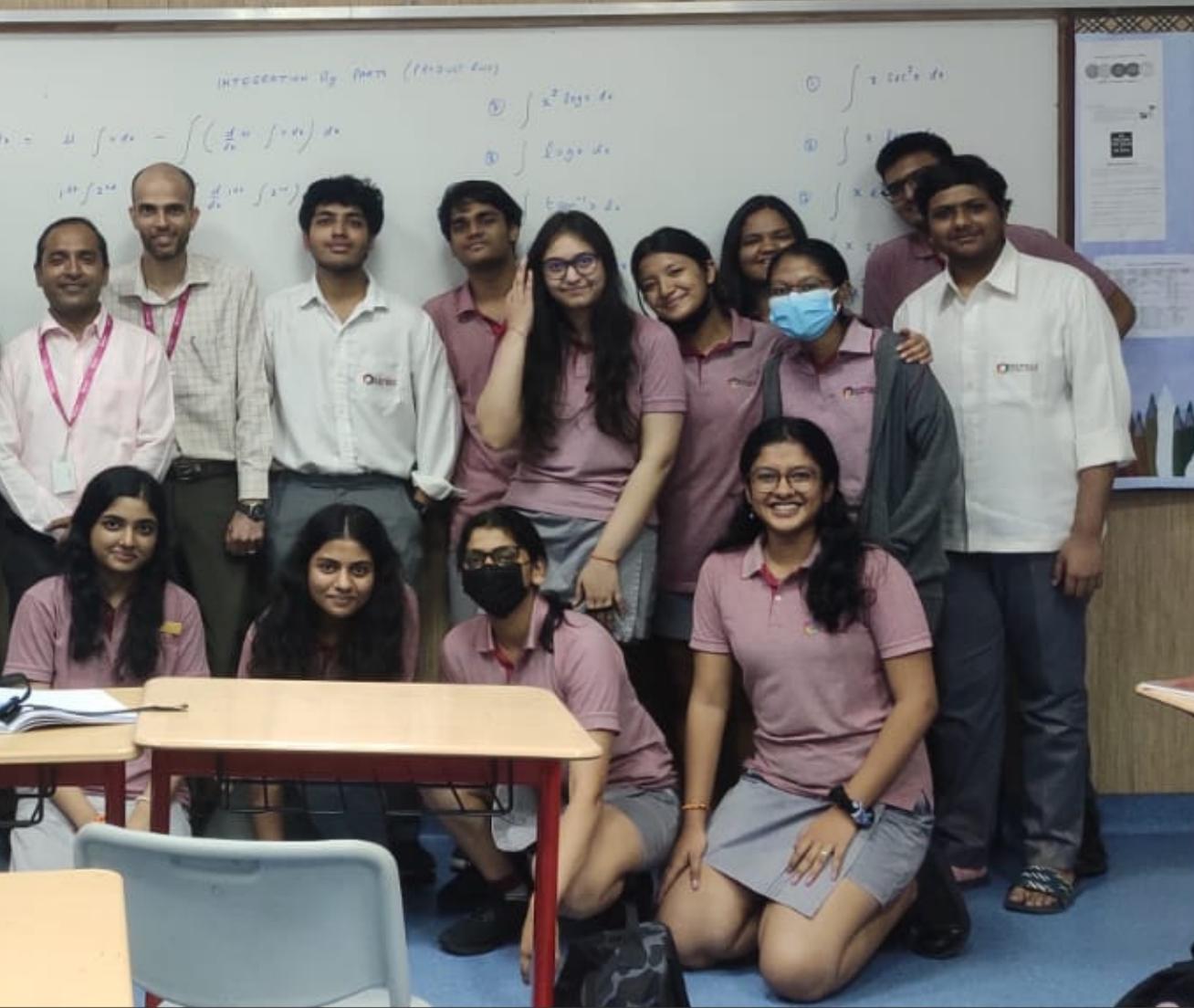




Goodbye Abhishek

WE, THE EDITORIAL TEAM OF THE TRUMPET MAGAZINE, EXPRESS OUR GRATITUDE TOWARD ABHISHEK SIR FOR ALL THE TIME AND EFFORT HE HAS PUT IN WITH US. OUR CONSTANT COOPERATION WOULD NOT HAVE BEEN POSSIBLE WITHOUT HIS PRESENCE.

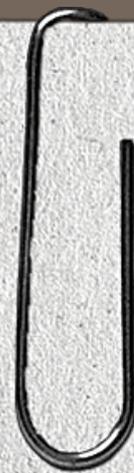
WE WISH YOU ALL THE VERY BEST FOR YOUR FUTURE. WE HOPE YOU WILL BE A HUGE PART OF GENESIS AND



Thank Sir

HE HAS NOT ONLY BEEN A MENTOR BUT ALSO OUR ROLE MODEL IN MANY WAYS! THERE ARE A MYRIAD THINGS THAT WE HAVE LEARNT FROM SIR FROM INDUCING A SENSE OF TEAM SPIRIT IN US TO HELPING US MEET DEADLINES, THERE IS AN INEXHAUSTIVE LIST OF THINGS WE COULD THANK HIM FOR.

FUTURE ENDEAVORS. YOU WILL ALWAYS AND ESPECIALLY TRUMPET!



If your actions
inspire others to dream
more, learn more, and
do more you are a
leader.