

# BCOSSOMS

 **BUDDING BELIEFS** 

Genesis Global School  
IBDP/MYP Newsletter



**SUMMER EDITION**  
**MAY 2024**



# CONTENTS UNVEILED

**WORDS FROM THE HELM:  
EDITOR IN CHIEF**

**3**

**4**

**TOWARDS EXCELLENCE  
IB EVALUATION VISIT**

**HORIZONS INITIATIVE:  
IBCP ORIENTATION**

**6**

**7**

**RISING STUDENT  
ACHIEVEMENTS**

**SPOTLIGHT ON THE  
TEACHERS ACHIEVEMENTS**

**13**

**15**

**EXHIBITIONS AND  
SHOWCASES**

**ITALIAN EXCHANGE  
PROGRAM**

**26**

**28**

**FIELD TRIPS**

**SERVICE AS ACTION**

**31**

**34**

**SCINDIA MUN & IN-  
HOUSE ROUND SQUARE**

**INTERHOUSE  
EVENTS**

**35**

**37**

**MYP5 FAREWELL**

**DP2 INFORMAL  
FAREWELL**

**38**

**39**

**UNIVERSITY FAIR**

**CGS PILOT READING  
PROGRAM**

**40**

**41**

**SHAKESPEARE DAY**

**REPUBLIC DAY  
& SPORTS DAY**

**42**

**43**

**WINTER BALL**

**BLOSSOMS TEAM SAYS  
HELLO**

**44**

# EDITORS NOTE

WRITTEN BY: AAHNA BAHIC, DP 1

As we near the end of another school year, it's a time for reflection, celebration, and looking forward to new adventures. This edition of our school newsletter encapsulates the essence and memories of the vibrant experiences and achievements that have marked this academic journey, all under the overarching theme of travel and culture.

Throughout the year, our school community has been immersed in a whirlwind of activities and events that have not only enriched our minds but also expanded our horizons, truly something that helped us "Dream, Inspire and Act". From captivating cultural showcases to exhilarating international trips, every endeavor has been a step towards fostering a deeper understanding of the world around us.

One of the most poignant moments this year was bidding farewell to our graduating seniors. Their contributions to our school community have been invaluable, and as they embark on new beginnings, they carry with them the essence of our school's spirit and values, and we are sure they will encounter nothing but happiness and prosperity wherever they go.

Speaking of spirit and values, we extend our sincerest gratitude to our dedicated teachers whose tireless efforts have guided us towards excellence. Their commitment to nurturing our talents and instilling in us a passion for learning knows no bounds, and we are truly fortunate to have them as mentors. I would like to showcase my tremendous gratitude to Ms. Naina Manchanda who has guided me and supported me from drafting this newsletter to finally publishing it.

As we leaf through the pages of this newsletter, let us not only celebrate the achievements of others but also take pride in our own contributions to the legacy of our school. Each article, each photograph, and each story is a testament to the collective brilliance of our Genesis Global School family.

On behalf of the editorial team, I would like to express our heartfelt appreciation to all those who have contributed to bringing this vision to life. Your unwavering support and dedication have been instrumental in making this publication possible.

As we turn the page to a new chapter, let us carry with us the lessons learned, the memories cherished, and the friendships forged. May the spirit of exploration and discovery continue to guide us on our journey, wherever it may lead.

Wishing you all a happy reading and a wonderful conclusion to the school year!



# TOWARDS EXCELLENCE

## IB EVALUATION VISIT

In February this year, Genesis Global School had its IB Evaluation visit, marking 10 successful years of the Diploma Programme (DP). The IB evaluation was a continuous and very intensive process, with preparations spread across several months involving the meticulous compilation of records and numerous collaborative meetings with many stakeholders, including current and graduated students and parents. The visiting team's constructive feedback is instrumental in helping us reflect on our practices and identify areas for improvement. It helped us reaffirm our commitment to doing our best in delivering the IB Diploma Programme. We are proud of the positive feedback and are dedicated to addressing the suggestions provided to enhance the program further. We express our gratitude for all the support and involvement of all the stakeholders of the Genesis community throughout this journey. We value every contribution and share our resolve to do our best and nurture the holistic development of our students.



**MR. RAJEEV  
PARGAIEN**

**IBDP COORDINATOR**

### COORDINATOR'S PERSPECTIVE



**MS. DAHLIA ATABANI**  
**IB-MYP COORDINATOR**

This year's IB Evaluation Visit provided us with a great opportunity to reflect on the first 5-year cycle of the IB Middle Years Programme – a time filled with exciting new learning and many 'firsts'. But like with any milestone, the preparation often entices you in ways the final event cannot. The months leading to the visit brought the team together and invited many inspiring conversations, reminding us, GGS educators, why we do what we do.



# TOWARDS EXCELLENCE

## IB EVALUATION VISIT

### FACILITATOR'S PERSPECTIVE

As an IB educator, I've found that orchestrating and participating in IB visits is not just a requirement but a vital component of professional growth and program development. These visits offer a unique opportunity to engage with educators, gain insights into diverse pedagogical approaches, and ensure alignment with the rigorous standards of the IB framework. Being a part of the Environment team, I had taken it upon myself to continuously immerse myself in IB standard practices. This preparation proved invaluable during the recent IB visit, where we were queried on various aspects such as vertical planning, organizing parent and student workshops, and strategies for supporting students with learning needs. During the visit, it wasn't just about being evaluated; it was about receiving constructive feedback and recommendations for improvement. This feedback catalysis reflection and refinement, driving continuous growth in both teaching practices and student outcomes.

**JAIRUSHA JACKSON**



**(MATHEMATICS  
FACILITATOR MYP-DP)**

### STUDENT'S PERSPECTIVE

The recent IB visit to our school was both enlightening and inspiring. The evaluators provided valuable feedback that highlighted our strengths and identified areas for improvement, which has motivated us to enhance our educational practices. Initially, I was quite nervous about the questions they might ask us as representatives. However, the self-reflection and feedback session turned out to be incredibly insightful. The evaluators' insights affirmed our commitment to fostering a global, inquiry-based learning environment, and their positive feedback reinforced our dedication to the IB philosophy. This experience has not only boosted our confidence but also strengthened our resolve to continue striving for excellence in education. We are now more determined than ever to uphold the IB values and to provide our students with a comprehensive, high-quality education that prepares them to be thoughtful, informed, and responsible global citizens.

**OLIVIA TITO**



**STUDENT - DP1**

# IBCP INTRODUCTION

## CHARTING A NEW PATH

The introduction of the International Baccalaureate Career-related Programme (IBCP) at our school, Genesis Global School, marks a significant step in broadening our educational offerings. Unlike the Diploma Programme (DP), which emphasises academic rigour across a range of subjects, the IBCP uniquely combines academic studies with career-related learning, allowing students to gain practical skills and knowledge directly applicable to their future careers. This tailored approach empowers students to pursue their passions while preparing them for the dynamic and evolving professional world.

**Written by: Mr. Sylvester Wellington, IBCP Coordinator**



**THE IBCP, LAUNCHED IN 2012, BLENDS ACADEMIC STUDY WITH CAREER-RELATED LEARNING, PREPARING STUDENTS FOR HIGHER EDUCATION AND PROFESSIONAL SUCCESS.**



### **PERSONAL AND PROFESSIONAL SKILLS COORDINATOR**



**MS. MONICA NARULA**

As the Personal and Professional Skills and Reflective Project Coordinator for the IBCP at Genesis Global School, We integrate IB rigor with career-focused learning. This holistic approach fosters academic and professional success, global readiness, and employability, making students' educational journeys truly transformative.

### **REFLECTIVE PROJECT COORDINATOR**



**MS. ANGELA ARORA**

# ACHIEVEMENTS

## STUDENT ACHIEVEMENTS CRICKET CHRONICLES

### CCS U-16 CRICKET TEAM

**2ND RUNNERS UP**

LATE M.S GANDHI MEMORIAL  
INTER-SCHOOL CRICKET  
TOURNAMENT



### CCS U-14 CRICKET TEAM

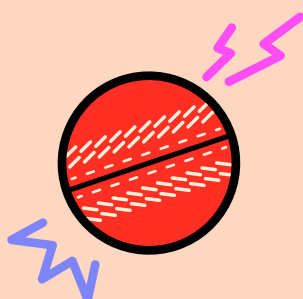
**RUNNERS UP**

PRATISPARDHA 2024  
INTER SCHOOL CRICKET  
TOURNAMENT

### CCS U-16 CRICKET TEAM

**RUNNERS UP**

6TH INVITATIONAL PATHWAYS  
WORLD SCHOOL CRICKET  
TOURNAMENT 2024



### VEER KHANNA

**U-14 CRICKET TEAM -  
SGFI NATIONAL GAMES  
2023**



# ACHIEVEMENTS

## STUDENT ACHIEVEMENTS

### GGS TEAM SIXTH GEAR

2ND RUNNERS UP & NATIONAL QUALIFICATION

FORMULA RACING COMPETITION BY STEMPLIFY



### AYAAN SRIVASTAVA

PRESTIGIOUS SCHOLARSHIP PROGRAMME TO STUDY IN GERMANY

### NEIL GOUR

"OFFICIALLY AMAZING"

FASTEST TIME TO SOLVE A RUBIKS CLOCK IN 2.54 SECONDS - GUINNESS BOOK RECORD



### MYRA RASTOGI

SHINING STAR

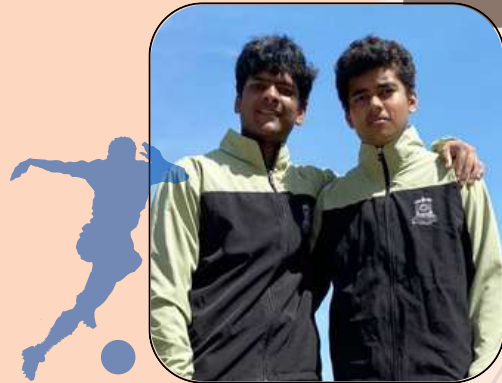
STATE TOPPER IN STEM INNOVATION OLYMPIAD SILVER ZONE FOUNDATION

# ACHIEVEMENTS

## STUDENT ACHIEVEMENTS

### AARSH PARMAR & AANADHYA GOYAL

IPSC U-17 FOOTBALL IN  
NATIONAL SCHOOL GAMES  
CHAMPIONSHIP 2023



### AAHNA BAHL, AYANNA WALIA, KUSHAGRA JAIN

QUALIFIED FOR FINAL ROUND  
OF DIAMOND CHALLENGE  
SUMMIT

### MAHIRR SIKKA, VIVAAN MATHUR, YASH NATH

WON THE SUSTAINABILITY  
AWARD (DSWA) IN THE FINAL  
ROUND



### VIVAAN MATHUR

3RD POSITION

H.O.P.E 2024  
COMPETITION



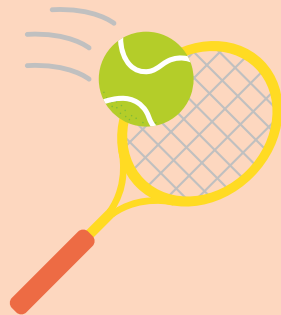
# ACHIEVEMENTS

## STUDENT ACHIEVEMENTS

### GGS STUDENTS

#### WINNERS

INDIA SPELLING BEE  
2023-2024 WINNERS



### EKAMVEER SINGH

SELECTED TO REPRESENT  
IPSC TENNIS 67TH SGFI  
NATIONAL GAMES

# CONGRATULATIONS TO ALL THE ACHIEVERS!

"SUCCESS IS NOT THE KEY TO HAPPINESS. HAPPINESS  
IS THE KEY TO SUCCESS"



# DIAMOND CHALLENGE

WRITTEN BY: AYANNA WACIA, DP1

Great ideas and unrelenting perseverance are needed to become an entrepreneur. My team and I experienced this during the University of Delaware's Diamond Challenge, a global entrepreneurial competition. We were excited to arrive at the competition. Students from throughout the world presented new entrepreneurship knowledge, experiences, and ideas. Workshops and interactions with professionals boosted our creativity and determination. Talking to industry experts inspired us and gave us new perspectives. Despite all the fanfare, the Diamond Challenge's highlight was the competition. Presenting our idea to judges was nerve-wracking and exciting. As we faced them, we understood that win or lose, we were taking a fantastic opportunity to display our passion and drive as young entrepreneurs, and even if we lost, the experience was far from a failure. We met so many amazing people, from contestants to seasoned professionals, with their own tales and insights. We explored different cultures and experiences from New York to Delaware, expanding our entrepreneurial knowledge. We were successful if we learned, connected, and grew, not just if we won. The Diamond Challenge was about self-discovery, collaboration, and growth, not simply competition. Looking ahead, we believe this is just the start of an exceptional entrepreneurial adventure.



## SGFI SELECTION

WRITTEN BY: EKAMVEER SINGH, DP 1



On a typical Tuesday, my coach Mr. Sandeep drew me aside while I ate lunch between classes. He told me I'd made the SGFI Nationals Tennis U-19 with a big smile! I was excited. This was huge. The news spilled out as I ran home. My parents' pride warmed me from head to toe. The following weeks were focused on training. I prepared hard because this was my chance to shine. Walking onto the Nationals court was thrilling. Air crackled with intensity. I saw amazing players with unique styles and stories everywhere. Strokes, strategy, and matches dominated conversations. We became close as we shared tips and supported one another. My qualifiers were wild. Each point was a fight and each win was an adrenaline rush. I made the main draw after winning all my qualification bouts. The match versus a renowned Indian player was masterful. I tried hard but lost. Despite the defeat, my heart overflowed. This loss was an experience I'll never forget. I'll always remember the thrill of competition, the closeness with teammates, and the crowd's shout.

# OLYMPIAD ACHIEVEMENTS

Olympiads have been a staple in the GGS curriculum since our days in PYP all the way to DP. It offers all students an equal opportunity to showcase their academic prowess and learning, while also allowing them to learn a lot about their areas of interest. With enthusiastic participation, especially from PYP and MYP, the thrilling challenge of the Olympiads along with the possibility of representing our school in zonal and regional levels motivates students into performing at their level best in these tests. The famous SOF Olympiads have been a part of our school for many years, but this year, the new SilverZone Olympiads were introduced, with focus on a myriad of different and more specific subjects, such as Informatics and Logical Reasoning, along with the common Mathematics, English, General Knowledge, and Cyber Olympiads. Indeed, the Olympiads at GGS not only foster healthy competition and learning, but also a lifelong passion for your area of interest and achievement.





# ACHIEVEMENTS

## TEACHER ACHIEVEMENTS

### DHEERAJ KUMAR

GETTING CERTIFIED IN ITIL 4  
FUNDAMENTALS - ESSENTIALS  
OF IT SERVICE MANAGEMENT  
BY ALISON



## IBEN WORKSHOP LEADERS!



**Sangita  
Pal**



**Dahlia  
Atabani**



**Harpreet  
Kaur**



**Era  
Dogra**



**Poonam  
Kaur**



**Leenu  
Singh**



# ACHIEVEMENTS

## TEACHER ACHIEVEMENTS

### GENESIS GLOBAL SCHOOL OFFICIAL IAYP MEMBER



### NIYA ARORA APPLE PROFESSIONAL LEARNING SPECIALIST

### ERA DOGRA & SHIVPREET KAUR PRESENTING AT 2023 GLOBAL LEARNING FOR AN OPEN WORLD (GLOW) CONFERENCE



### SHAHBAZ ANWAR SUCCESSFULLY COMPLETING THE IGBC ONLINE TRAINING PROGRAMME

# MINDS IN MOTION

## TOK EXHIBITION

WRITTEN BY: SAARANISH JAIN, DP 1



"The more I learn, the more I realize how much I don't know" – Albert Einstein. I learned a lot while presenting my board to students, instructors, and parents that tok and knowledge go together. The TOK exhibition was about more than just showing off our TOK work. It was about learning communication, confidence, justification, and logic.

Before the TOK show opened, a panel discussion with invited speakers was lively. Some of my classmates asked the guests intelligent questions, which led to some great anecdotes from different academic backgrounds. DP-1 students also got to see TOK in action. The exhibition opened my eyes to why IB prioritises TOK: to deepen our understanding of our environment and become more open-minded.

The exhibition featured a little movie showing our determination and diligence behind the scenes to create this magnificent exhibition. As we displayed our TOK boards to others, I saw many diverse viewpoints on even the simplest occurrence, which made me realise that this world is full of people with varied ideas, perceptions, and backgrounds. This TOK exhibition may have shown how knowledge is applied in the real world.



"The students' meticulous planning and masterful staging of the TOK exhibition showcased their effective communication, critical thinking, creativity, and research skills."

SMITA CHANDRA  
TOK FACILITATOR





# CAS EXHIBITION: CANVAS OF CHANGE

WRITTEN BY: VEDANTE SURI, DP 1

The CAS showcase of DP1 highlighted their journeys and progress in CAS. Students presented their impressive experiences and projects, demonstrating their learning. The event began with DP1 anchors explaining CAS's importance in the IB curriculum. Mr. Dushyant performed Saraswati Vandana, followed by student presentations on projects like hydroponics and food waste conversion. The showcase emphasized collaboration and featured a dance performance by the Ruhi Foundation, celebrating the art of dance.



After another presentation by DP1 students showcasing their various CAS projects, a collaborative music performance was orchestrated with individuals from Shaurya Foundation, which supports challenged individuals. This was followed by speeches from the foundation's representative, CAS head Ms. Bhawna, and DPC Mr. Rajeev Pargaein. The CAS showcase highlighted DP1 students' commitment to helping others and enhancing their skills, reflecting the importance and positive impact of CAS on future leaders.



# VISION TO REALITY PERSONAL PROJECT EXHIBITION

WRITTEN BY: CEENU SINGH, PERSONAC PROJECT CO-ORDINATOR

MYP students in their final year explore an area of personal interest over an extended period. It provides them the opportunity to consolidate their learning and develop important skills they'll need in both further education and life beyond the classroom. It also helps them develop confidence to become principled, lifelong learners. " (ibo.org)

Students showcased their skills and used impressive ways to present their projects. Each student actively participated and used this opportunity to build their confidence. The Exhibition was attended by two other IB Schools – Shiv Nadar School, Noida (Offline) and International School of Almaty, Kazakhstan (Online).



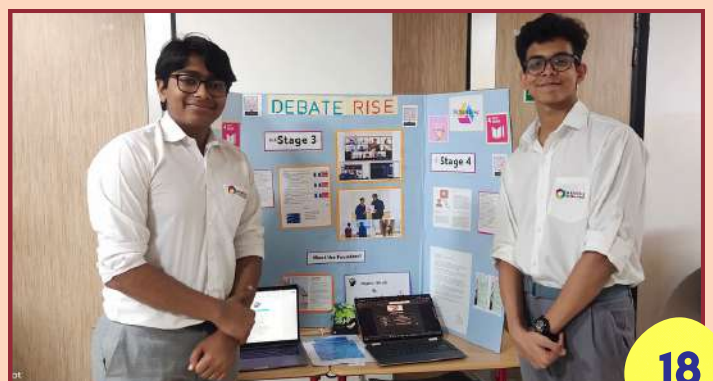


# COMMUNITY PROJECT EXHIBITION

WRITTEN BY: GAURI OBEROI, MYP 4

The community project exhibition was a truly remarkable experience that showcased the creativity and dedication of all the participants.

Any person who walked through the vibrant and colourful boards was struck by the diverse range of skills and talents on display. From teaching arts to spreading awareness, each board reflected the hard work and passion that went into its creation. The process of presenting these boards was not only a creative endeavour but also a valuable learning experience. Each participant had sharpened their problem-solving abilities, improved their communication skills, and gained a deeper appreciation for teamwork and collaboration. The projects were all truly inspiring and great initiatives taken by the students. Overall, the community project exhibition was a resounding success, and we as students feel privileged to have been a part of it. The experience has left a lasting impact, and we are excited to apply the skills and knowledge gained to future endeavours.



# ANNIE: A DRAMATIC EXHIBITION

WRITTEN BY: ADITRI MISHRA, MYP 3

Being part of the musical "Annie" was an incredible experience. Although it was exhausting, every moment behind the scenes was filled with dedication and camaraderie. The rehearsals were intense, with long hours perfecting our songs and choreography, but the sense of achievement made it all worthwhile. We faced challenges and sometimes felt drained, yet the support from the cast and crew kept our spirits high. The hard work paid off when we saw the audience's smiles and heard their applause. It was a journey of perseverance, teamwork, and passion, and I'm grateful for every bit of it. Seeing the comedic moments of "Annie" unfold on stage was pure delight. Watching Ms. Hannigan throw flowers at Mr. Bundles was hilarious and brought genuine laughter to all of us behind the scenes. It was one of those moments where we felt the magic of live theatre—the audience's laughter was infectious, and it fueled our performances even more. These funny scenes reminded us why we love doing what we do, despite the exhaustion. It was a joy to see our hard work bringing so much happiness and laughter to the audience, making all the effort truly rewarding.





# SYNERGY IN SCIENCE CSP EXHIBITION

WRITTEN BY: VANSHIKA CHANDRA, DP1

The recent Collaborative Science Project (CSP) exhibition showcased the ingenuity and teamwork of our IB students, highlighting the importance of collaboration in scientific inquiry. Each student from our class participated in groups, a fundamental aspect of the IB curriculum, and my group's project focused on natural dyeing and sustainable fashion. Our innovative idea centered around creating a beetroot dye to color cloth sustainably. Through research and experimentation, we successfully produced a vibrant dye that not only showcased nature's beauty but also promoted eco-friendly practices in the fashion industry. The process of dyeing the cloth was a hands-on experience that brought our concept to life. Personally, I felt immense satisfaction with our project's outcome. I was thrilled with the collaborative effort and the impact our idea had on promoting sustainability. The CSP exhibition not only allowed us to showcase our scientific skills but also instilled in us a deeper appreciation for the importance of sustainable practices in today's world.





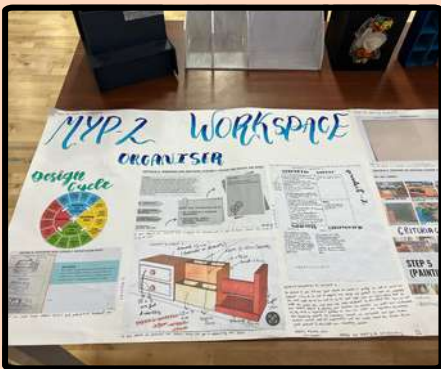
# INNOVATE AND CREATE: DT EXHIBITION

WRITTEN BY: KSHITIJ SINGH, DP1

The design exhibition offered a platform for students to present their innovative ideas and utilize problem-solving principles to enhance existing products. It served as a medium to acknowledge and showcase underappreciated projects. The event highlighted the boundless creativity and innovation of our students, consolidating radical ideas into a single, inspiring showcase.

The exhibition was a testament to the sheer commitment and diligence of our students. A plethora of innovations were exhibited, ranging from pioneering prototypes to data collection through surveys. This underscored the importance of data collection in catering to clients' needs and preferences. One project that particularly caught my attention was a lamp-like product. It seamlessly combined functionality with aesthetic appeal, showcasing an innovative use of materials and meticulous attention to detail.

Overall, the exhibition underscored the exceptional talent within our school and ameliorated camaraderie within our school community.



# THE WONDERS OF SCIENCE EXHIBITION

WRITTEN BY: MAHIR WACIA, MYP 3

Exploring the science exhibition was like stepping into a realm of wonder and knowledge. Each exhibit illuminated concepts from my unit, from the intricacies of DNA replication to the marvels of renewable energy. Engaging with interactive displays and speaking with experts deepened my understanding, making abstract theories tangible.

Out of all the stalls, the one that stood out to me the most was Adrian Tito's. He explained the pressure dynamics of guns using Nerf guns, making the complex science behind it accessible and fun. His demonstration vividly showcased how pressure works, and it was fascinating to see a practical application of the principles we learn in class.

Additionally, the exhibition featured an impressive display on climate change, with simulations showing the impact of global warming on polar ice caps. Another highlight was the robotics section, where we could control robots and learn about their programming. These exhibits didn't just present information; they invited us to participate, ask questions, and think critically about the world around us.

The experience reinforced the beauty of learning through exploration and ignited a newfound curiosity to delve deeper into these fascinating scientific realms. I left the exhibition with a greater appreciation for science and an eagerness to continue exploring its many wonders.





# UNITY IN INNOVATION: I.D.U SHOWCASE





# LANGUAGE EXHIBITION: A LINGUAFEST



*It is always a pleasure to see the beauty of languages come to life, which I can proudly say has come to fruition through the showcase*  
**By: Preeti Mohan  
(French Language Facilitator)**



# EMOTIONS IN MOTION SEL SHOWCASE

WRITTEN BY: MS ERA DOGRA (SEC COORDINATOR - IB)

Social and Emotional Learning (SEL) showcase, conducted by students of MYP 1-4, was a vibrant demonstration of their understanding of well-being and its significance. This event featured a variety of activities, strategies, skits, and dance therapy sessions, all designed to bring the school community together and highlight the importance of emotional and social health.

Students engaged the audience with thoughtful skits that depicted real-life scenario of bullying, emphasizing empathy, resilience, and effective communication. The performance was not only entertaining but also served as powerful reminders of the impact of emotions on everyday interactions and the importance of supportive relationships.

Interactive stations were set up where students demonstrated different strategies for managing stress and enhancing emotional health. These included mindfulness exercises, peer mediation techniques, and creative arts therapy, allowing participants to experience first-hand the benefits of these approaches.

One of the highlights was the dance therapy session, where students used movement to express emotions and promote mental wellness. This activity underscored the role of physical activity in emotional regulation and community bonding.

The SEL showcase successfully highlighted the students' deep understanding of well-being, encouraging the entire school community to prioritize emotional health and fostering a supportive, empathetic environment. It was a day of learning, connection, and celebration of the holistic development essential for personal and academic success.





# JOURNEY OF CULTURAL FUSION: OUR ITALIAN ADVENTURE

WRITTEN BY: SARA DHAWAN & TANMAYI MONGA, MYP 4

From April 10th to 21st, our school's 30 students embarked on an Italian exchange program hosted by Liceo Francesco Redi di Arezzo in Tuscany, aiming for cultural exchange and understanding. Graciously welcomed into Italian homes, we reciprocated by sharing our own culture. Our itinerary included visits to iconic cities like Florence and Siena, complemented by hands-on activities such as pizza making and scavenger hunts in Arezzo. Some students also ventured to Rome and Pisa with their hosts. The program fostered deep connections and understanding between the two cultures. The warmth and hospitality of our Italian hosts left a lasting impression on all participants. As we bid farewell to Tuscany, we carried cherished memories and newfound friendships, bridging the gap between our worlds.





# JOURNEY OF CULTURAL FUSION: OUR ITALIAN ADVENTURE

WRITTEN BY: SARA DHAWAN & TANMAYI MONGA, MYP 4

Students in grades 9th through 12th from CBSE and IB were given the incredible opportunity to visit Italy from April 10th to 20th, 2024. Students were assigned households to stay with depending on their particular preferences and personality attributes. This exchange programme provided our students with a greater understanding of Italian culture by giving them firsthand experience in the daily life of Italian families. Our students stayed in Arezzo, a small town steeped in history and culture. They learned about the town's history and culture by visiting several intriguing museums and cathedrals during their time there. The students also took day trips to destinations including Florence, Siena, and Poppi. These trips not only educated the students about the nation and its culture, but also gave them the opportunity to explore the city and spend time with their friends and host families. In addition to the interesting events and excursions organised by the school, the students were brought out to experience the country on weekends by their host families. We were able to delve into the Italian culture with the help of the environment we were exposed to by the Italian families. We would sleep, wake up, dine and behave according to the culture in the area - an experience which we wouldn't have been exposed to if travelling to the destination as a tourist.

The overall exchange allowed us to be more international minded students through the act of learning about how to communicate appropriately whilst being culturally sensitive to one another as well. This trip would not have been a successful and enjoyable one without the staff and students' hospitality from 'Liceo Scientifico e Linguistico School and the staff that supported us throughout the exchange programme.







# SPANISH FIELD TRIP



Our Instituto Cervantes trip was a treasure trove of Spanish immersion. From hunting for literary gems to diving into "COCO" in Spanish, each moment deepened our connection to the language. But it wasn't just about learning; it was about forging bonds with fellow learners and natives, stitching us closer to Spanish culture and each other.





# INSIDE BBC: A BEHIND-THE-SCENES EXPERIENCE

WRITTEN BY: VIDHI RANA OJHA, MYP 3

For our Literature Field Trip, we visited the BBC office in Delhi, relating to our unit about 'Media Bias'. It was a really interesting and fun experience, and we learned a lot about the newsrooms and important behind-the-scenes aspects. It was very engaging to understand and learn about the different types of rooms, the appliances, and the production processes. We got to go to the second-largest BBC office in the world, and it really was a privilege to see the beautiful architecture and the massive building with more than 15 floors. Our guide, Mr. Gulshan, explained everything very patiently and answered all our questions, taking us on a tour of two floors, including where the journalists recorded and the technology behind it, such as soundproof floors. We learned the importance of fact-checking before a news headline is released, and understood this through interacting with the different teams for every language, including Hindi, Marathi, Tamil, Bengali, English etc. Furthermore, we were able to develop our international-mindedness and cultural understanding.



# AMRIT UDYAN : FLORAL SYMPHONY

WRITTEN BY: ABHIVYAKTI CHAUHAN, MYP2



On 20th March we went on an intriguing field trip for Language and Literature ,to unleash our poetic views and start the journey of poetry, the place we explored was Amrit Udyan, Rashtrapati Bhawan in New Delhi. When We first reached the place we were instructed to stay in groups to avoid anyone getting missing or so. After a few minutes, we set our steps toward the garden, I felt joyful to see nature around me, the weather was sunny as expected from a day in the middle of March but we did not let that come in the path of a brand new start. Before I went on the trip I always thought Poetry was boring and it was something which was not worth exploring. I could not express my feelings in words like many extraordinary poets until this trip was organised. The best part was being able to discuss with my friends and admire the peaceful nature. After we got back to the class, I wrote a beautiful poem about the garden and I was able to find new vocabulary to describe my surroundings. If I could go on this trip again, I would gladly take the opportunity and walk through the experience of being a haunter of the woods once again in order to awaken my poetic initiation and explore all possibilities of imagination as poetry is nothing but a 'spontaneous overflow of emotions.

# GOETHE INSTITUT VISIT

WRITTEN BY: KUSHAGRA JAIN, DP 1

Our IB DP1 class visited the Goethe Institut's "Critical Zones" exhibition in New Delhi on March 1. The show examined environmental challenges through innovative technology and art. The exhibition showed climate change, biodiversity loss, and sustainable methods. An interactive touchscreen showing environmental scenarios attracted my eye first. I loved seeing how our choices may change our planet's future, emphasising the necessity of sustainability. The coral reef VR simulation was my favourite part of the experience. It began with a vivid, life-filled undersea world. Coral bleaching consequences appeared as the experiment progressed. The contrast was shocking and made climate change seem more genuine. The AR installation showed urban growth and ecosystem damage over time, another outstanding aspect. We may see decades of change in minutes using a device. Forests are vanishing as cities grow. It showed the human impact on natural habitats powerfully. The show used art and technology to make information accessible and interesting. I left the visit more knowledgeable and motivated about environmental issues. The whole encounter piqued my interest in sustainable technology and environmental protection.



## INDIAN ART FAIR

WRITTEN BY: AAKSHI MITTAL, MYP 4



To put it briefly, the art field trip was illuminating. We visited the India Art Fair, which was held in the NSIC exhibition grounds from February 1st to 4th. We had the opportunity to view and learn about the works of some well-known painters, including MF Hussain. In addition, we saw a variety of sculptures, abstract art, canvas gradients, and even a projection. The thing that most intrigued me was this projection. A light was projected into the dark room, giving the impression that it was water. It was really awesome. All in all, I have never seen anything like this before, and I will most definitely be going to more exhibitions like this in the future.



# SERVICE AS ACTION

## SNAPSHOTS OF THE SERVICE MELA

The students presented a plethora of song covers and originals, dance, paintings made based on different SDGs, and articles made of recycled materials to raise funds for Ruhi Foundation and other service initiatives.



## CNN CREW VISITING GGS TO COVER FREEDOM DAY



# SERVICE AS ACTION

Genesis Global School was the only Indian School to feature in CNN Freedom Day Celebration. This year the focus was on Modern Day Slavery. The students made posters, presented a drama, and a song "Together We Can Change the World".



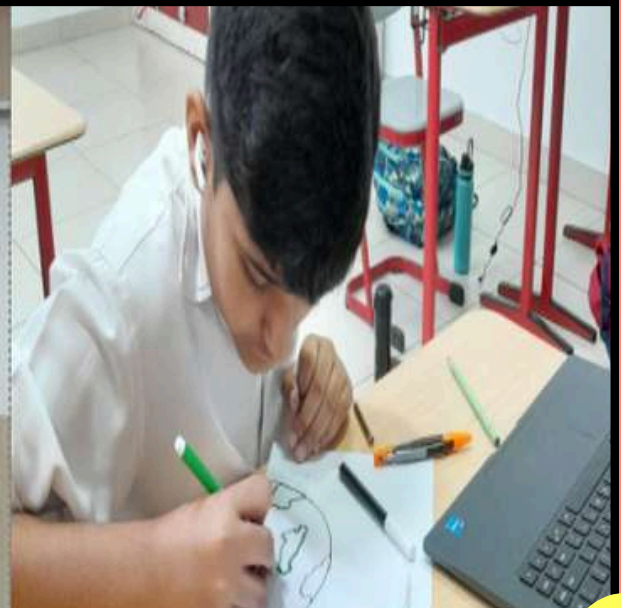
The students of MYP 4 & 5 as a part of service projects taught Ruhi Foundation students of grades 1-4 Art & Sports as they do not have sports facility and art teachers. The Genesians also donated racks and cupboards to the Library of Ruhi Foundation and made posters to beautify the library and catalogued the books of the library to improve the quality of the library there.





# SERVICE AS ACTION

Water Footprint is an international Collaborative Project which started last year: MYP 4 & 5 conducted an Art competition in MYP 1 as a part of their campaign to raise awareness about the cause. The rubric and the certificates for winners were all designed by the MYP 4 students themselves. It was a testament of student voice and leadership. The project culminated with a Street play on relevance of water footprint.



# SCINDIA MUN

WRITTEN BY: GAURI OBEROI, MYP 4

Participating in the Scindia MUN was a truly enriching experience. It provided a platform to hone my public speaking, negotiation, and critical thinking skills. Engaging in debates on global issues not only broadened my perspective but also enhanced my diplomatic abilities. The opportunity to interact with other delegates allowed me to make new friendships and expand my network. The collaborative atmosphere and intellectual stimulation of the conference left a lasting impact on me. Overall, this experience has motivated me to further explore opportunities in further MUNs.



# IN HOUSE ROUND SQUARE

WRITTEN BY: VIVAAN MATHUR, MYP 4

Our school recently hosted an in-house Round Square Conference, fostering a vibrant exchange of ideas among students through various barazza sessions. The theme of the conference centered on global citizenship and sustainable development. Each barazza session, an informal discussion group, allowed students to delve into topics such as environmental conservation, social justice, and cultural diversity.

In these sessions, students from different grades shared their perspectives, proposed innovative solutions, and debated the challenges facing our world today. The interactive format encouraged active participation, with students expressing their ideas and listening to their peers' viewpoints. This collaborative atmosphere not only enhanced their understanding of global issues but also honed their critical thinking and communication skills.

The conference concluded with a plenary session, where representatives from each barazza shared their group's insights and proposed action plans. Overall, the event was a resounding success, inspiring students to become proactive global citizens committed to making a positive impact.





# INTER HOUSE BADMINTON

WRITTEN BY: RYAN GAUTAM, MYP 5

I participated in the Interhouse badminton and scored 3rd position. It was an exhilarating experience as it wasn't just about individual skill, it was about sportsmanship, teamwork, and the shared goal of victory. During the preparation period, I practiced relentlessly during breaks (BSP and ASP) to ensure I could contribute my best to the team's success. Match day brought a wave of nerves. The pressure to perform well for my teammates, coupled with the desire to justify all my training, was intense. However, I channeled that energy into focused play, and together, we delivered a strong performance. While we ultimately secured a well-deserved third place, there was no disappointment. We knew we had given it our all, and that's what truly mattered.



# INTER HOUSE CRICKET

WRITTEN BY: ARNAV VERMA, MYP 4

Inter-House Cricket 2024 emerged as a tournament of absolute unlikelihood. A tournament where we saw the 1st and 2nd Place of Last Year in Justice and Faith House playing the Hardliners Match, whereas the 3rd and 4th Place of the 2023 Edition Playing the Final, and Peace (who were thought to be the most unlikely of champions) be the eventual winners. Being played with a rubber synthetic ball instead of a usual cosco ball in a cricket interhouse, this tournament demanded more cricket skills to come into play, rather than just muscling the ball, or randomly rolling your arm over and delivering good overs with the ball. For me, it was a great tournament as I emerged as the highest wicket taker in the tournament, taking 4 wickets in 2 matches, with a good economy, winning 3rd place for Justice House, despite underachieving, I still feel, it was a learning experience for me, as I believe that, failure/underachievement is the most important thing in life, as success doesn't rather teach us as much, but boosts your ego!



# INTER HOUSE DEBATE

WRITTEN BY: ESHAC RATRA, MYP 2

Participating in inter-house debates from grades 6 to MYP 3 enhanced my debating skills, teamwork, and critical thinking. The intense debates on challenging topics, such as "Euthanasia should be legalized," required deep research and a nuanced approach. Peace and Faith houses won the first round, underscoring the importance of empathy and logic in persuasive communication.



The final debate on "AI will create more jobs than eliminate" brought new arguments. Representing the proposition with the Justice and Peace houses, we explored AI's job-creating potential. Winning highlighted our collective effort and data-backed arguments. These debates taught me the value of collaboration, research, and effective communication, fostering an appreciation for diverse, evidence-based perspectives.





# MYP 5 FAREWELL: NEXT HORIZONS

This year, Genesis Global School's MYP Year 5 marked a significant milestone as the first batch to undertake the IB MYP e-assessments, making us the second school in Delhi NCR to do so. After two weeks of demanding exams, students were celebrated with a memorable graduation ceremony. The event featured captivating performances and activities led by MYP4 students and teachers. Students received their certificates, LP awards, and sashes. The ceremony concluded with a heartfelt video from teachers and an informal dance.



# DP2 FAREWELL BRIGHT FUTURES

Recently, students of DP1 organized an event worth remembering: the informal farewell for the outgoing DP2 batch of 2024. In a blast of laughter and music, this epic farewell featured many exciting moments, while sending our seniors down a trip on memory lane to reminisce their treasured school memories. As juniors, it was our responsibility to give our seniors the most memorable send-off possible, which they will cherish for the rest of their lives. Everything, from stylish outfits and the lively atmosphere created by the dhol wala, to the comic nicknames and energetic music and dance performances shaped this event to its glorious perfection. Of course, there cannot be a farewell without the heartfelt speeches, dancing, and the cake cutting ceremony, where everyone was gunning to get the perfect angle for their Instagram stories! All in all, this afternoon offered a perfect mix of nostalgia and excitement, optimism and celebration, and camaraderie and elegance in order to stamp itself in the archives of GGS history.





# PATHWAYS TO POSSIBILITIES UNIVERSITY FAIR



# NURTURING LITERACY: THE GGS PILOT READING PROGRAMME

WRITTEN BY: AKUC NEHRA, MYP 3

The GGS Pilot Reading Programme is designed to foster a love for reading among students. Each month, they read selected books and complete comprehension assessments. Through written responses and group discussions, students enhance their critical thinking skills. The programme incentivizes participation with "reading miles" and awards for top performers, promoting achievement and motivation. It also encourages community and collaboration. Early results show increased enthusiasm for reading and improved comprehension skills, highlighting the programme's value in developing literacy and preparing students for the future.





# CELEBRATING THE BARD SHAKESPEARE DAY

WRITTEN BY: NIVRITI AGARWAL, MYP 2

Shakespeare Day commemorates the timeless legacy of the Bard, William Shakespeare, celebrating his profound impact on literature, language, and culture. On this day, the students of MYP 1 did many activities, such as writing love sonnets as a class, making masks, playing bingo and doing many more fun activities. This has enhanced our understanding of poetry and helped us strengthen our communication skills. Shakespeare's unparalleled genius continues to inspire generations through his poetic mastery, intricate characters, and universal themes that transcend time and place. His works, including renowned plays like "Romeo and Juliet," "Hamlet," and "Macbeth," remain integral to the literary canon, serving as a testament to his enduring influence on the arts and humanities, ensuring his legacy endures for centuries to come.



# REPUBLIC DAY: PATRIOTIC PRIDE

WRITTEN BY: JUJHAR SINGH GROVER, MYP 4

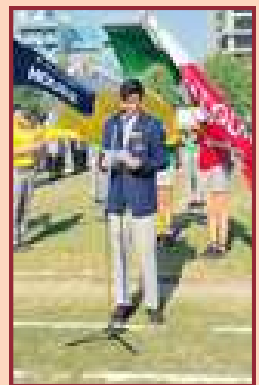
Republic Day in India, celebrated annually on January 26th, commemorates the adoption of the Indian Constitution in 1950. It's a day of national pride and unity, marked by vibrant parades, cultural events, and patriotic fervor across the country. The main ceremony takes place in New Delhi, where the President hoists the national flag at the iconic Red Fort, followed by a spectacular display of India's rich cultural heritage and military prowess through a grand parade. Republic Day serves as a reminder of the values enshrined in the constitution, such as democracy, liberty, and equality, and honors the sacrifices of freedom fighters who struggled for India's independence. It's a time for citizens to reflect on their rights and responsibilities as part of a democratic nation and to renew their commitment to the progress and prosperity of India.



# SPORTS DAY: ATHLETIC ARENA

WRITTEN BY: SAMEER GUPTA, DP 1

The community project exhibition was a truly remarkable experience that showcased the creativity and dedication of all the participants. Any person who walked through the vibrant and colourful boards was struck by the diverse range of skills and talents on display. From teaching arts to spreading awareness, each board reflected the hard work and passion that went into its creation. The process of presenting these boards was not only a creative endeavour but also a valuable learning experience. Each participant had sharpened their problem-solving abilities, improved their communication skills, and gained a deeper appreciation for teamwork and collaboration. The projects were all truly inspiring and great initiatives taken by the students. Overall, the community project exhibition was a resounding success, and we as students feel privileged to have been a part of it. The experience has left a lasting impact, and we are excited to apply the skills and knowledge gained to future endeavours.





# WINTER BALL SUBTLE SPARKLE

WRITTEN BY: YASHAWINI SINGH, DP 1

Planning the winter ball was an extraordinary adventure that filled me with excitement and anticipation at every turn. The theme of dripping in luxury added a layer of elegance and sophistication to the entire planning process. From selecting the opulent venue with its grand architecture to meticulously choosing the lavish decorations adorned with sparkling crystals and lush fabrics, every decision was made with the intention of creating an atmosphere of unparalleled extravagance.

Coordinating the entertainment to match the theme was a thrilling challenge, but seeing the talented performers captivate the audience with their mesmerizing acts was incredibly rewarding. And let's not forget the exquisite catering that tantalized the taste buds with gourmet delights, further enhancing the luxurious experience for our guests.

As the evening unfolded, I couldn't help but feel a sense of pride and fulfillment as I watched everyone revel in the splendor of the ball. It was a testament to months of hard work and dedication, and I'm grateful to have been a part of creating such a memorable and enchanting event.



# BLOSSOMS TEAM SAYS HELLO!

**Head of  
Media &  
Editorial**  
Madhavi  
Dudani  
(DP 1)



**Head of  
Media &  
Editorial**  
Timonne  
Choudhury  
(DP 2)



**Editor In-  
Chief**  
Aahna  
Bahl  
(DP 1)



**Head of  
Graphic  
Design**  
Vivaan  
Mathur  
(MYP 4)



**Senior Editor**  
Kushagra Jain  
(DP 1)



**Senior Graphic  
Designer**  
Sameer Gupta  
(DP 1)



**Senior Editor**  
Yashawini Singh  
(DP 1)



**Junior Editor**  
Tanmayi Monga  
(MYP 4)



**Junior Editor**  
Sara Dhawan  
(MYP 4)



**Junior Editor**  
Khushi Pargaien  
(MYP 4)



Ms. Dahlia Atabani  
(MYP Coordinator)

## Publishers

Mr. Rajeev Pargaieen  
(DP Coordinator)



## Consultee



Ms. Naina Manchanda  
(HOD - English Language &  
Literature)

**PROOFREADER**  
Ms. Arka Batra