

Issue 5
April 2022

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SCRIBBLE

THE FAREWELL EDITION



PAGE 2

Editor's Note

A page you're obviously going to skip. But just in case you're interested it's a little foreword from our editors.

PAGE 21

We'll Miss you!

Pictures. Tons of pictures of the outgoing batch of 2021-22. And details about the formal farewell hosted by the eleventh graders of CBSE.

PAGE 3

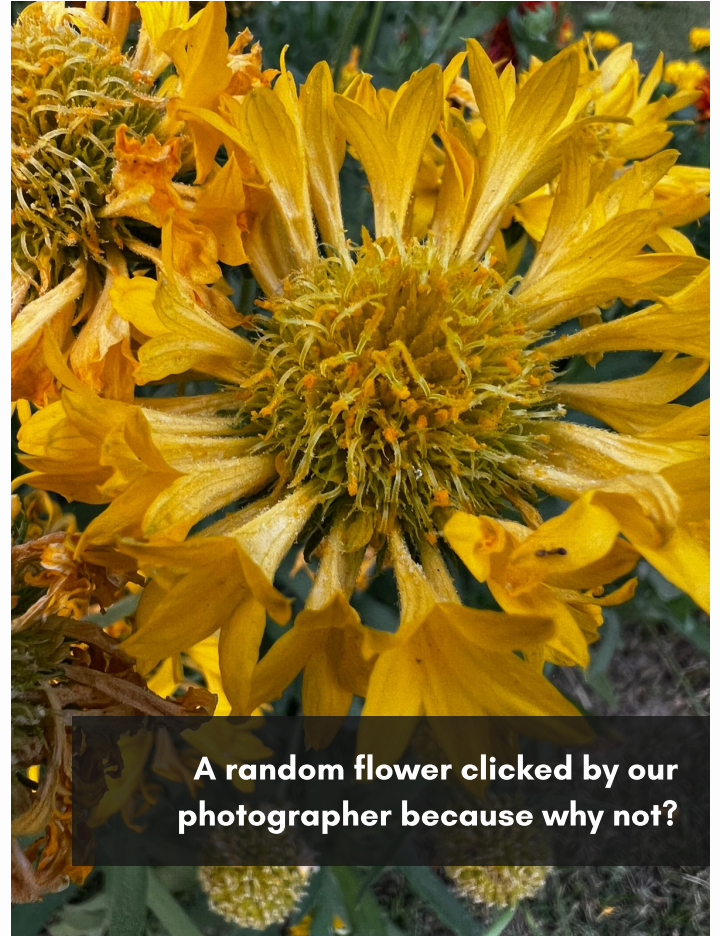
Wassup English

All the updates from the English Department fused into one little page so you can read about what your favorite teachers (the English ones obviously) are doing in other classes.

PAGE 5

Submissions

Prose and poems that make you wonder.... why doesn't anyone read this fantastic newsletter!? It's obviously so good! But in all honesty, this is the part that people get excited to read.



A random flower clicked by our photographer because why not?

PAGE 16

Scoop Whoop

A section for which our journalist went scavenging in the wilds of the crowds so you can get the best piece of news! Okay, that's exaggeration or maybe not! Who knows? Read to find out yourself.

PAGE 26

Awards And Laurels

This is the page of the newsletter where everybody wishes to see their face. It's all about the achievers of the middle and the senior school from the CBSE side.

EDITORS'S NOTE

Scribble- is a newsletter. Obviously. But what makes it so special is that it's our newsletter. We worked on Sundays and Saturdays to get this bad boy rolling. And the best part of it all, nobody reads it. Nobody. Not a single person. Well, maybe a few people. So why do we make it? Maybe we are crazy. Maybe we are witches. Maybe we are demented- well, you'll never know!

Anyways, moving on, furthermore- too many conjunctions. But the bottom line is we are moving to the second paragraph of the editor's note. Yay. So, we are the editors, and it has been absolutely wonderful working with each other and waking each other up at 8 am in the morning on Sundays because 'Columnist didn't send the report!' or 'We ran out of designers!' Pay attention to how it's designers and not designs. We are crazy and the senior editor says we could get crazier (Anwita: Someone send me help!). But the incredible thing about being crazy is that you start actually doubting if you are crazy or if it is the person next to you or the person the person next to you says is crazy. It's super confusing, take it from two ladies who were the definition of crazy and semi-crazy.

Scribble has progressed a lot. Like just look at it. First, it was blue, then it was orange, then it became yellow and then it became blue again! Although yellow also played a major role in that blue and in case you are wondering no, the whole issue wasn't green. And now *sniff* the issue looks like a Black Widow poster. Awesome!

You're on the last para buddy, you can do it. Just a bit more. In case you are tired of reading, just letting you know- out of the two of us (editors) the Junior Editor insisted on going on. Without wasting any further words, we would like to say thank you to those few people who read Scribble. We don't know who you are or where you are or whether you are of this school or not but hey! Thanks for reading our newsletter- that is, if you do it. This issue is a masterpiece considering the fact that half of our team was giving exams and the other half is still giving exams. We just want to say thank you to Geetanjali ma'am for allowing this editor's note to exist (still can't believe you did that!) and for always being there for us. The team also did an awesome job, provided that we have to nag them day and night, but the work was worth it! Was the awesomeness amazing? Yes. Was it worth the nagging? Well... you know if you know.

- Aditi And Anwita

THE TEAM

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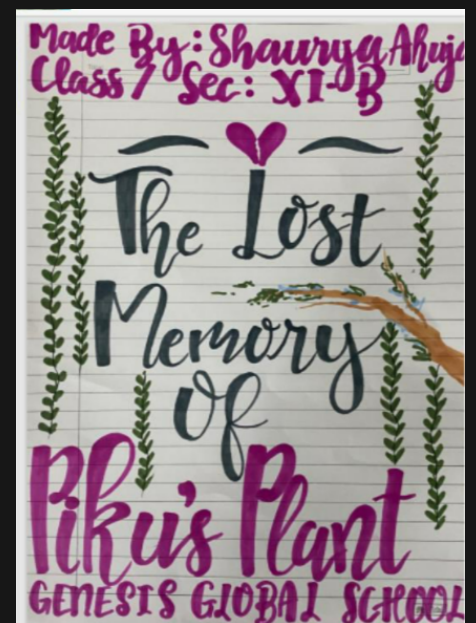
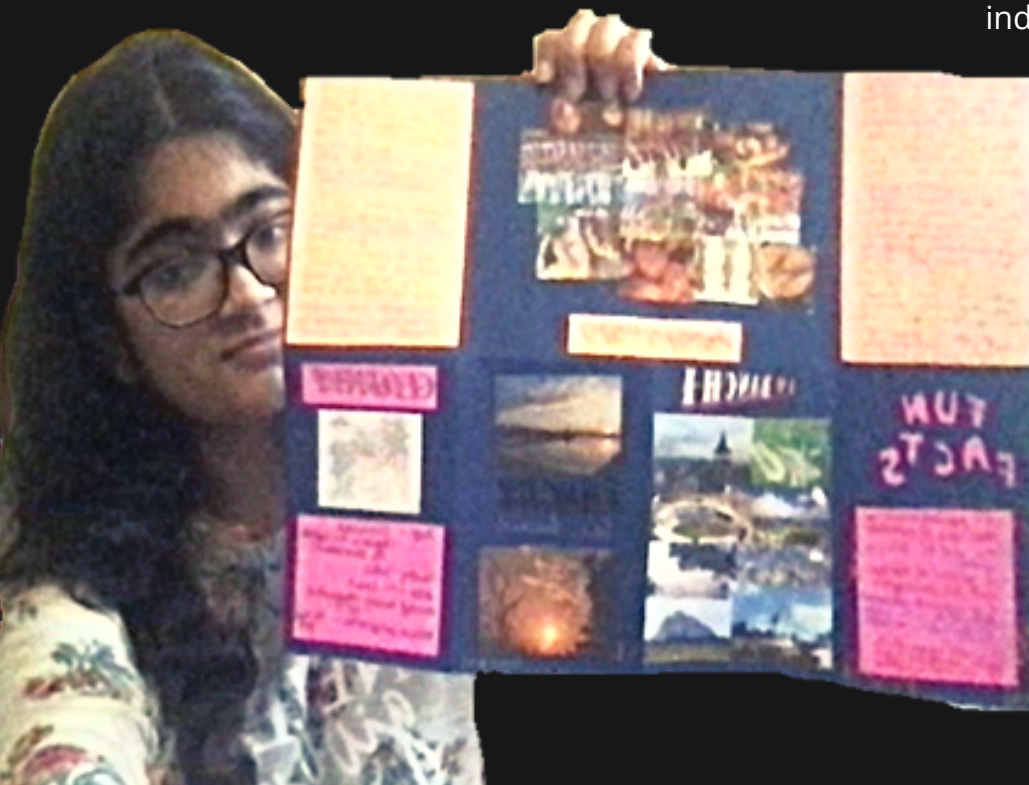
Cartoonist:
Shaurya Ahuja

WASSUP ENGLISH?

BY: The C.B.S.E. English Dept.

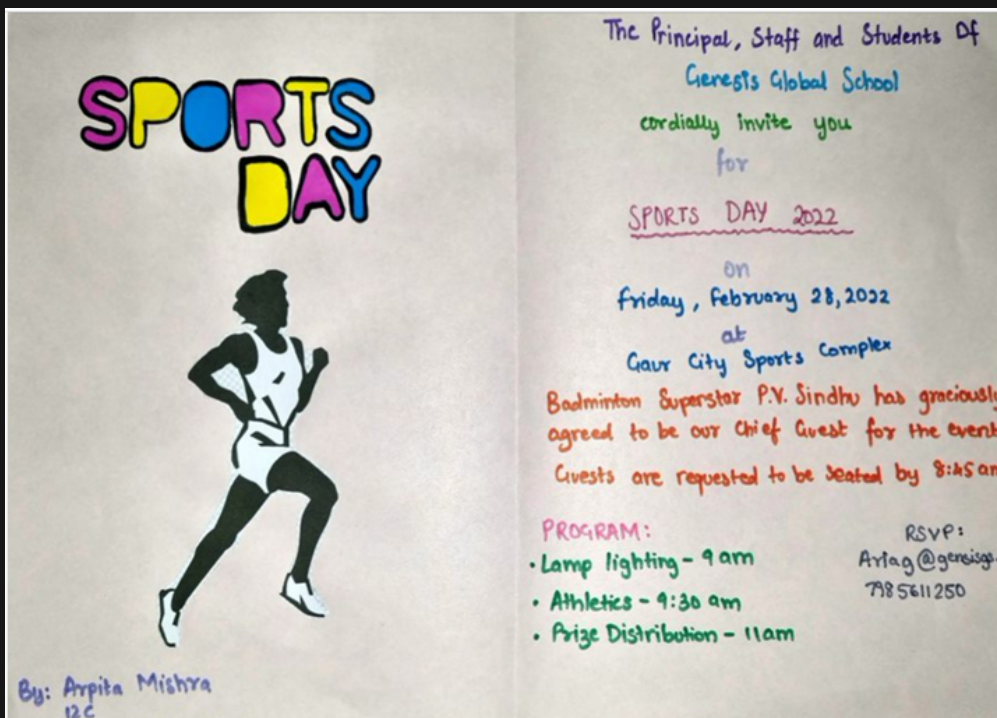
This quarter provided students the opportunity to showcase their creativity during English lessons in myriad ways. Moreover, they learnt to collaborate across platforms, communicate effectively, critically analyze information, solve intermittent issues and bring forth a product that polished all four skills of English – listening, speaking, reading and writing.

Grade X explored various parts of India creating beautiful brochures highlighting the best aspects of the state or city assigned to them. Grade XII made invitations for various school events – real and imaginary. Grades XI and XII prepared projects on topics of their interest ranging from personal growth to the Ukraine War. They researched interdisciplinary topics, rolled-out surveys, conducted interviews and gave speeches as part of the project planning. The creative output was indeed remarkable!





STUDENT'S WORK

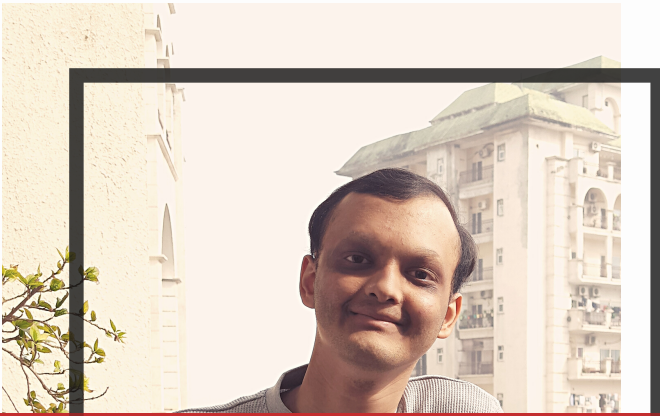




SUBMISSIONS

The Creative Section

ART BY: Aditi Ghosh



PATRIOTISM

BY: Siddharth Sahay

Patriotism. A very powerful word when it comes to the people of a country. It shows immense love and the willingness to sacrifice for the country. But is willingness to sacrifice the only parameter who can make a person a patriot?

Patriotism is a very large umbrella with a myriad spokes. It can mean different things to different people. For instance, army men will say 'desh bhakti' (Patriotism) is their willingness to sacrifice for their mother land. A businessman will say patriotism is the wish to help their country grow economically by providing jobs to thousands of people. Politicians and government officials will say that patriotism is an amalgamation of actions taken to make our country a better place for its citizens.

Patriotism has a simple and generic meaning: One is a patriot just by the virtue of following the simplest rules and doing the simplest duties towards one's country. If one follows traffic rules, then one is a patriot, if a person helps someone pick up groceries, one is a patriot. It's as simple as that.

World-famous javelin thrower Neeraj Chopra, who devoted his life's hard work towards practicing throwing javelin, made India proud after winning gold in Olympics. He was the reason India's national anthem was played at the most venerated podium in the world. He made each and every Indian stand at their respective places and sing the national anthem with pride. Should he be called a 'patriot'? After all, he didn't make any sacrifices for India. And yet, some people will vehemently agree that he is a patriot.

In the lesson 'The Enemy' in Grade XII English

curriculum, Sadao had to make a choice between his moral obligation and his love for his country. Even though he loved his country, he chose to follow his moral duty. After this, he informed the officials about the prisoner at his house. He informed them, knowing that they would most likely kill the prisoner as soon as they got their hands on him, and may even punish Sadao for the care rendered till that point in time. One may wonder if he was a patriot.

M. Hamel from the story 'The Last Lesson', wrote 'Vive la France' on the board of the class room after his last lesson ended. He did so despite the fact that their city had been captured by Prussian soldiers and for all purposes, was now a part of another country.

Nonetheless, the hearts of the people of Alsace and of M. Hamel knew that France was their motherland and that "Language is the key to prison". They all loved their language and their country because of which many gathered in M. Hamel's class to attend the last lesson of French. One may not doubt that he was indeed a patriot.

In a survey conducted by this writer, asking people what patriotism means to them and whether they think they are patriots, 85% of the responders replied 'yes'. They thought they were patriots. 65% of the people thought that the willingness to sacrifice was the definition of being a patriot.

When asked if they thought military personnel were patriots, as many as 95% of the people responded as 'yes'.

Whereas, on the other hand, only 55% of the people think that sportspersons such as Neeraj Chopra and PV Sindhu, who have represented our country at the highest levels, are patriots. Are all these people not patriotic in their own ways? Showing love and affection towards their country, whether it's on a worldwide scale or at the border or even just something in private, all count as acts of patriotism. That spirit makes one a patriot.

In conclusion, the world must accept that not everyone is willing or able to make sacrifices for their country. Some are willing to live for their country and make it proud. Each person who shows love to their country should be named a patriot. Whether they are someone who bagged First Position in a competition or last, they love their country, which makes them a patriot. Just your simple love for the country makes you a patriot and even the smallest efforts to show this love make each and every one of us better.

DEALS WITH DEATH

PART III (Continued from the previous edition)

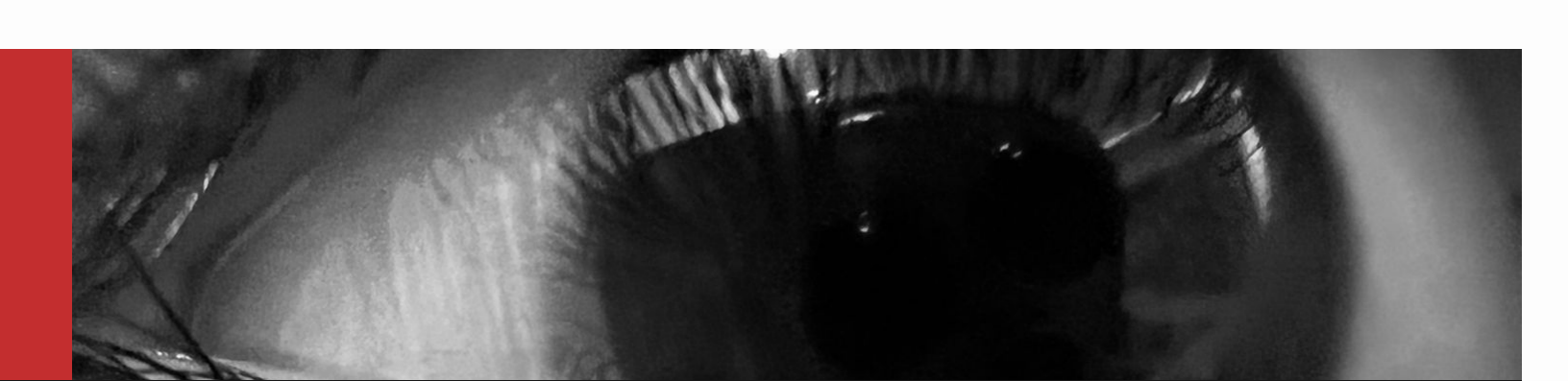
I shifted uncomfortably on the bed, never taking my gaze off him. I had just been blunt, rude, and perhaps even a bit threatening to this man who proclaimed himself to be an ‘employee of death’, and now, he wanted to take me out for a walk? What for? A short stroll to my guillotine?

Sensing my reluctance, Black said, “You want answers Nian? I can’t give them to you, but I can show them to you.” I stared unabashed as the man buttoned up his suit and flashed me one of his radiant smiles. There was something very wrong with this pale-skinned man. He had entered my room in a black hood. He was a Grim Reaper. He worked in the world that rested after mine, one that could pass centuries in one day, one where time was nothing but a fickle imagination. He was supposed to be the reason people cried and lamented, yet with every word he seemed more trustworthy, and humane.

I slowly got up from my bed and took my time tying my laces. I don’t know why, but the exhaustion I was feeling earlier was now replaced with excitement. One could say that I was almost impatient ... for my walk to the guillotine.

“Ready,” I said lacing up the final shoe. Black smiled at me and tilted his head to the side. “You don’t want to wear anything longer?” he said motioning to my shorts. “It is quite cold outside,” I shook my head, “I don’t have anything else.” I admitted with a sad smile, “What’s a little bit of cold anyway?” “It could be death,” Black answered with a small smirk. He unfolded his cloak and handed it to me. I took it reluctantly and put it on. I didn’t mention it before because I thought it was just my eyes playing tricks, but Black’s lips twitched.





They twitched up every time I had hesitated to trust him. This realization didn't help me at all.

The cloak was warm and velvety, although the material was as light as satin. I don't know what it was made of, but it felt nice. It's ironic and poetic that the cloak of death seemed welcoming to me, literally. I took in a deep breath and tried loosening up a little bit. I did a mistake by closing my eyes though, because as soon as I did, I started hearing voices. Screaming. Shouting. Howling. Begging. Crying. Dying... I heard the woes of a mother. The pleas of an old man. I saw a terrorized young woman succumbing to a dark shadow. Some people begged for their life. Some offered it and some threw it away. The screaming came back again. There was a howl and then a shriek. Then there was a final whisper. It sounded so cruel, so brutal, so vicious as it giggled.

I was shaken awake by Black. I opened my eyes and frantically took fresh gulps of cold air. Questions eroded my mind. The things I had seen were they real? Who were these people? Why were they tormented? Why had I heard them? The freezing wind hurt my chest but all I could focus at the moment was on the ground and the fact that I was sitting on the bed again. After what seemed like a long time, I finally gained control over the pace of my breathing. I had recovered- partially, perhaps

perhaps from that nightmare. I looked Black in the eye; he didn't look amused. He didn't look mischievous anymore. Black looked concerned. His eyes showed fear. What I could have done that made even a Grim Reaper afraid?

The rain had stopped but the clouds in the sky made the day look gloomier and casted shadows everywhere. I looked back at the room and realized that everything had changed slightly. The bed wasn't just a cot with a mattress on it, it was now a half tester bed. The wallpapers looked older and vintage. Even the windows which Black had come through had mahogany frames. The only thing that was same was the clock. Both its needles were still on twelve and its second hand was ticking furiously.

I shook my head furiously. I hadn't done it. I took one look at the room again; Black's walking stick was on the floor. Perhaps it had fallen when he was trying to calm me down from the horrors that I had seen. "Where are we?" I asked softly.

Black was analyzing the room cautiously. He didn't answer, and I didn't repeat my question. I think he was afraid. I was afraid too. The only difference between his and my fear was that he knew what he was afraid of... I didn't.

"I think..." Black said quietly, "It's time we go on that walk." I didn't argue much.

CORONA AND FALLOUT OF FAMILIES



By Simarjyot Singh Kandhari

Covid 19 forced 30% of families into financial hardships and threw them off their feet, impacting their ability to pay the rent, buy groceries, pay bills, access needed healthcare services and see their way through a crisis. Over 82% of small businesses have experienced a negative impact, and 70% believe it will take them nearly a year to recover demand levels prior to covid-19. Corona has not spared anyone. In Buddha's sermon given at Banaras losses are labelled as part and parcel of life. Loss, even in the form of death will find its way regardless of whether it is the household of the prince or the pauper and similarly, this pandemic spared no one.

In an interview conducted with Mrs. Kandhari, she shared that as she went through the lockdown, there was a feeling of pleasure and joy as her kids were at home. There was also sadness all around as people were losing their family members, friends and acquaintances. Covid 19, affected her income as she lost her job. However, she did not feel any cut off from friends and relatives because the internet, being a large platform, helped her connect on the social media apps phone calls, video calls etc. She found online education effective for her children because the children realized the importance of offline classes and they learned many new skills. Most importantly, thanks to the school and teachers, the children did not lose even a single day of their studies.

Corona Pandemic has negatively impacted people's quality of life. Physical activities and personal contact with colleagues, friends and family have been limited due to public health measures to curb the spread of Covid 19. A general decline in well-being, a deterioration in mental health, and an increase in psychological stress such as anxiety, depression and feelings of isolation are omnipresent. Eating habits changed for many people, making them prone to heart diseases, diabetes and other lifestyle disorders.

The closure of schools further multiplied problems for parents. Ensuring the children attend the online classes as per the timetable, complete the homework and send it to the teacher and prepare for the next day's class has been a cause of worry for many parents. Stressed parents find it difficult to understand their child's emotional needs and often respond in a sarcastic way. Consequently, the children felt less understood by their parents and reacted in negative and aggressive ways. As children remained confined to their homes unable to meet their friends, play outdoors or enjoy an evening in the park, the pent-up energy and frustration manifested as misbehaviour. Low-income families found it difficult to provide devices for their children to attend online classes. Many times, children failed to attend online classes resulting in learning losses.

PERSONAL REFLECTION ON PARENTING

Parenting refers to the intricacies of raising a child and not exclusively for a biological relationship but to promote and support the physical, emotional, social and intellectual development of a child from infancy to adulthood. Parents ensure that the child is healthy and safe, further they should teach them to be responsible as citizens of society, and to make them aware, what is important in their life.



Everyone's parenting style differs, but the majority fall into four major categories: **Authoritarian, Authoritative, Neglectful, and Indulgent.**

Electing a parenting style is hard and, in most cases, is based on one's own experiences when young.

It is important for the parents to ensure that they are open minded. For instance, parents may initiate discussions about the personal lives of their children. In such kind of a relationship, children will be free to talk about their problems openly

to their parents. This will avoid stress and other mental disturbances among the children. Although it is necessary for the parents to guide their children it is also necessary for them to respect the decisions and interests of their children rather than dictating everything to them.

The world is changing very fast and therefore, a need to change parenting approaches. Since the children are exposed to many things at an early age for instance through the media,

I think it is important for parents to begin counselling and spending time with their children at an early age. Subconsciously, the child develops a concept in mind that lying is not a wrong action. If they speak lies, they think that they can get maximum work done from others or avoid inconvenience. As is said, 'values are caught, not taught'.

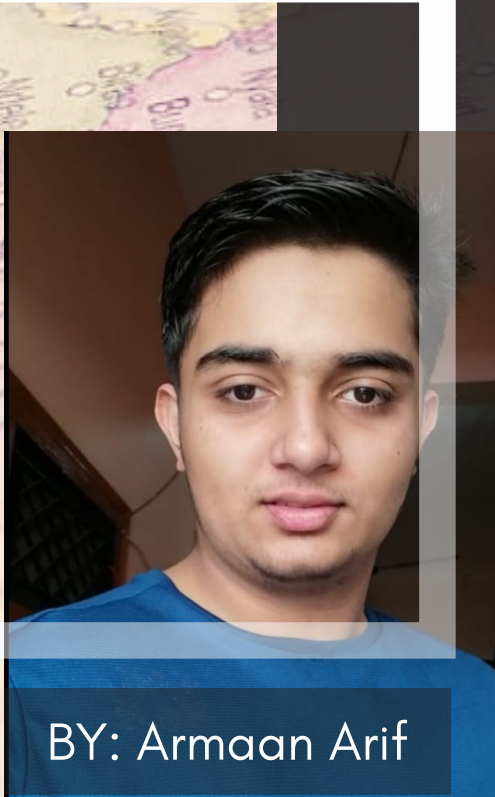
In conclusion, parents are the child's first role models. Children behave, react and imitate same as their parents. Parents play an important role in encouraging and motivating their kids to learn. Good parental support helps a child to be positive, healthy and a good long-life learner. Children acquire the necessary skills and positive values at the very early stage of their life if the parents are responsive and understanding.

Human race has been at war since the beginning of time starting from Cane and Abel to the war between Houthis and Saudi led coalition. Over time, many wars have been fought. Some of these wars inflicted huge humanitarian costs like in the World War 1 and World War 2. Currently we are foreshadowing WW3.

During the medieval period the most ruthless empire was the Mongol Empire founded by Genghis Khan. They fought and ruled with the motto of striking fear in the hearts of their adversaries. So ruthless were their campaigns that it is estimated that they slaughtered around 11% of world's population during their time.

At that time there was no concept of war crimes or crimes against humanity. The concept of war crimes developed around the end of the 19th century and beginning of the 20th century, when International Humanitarian Law, also known as the Law of Armed Conflict, was codified. The Hague Conventions adopted in 1899 and 1907 focused on the prohibition to warring parties to use certain means and methods of warfare. Several other related treaties have been adopted since then. The Geneva Conventions of 1864 along with the four 1949 Geneva Conventions and the two 1977 Additional Protocols, focus on the protection of non or unarmed combatants. Both Hague Law and Geneva Law identify several of the violations of its norms. The 1949 Geneva Conventions have been ratified by all Member States of the UN. The UN defines a war crime as a serious breach of international law committed against civilians or "enemy combatants" during an international or domestic armed conflict.

There have been numerous conflicts since WW2 that have resulted in war crimes or crimes against humanity.



BY: Armaan Arif

WAR

With so many conflicts resulting in war crimes and crimes against humanity a long pending need was felt to create an intergovernmental organisation and international tribunal where perpetrators of such crimes would be tried and prosecuted. After the International Military Tribunal at Nuremberg to prosecute Nazi criminals and the International Military Tribunal for the Far East in Tokyo to prosecute the Japanese war criminals, no progress was made for almost 50 years to setup a permanent Tribunal to try such cases. The progress was made in late 20th century resulting in the signing off a multilateral agreement: "The Rome Statute of the International Criminal Court". Under the Rome Statute, the International Criminal Court was established at The Hague in Netherlands on 1st July 2002 to investigate, prosecute and try individuals accused of committing the crime of genocide, crimes against humanity, war crimes and the crime of aggression. The Statute acts as the foundational and governing document of the Court.

Article 7 of the Rome statute defines crimes against humanity as acts "committed as part of a widespread or systematic attack directed against any civilian population, with knowledge of the attack". The article lists 16 such acts as individual crimes. Article 8 defines war crimes depending on whether an armed conflict is either international or non-international (means that it is fought between non-state actors, such as rebel groups, or between a state and non-state actors). In total there are 74 war crimes listed in Article 8. The most serious crimes, however, are those that constitute either grave breaches of the Geneva Conventions in 1949, which apply to international conflicts or serious violations of Article 3 common to the Geneva Conventions 1949, which apply to non-international conflicts. The court has faced opposition from powerful countries like USA, Israel and China. The court has indicted 45 individuals so far with some very powerful names in the list. Its making progress to punish individuals for war crimes and crime against humanity.

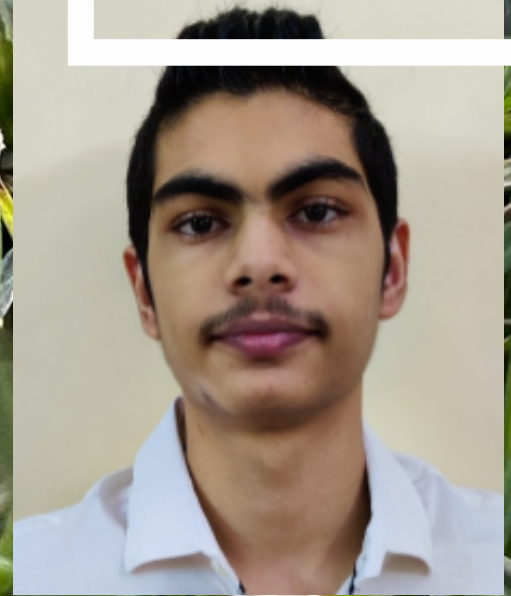
In India, the Armed Forces take the subject of war crimes and crimes against humanity very seriously. As per Captain Mohammed Junaid, India Army strictly adheres to Geneva Conventions. It takes issues of human rights very seriously and has a human rights cell in the Army Headquarters headed by a Major General rank officer. Indian Army has received several accolades for its conduct during various UN peacekeeping missions. Colonel Pankaj Verma who has served in UN peacekeeping mission in DRC reiterated that all personnel of Indian Army have to strictly adhere to guidelines. He remembered that during Kargil war when Captain Saurabh Kalia and his team's mutilated bodies were discovered, the soldiers keep their anger in check inspite of grave provocation. Infact, the army gave proper burials to dead enemy soldiers when their bodies were refused by Pakistan

FORMULA 1

F1 is the pinnacle of international motor racing. The F1 race is called a Grand Prix. The term 'Grand Prix' is derived from French language which means 'great prize'. It is an open-wheel single-seater formula racing cars sanctioned by the Fédération Internationale de l'Automobile (FIA). Every year, a calendar is drawn by the FIA which decides venues for all the races. The FIA also sets the rules, amends them, ensures the implementation of the rules and penalises the drivers or constructors on violation of the rules.

India along with most developing countries in the world lag behind in this exciting and blood-pulsing arena. F1 is a capital-intensive sport which requires large investments right from the onset. Most professional drivers start karting from the age of 6-7. Karting opportunities are very limited in India due to lack of popularity and mentorship as a result it falls under its own vicious circle. There are very few simulators for learning and practicing and they are very expensive too. There is a lack of competitions also because of slim participation. In India, you get about 10 to 15 competitors. In Asia, that may go up to 30, while in Europe you very often see grids of 60-plus drivers. One of the main problems is scarcity of sponsors; there are very few sponsors available in India because it requires a huge investment, there is no guarantee of return and even if it is a successful investment, the return on investment is very less. The budget of the top constructors in 2019 was \$445million to \$483million, such exorbitant expenses require hefty sponsors. The sponsors are usually barons from developed countries whose aim is branding themselves. Such companies are very few in India.

There are some talent hunt programs such as Red Bull Kart Fight which have increased representation but there is still a long way to go.



BY: Mitr Sinha

PHOTOGRAPHY SECTION

BY: Maahir Mittal





FEATHERS

BY: Naman Singhal

The wind rampages and the clouds flood,
leaving the streets swamped,
with only the afternoon sun glimpsing,
the clouds are eclipsing.
She stands near the window, gazing out of it
with its facade yet to weather,
and the stars are twinkling in her eyes
as she looks on, at the heather
but then the hiss of the cooker brings her back
and dares her to endeavour.
The pots and pans beckon her,
the plates and bowls ache to be filled,
then, a voice comes on, declaring its hunger,
and so, off she jets,
to lumber,
and somewhere in the distance,
a bird loses a feather.
She returns to the window to oversee
Yet another woman getting dressed
looking rather stressed,
for if she wears too much,
they'll call her a prude,
and wear too less,
with leers she'll be met
all of them trying to control her
like a property 'To-Let'
and the bird loses another feather.
She observes a young girl,
making her way to school
and feels a twinge of guilt and sympathy,
because who's to inform her,
of how she will be put down by the
very boys she plays with?

Who's to tell her that to dream
is all but a myth?
Who's to tell her that all this will
be in vain
And falls another feather.
Off somewhere,
she comes across the familiar
snap of leather
and flinches,
the yelling so loud, even she
winces,
the instructions being given are
clear,
don't get witty,
sit still and look pretty,
so the woman starts to smile,
for the man so vile,
nonetheless the eyes betray,
as a tear cascades down her
cheek and away.
She's resting now,
the voice comes back,
promising it has changed,
hard to do for the deranged,
and because she wants to
believe,
an innocent mistake by those
naive,
it only leaves her more
estranged.
Now, she hears whispers,
murmurs,
through the cracks of the door,
and she approaches near,
she hears faint talks of
resilience,

and as if almost in a trance,
goes even closer,
the voice thunders, trying to strike
fear,
though she's too engrossed to
catch,
it yells for her to come back,
because it knows, once she's
through,
there will be no looking back.
That intoxicating fantasy envelops
her,
draws her in and pulls her close,
and so, battered and bruised,
she stands up,
goes out in the light
to join the fight,
decides never again to hide
and to hold her head high with
pride.
She goes ahead where most turn,
looks ahead where most look
away,
because naivety aside,
that is the right way.
The bird is practically featherless,
yet it's constantly attempting to fly,
for it has been flying long before
the storm,
and will remain to do so,
and so, it goes
onwards and upwards,
always and forever.



SCOOP WHOOP

The Journalist Section



REPUBLIC DAY CELEBRATION

BY: Ria Chaddha,
Journalist

On 25th January, Genesians marked the 73rd Republic Day through an online special assembly. The students of Grades VI - XII under the guidance of their mentors and Mr. Ganesh Tiwari, gave memorable performances to make the occasion special for everyone.

The soiree commenced with an inspiring Hindi Speech by Tejas Gulati of Grade XII B. The first performance was a melodic rendition of a Patriotic Song, "Suno Gaur Se Duniya Walo". One of the performers was a Scribble Columnist, Alvina Akhlaq, for whom being a part of the Republic Day assembly was an amazing and melodious experience. She said, "The best part was that all of us collaborated online and were able to enhance so many skills!" Next, a piano piece on "Bharat Humko Jaan Se Pyaara Hain" was played by Saaransh Jain and Kushagra Jain. Finally, the most awaited part of the assembly, a patriotic dance on the song "Teri Mitti" left an ever-lasting impact on the audience.

One of Scribble's Content Designers, Kashvi Tanwar, was a part of the dance performance. She wished that it could have taken place offline; nonetheless, she was delighted to be a part of it. She added, "Dance has always been my passion so I really wanted to participate. Although I wasn't feeling well on the first two days of the practice, I shot my videos 2 days before the deadline."

After all, a patriotic occasion without the National Anthem is incomplete and therefore the assembly concluded with the National Anthem sung with reverence. Ineffable assemblies effectively commemorate these occasions. Students indeed look forward to more assemblies like this.

WHEN HITLER REACHED THE GATE OF HEAVEN

BY: Ria Chadha, Journalist

Participants

- Ritwik Agarwal
- Krishna Singh
- Abhiraj Singh
- Pihu Sharma
- Parth joshi
- Garima Sahn
- Ranbir Singh
- Anwita Kumar

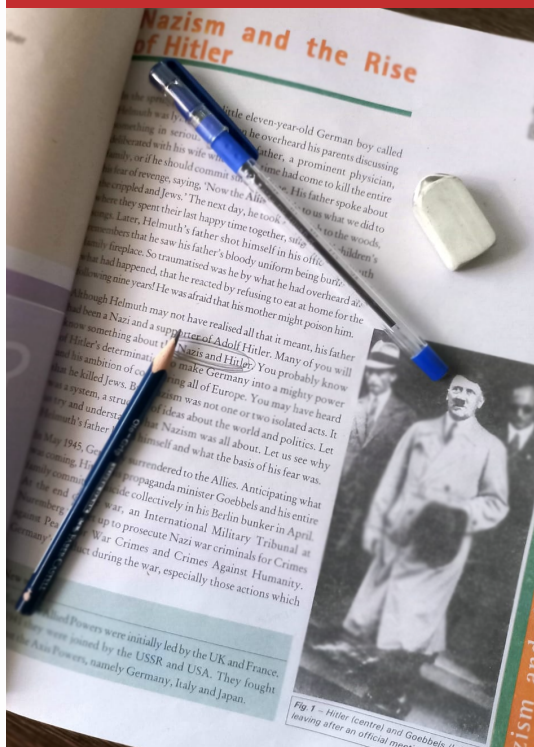
On 18th January, the students of Grade IX performed a Satirical Play on the topic 'When Hitler reached Heaven's Gate'. Grade IX History teacher, Ms. Shanu Sharma, and English Teacher, Ms. Tanya Singh, were the mentors of this play. The main objective of this activity was to make lessons enriching and interesting. "Adding fun in learning is necessary to drive motivation and passion for learning. With this thought, I strategized my history lesson on Hitler by conducting a flipped classroom; wherein children complete readings at home and engaged in higher-order thinking in the classroom. When I floated the idea to have all world leaders of that time together, I got a very enthusiastic response from the students. They got ready to research about them and Aditi Ghosh developed the script for a theatrical presentation," Ms. Shanu Sharma explained.

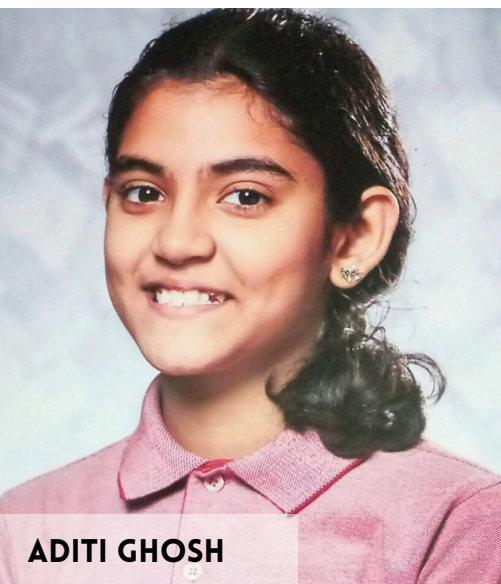
The performance commenced with an introduction of all characters. Next was the most captivating part. Participants dressed up as Adolf Hitler, Louis the XVI, Tsar Nicolas II, Vladimir Lenin, and John Nicolson. . The story revolved around the therapy session of all great leaders of the past in heaven. The Angels and God were trying to advance all of the leaders and make them as calm as any other person would be.

This way the students got to recognize the revolutions and murders each leader had committed in their time.

It was a novice way of learning that helped the students interactively revise their concepts. Two students from the Core Group shared their learning after the presentation.

Ms. Tanya Singh said, "Mentoring the brilliant students of Grade IX for the satirical play, 'When Hitler Reached Heaven's Gate', was a marvelous experience. Working with such proficient students, right from the scriptwriter, Aditi Ghosh, to the on-screen performers, anchors and the video editor, Aeren Goel, was incredibly fulfilling. I appreciate the opportunity and look forward to having more such adventures with my versatile students."





ADITI GHOSH



ARPIT BANSAL



NANDINI GUPTA

“

Witnessing such vivacious speakers, whose ideas, thoughts, opinions, and perspectives formed a kaleidoscope of ideas, was overwhelming.

- Ganesh Tiwari
(Head Of Student Life at GGS)

SENIOR SCHOOL DEBATE

BY: RiaChaddha, Journalist

The Senior School Inter-house English Debate Competition took place on 27th January. Based on the decisions of four adjudicators, Ms Anusha Bhatia, Mr Randolph Mitson, Ms Prajvi Mandhani and Ms Rachna Basin, the result was determined.

The motion for this debate was “THBT Censorship on the Internet is necessary”. In this round, Justice House emerged as the winner. On the other hand, members of the Peace and Valour house were tied up in a heated discussion on whether 'Superheroes are misleading rolemodels' or not. After a lengthy debate, Peace won the preliminary round. After battling it out with Peace House in the Final Round round on the motion - “THBT Standardized Testing Is Not an Effective Method to Determine a Student’s Intelligence” JUSTICE HOUSE won the entire competition.

All three speakers of Justice House were from C.B.S.E. .

Prime Minister - Arpit Bansal (Justice)

Deputy Prime Minister - Nandini Gupta (Justice)

Government Whip - Aditi Ghosh (Justice)

Aditi Ghosh also won the Best Speaker Award for the final round. Such debates are always interesting, and we look forward to more debate competitions offline!



WE'LL MISS YOU!

The Memory Section

GRADUATION CEREMONY: C.B.S.E. BATCH 2021-22

“Every end is a new beginning”

The Graduation Ceremony of Grade XII, C.B.S.E. Batch of 2021-22 was held on Friday, April 8, 2022 in the presence of the parents of the outgoing batch, General Manager Mrs. Subie Issac Srivastava, Principal C.B.S.E. Mrs. Madhur Gupta, Vice Principal Mr. Pradeep Paul, Head of Student Life Mr. Ganesh Tiwari, Senior Coordinator Mr. Prateek Sharma and other Heads.

A Ganesh Vandana Prayer Dance set the auspicious for the day followed by an inspiring message from the Principal, C.B.S.E. The anchors Ishaan Shyampurua and Nandini Gupta invited reminiscences from the Head Boy of the outgoing Student Council - Tejas Gulati, Head Girl - Diya Malhotra, and students Saniya Kinjal Verma, Rajveer Soni, Arpit Bansal and Siddharth Sahay. Each learner then proudly walked onto the stage in their Graduation Gowns to collect their mementoes – a memory and souvenir to be cherished for a lifetime. Mr. Vibhu Bansal, parent of Arpit Bansal, shared a note of gratitude and appreciation for his ward's alma mater.

A euphonious medley by Hriti Sethia of Grade XI rendered charm to the experience followed by words of wisdom imparted by the Vice Principal and Senior Coordinator and the vote of thanks proposed by Mr. Ganesh Tiwari. As class photographs were clicked, and graduation caps thrown into the air with glee, this chapter of the learners' lives came to a close.





BATCH OF 2021-22, GRADE 12



Farewell Performance by 11th graders





Lighting Of the Lamp Ceremony



GM- CGS and C.B.S.E. Heads



AWARDS AND LAURELS

The Acheiver's Section

Ria Chaddha

She is one of the top 15 international scorers in the IEO or International English Olympiad



Arpit Bansal

He was accepted into quite a few prestigious colleges such as UIUC, UC San Diego, UC Irvine, University of Washington, Texas A&M. He has also been accepted into the University of Toronto which is Canada's no.1 University.



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Only in the agony of parting do
we look into the depths of love

- George Eliot