



The Trumpet



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ARTIST CAMP 2018





ARTWORTH AND GENESIS

When the bejeweled sky graces on the Genesis terra firma, LO AND BEHOLD, an artistic extravaganza pervades the mind and the soul.

“In art the hand can never execute anything higher than the heart can imagine.”

*So said, **Ralph Waldo Emerson***

To create one’s own world takes courage. The object of art is not to reproduce reality, but to create a reality of the same intensity. Painting is poetry that is seen rather than felt, and poetry is painting that is felt rather than seen. The artist’s world is limitless. It can be found anywhere, far from where he lives or a few feet away. It is always on his doorstep.

That reminds me of the time I learnt kolam, rangoli after sprinkling water on the ground and fanning my dreams through the rice powder into different geometrical designs, starting first with the obtuse, right and acute angles.

Today the heart rather the art of the matter is giving vent to artistic tapestry.

Genesis opened its doors to some of the stalwarts of the world of art, namely, Mr, Shyam Sharma (Patna), Mr Yardusuf (Bhopal), Mr Nawal Kishore (Ghaziabad), Mrs Annu Naik (Delhi) and Ms Bandana Kumari (Bhopal).

Shyam Sharma from the city of Patna Bihar, has creditably amassed a 50 year work in print making, including 16 books published on Art . Born in 1955, Shri Shyam Sharma grew up in Nathdwara and learnt art under the guidance of his maternal grandfather and legendary artist Nainsukh Sharma. He mastered the art and technique of reverse painting on glass and theva work. Starting with the brushing in of the details on the reverse side of the glass, he then adds the colours, cuts gold leaf and

adds other embellishments, bringing icons and deities alive with his consummate skill.

Mr.Yardusuf from Bhopal believes that Art is soul food. Art-making is meditation in action. It nourishes my craving for beauty, clarity and harmony. By beauty, he meant aesthetics, that is, the beauty of meaning-making, when all the parts come together to create a whole, or when clues are combined to solve a mystery. It’s about finding elegant solutions to problems we face. It’s the profound simplicity we discover on the other side of complexity, once we’ve dug through our messes.

In Bandana Kumari’s words, artwork description should be written in a narrative form, which means that it should contain an introduction, body, and conclusion; Beginning by briefly introducing the subject matter, form and content of your work. In the body of your narrative discuss these in detail, combining them with research and personal opinions.

Annu Naik believes that one should toss in a stone and begin one’s own ripple of influence, whether a paint or a sculptor, a drawer or a writer, anyone looking to dream up their next,your soul is your teacher. Art is a fascinating, concise, and cogent explanation of the ethereal world that sprinkles colours of divinity.

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INTERACTION

Mahi Chottani (MC) and Tia Anand (TA), from the Student's Editorial Board, had a brief interaction with the artists, who participated in the artist camp.

Interaction with Annu Naik

(MC) : What inspires your art? Do you have any specific artists you'd like to mention?

Annu Naik : I was initially inspired by some Dutch artists and some Indian artists like Krishnan Khanna and Ravi Verma.

(TA) : What inspired you to take the leap and become an artist?

Annu Naik : I started off as a sculptor but had to give up since there wasn't much scope in that profession. I had always admired the human form and had a special liking for painting the rural life of Indian. So I joined the stream of fine arts and completed her five year term diploma from Sir J.J School of arts, in Mumbai, at the young age of twenty one."



(MC) : What makes your art style unique and different that makes it stand out from the crowd?

Annu Naik: My paintings show the perfect proportions of the body, and my use of muted and typical Indian colors on the palette flaunts the sharpness of the painting."

(MC) : What advice would you give to budding artists?

Annu Naik : I advise that one should always keep on sketching, even if it's just a rough one. One keeps improving and learning from the previous' mistakes. She also believes that one doesn't need a reference to draw something from, one can easily paint one's imagination on the paper."

(TA) : What do you think about the future for art in India?"

Annu Naik : According to me, even though India initially neglected arts, the field of the fine arts is growing wider by the day, offering more exposure, completion and opportunities for young minds."

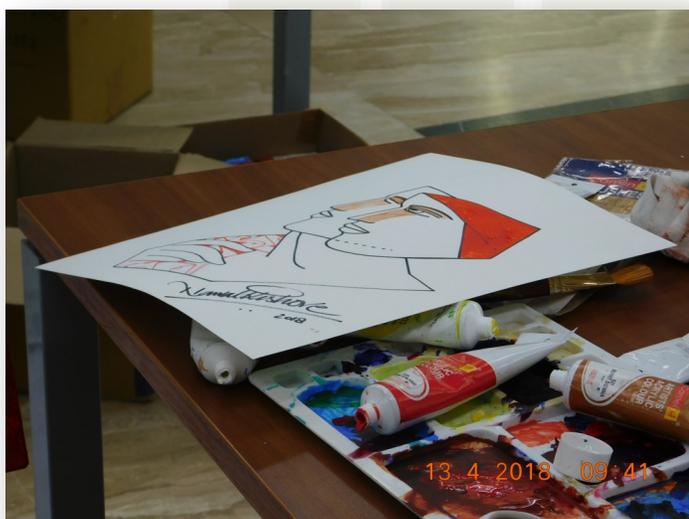




PHOTO GALLERY

The students were both riveted and inquisitive by splash of colours, the nimble and graceful movement of the fingers as the spirit of Apollo (the Greek God of Art) meandered through the corridors of Genesis. The young reporters of the Student Editorial Board interacted with many young Genesians as the Cinematography Club captured the moods.

What did you think about the artist camp? How does it help young students? What did it teach you?

Lakshita/Ray : I think the artist camp was very inspiring for art and non-art students alike. Artist camps like these help children develop their skills in hand-eye coordination. Visual thinking skills, which are enhanced by activities like clay modelling, sketching and painting, are very crucial for both the art and non-art students because it has a repercussion in their overall academic lives.



“The principles of true art is not to portray, but to evoke” - Jerzy Kosinski



PHOTO GALLERY

This is how some of the faculty members responded to the queries of the reporters of the Student Editorial Board :

- ⇒ I believe that the artist camp is a new platform for the children of all grades. They can explore varied styles and techniques of art. I also think that artists camps should be held more often. It gives the students the experience of how a painting commences and then proceeds towards the end.
- ⇒ In this art camp children are actually getting the chance to interact with them and I think the artists can help the children more than the others because these artists have at least 40 to 50 years of experience.
- ⇒ I believe many students think that what is in art, we just have to paint or sketch and that's it, but in this camp there are artists who have different ways to present their artwork. Through this I think students will actually understand what art is.



Student Editorial Board :

Tia Anand , Mahi Chottani & Rishi Plawat

**Photographers : Harsh Dutta & Nidhish Tyagi
(Cinematography Club)**

**Mentored by : Pooja Chopla, Komal Mahajan
& Reena Verma**