



The Trumpet

Issue 24 | October 2013

Annual Day Celebrations



We celebrated our fourth Annual Day on the 31st of October, 2013 with a lot of zeal and enthusiasm. Mr Bhure Lal, our honourable Chairman was the Chief Guest for the occasion. It was an exciting, fun-filled and jubilant day for our school.



The Trumpet

Annual Day Celebrations



The Annual Day began informally by an enthusiastic display of *nukkad natak*, which aimed to sensitize the audience towards the social injustice that prevails in modern society.

The Robotics and Astronomy club put up a magnificent display of air-pressured rocket launches, with a successful 50 metre plus burst into the sky!

The Academics, Sports, and Residence reports were delivered by members of the student council, and brilliant and artistic performances were put up by the students.

The highlight of the day had to be the theatrical extravaganza *The Mask*, a gripping storyline created and performed by our very own team of skilled actors, which portrayed a mesmerizing crossover between three different literary classics spanning different ages, and yet with the same theme; guilt and redemption.

The school orchestra flawlessly performed the haunting melody *Jugni*.

Achal Mishra's award-winning short film *Anonymous* left the audience gripping their chairs in anticipation.

Our dancers showcased some brilliant moves, from Indian classical to western hip hop!

All in all, it was a day to be remembered as we acknowledged our past and set out new goals for our future.



Rhitik Jassar (above), Prabhleen Channa, and Yash Gupta performing in the play The Mask.



The Trumpet

Annual Day Celebrations



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The Trumpet

Quand Je Suis Dans La Classe...

Quand je suis dans la classe
Et Madame enfourné les élèves
Je pense de la Tour Eiffel
Qui vient dans tous mes rêves.

Je sais mes devoirs ne sont pas complète
Mais Paris est très jolie!
Madame crie tous les jours
France est très sereine.

J'ai envie de visiter l'Hexagone
Ma mère dit , No! Jamais!

Complétez vos devoirs premièrement
Puis j'envisage.

This poem is about a student who is very bored in class, and is distracted very easily. Instead of concentrating on her studies, she thinks about the Eiffel Tower, and how much she would love to visit France. Unfortunately, she knows her mother will never let her go since all her homework is incomplete.

Nishka Malik

X

Silver Lining

The days went by like a river flows.
From sunrise to sundown the current goes.
Tense hours spent gazing at the sky,
And the soft, swirling clouds that pass so nigh.

But all that time spent o in vain!
Like waiting at the track's end of a lost train.
The storm went by and the fat lady did sing.
The clouds did clear, but where?

O where was my silver lining?



Aritro Bose

X



The Trumpet

Plan the Gap

You are done with your class 12th. Now what to do? Go straight to college or take a year gap and then start? Oh, I bet you would go for the latter. Just kick your feet up on the sofa, watch as many movies as possible, eat as many pizzas as possible, curse the bygone exams and studies, empty your parents' pocket, do everything but think of what you actually want to do. A good institution would have already accepted you, so you would think that you would be able to slot back into studying when you return from this so-thought long holiday. If it is so, let me tell you folks, you have got it all wrong. If that's what your mindset is, I suggest you rather get started with your college than taking a year gap.

Not that taking a gap year is not always acceptable. It is, if you have got it all planned out. It could be equally as useful as it could be harmful. The only switch is to have a plan.

Let's first talk about going straight to college. If you want to become a doctor, you wouldn't choose to take a year off since it takes a long time to qualify. You would consider that one year as a 'waste of time'. Perfectly alright. It could also be that your school friends would be starting with college and you would not want to feel left behind. Not a problem. But wait, and think! Aren't you sick of studying all these years? Aren't you exhausted after the so-dreaded 'Board exams'? Aren't your ears tired of all those talking about careers and the future. Give yourself some time; find out more about yourself. It might turn out that you want to become a pediatrician instead of a surgeon, which you had earlier decided upon without giving much thought.

You see, whatever study you do till class 12th, it is all theoretical, not practical. So how do you know if you are going to like doing something in 10 years' time if you don't get some experience before committing to a long course like medicine?

On the other hand, a gap year can do a world of good if used wisely. There are a lot of productive things to do. You can visit different places, volunteer for a project, do some fieldwork, et cetera, et cetera. You will learn practical skills along the way. Who knows, you might even discover a knack or a talent in you, unknown until then. You might even gain relevant career skills and the work experience would also add to your CV. Least of all, you can only plan out your further studies.

Moreover, this is the time you grow up: you start understanding the world better, you become more mature, more invigorated.

Don't tell me you are still pondering over whether to go to college or take a gap year! Just take a year off and do something meaningful. And until you are doing so and all well, you can surely take out time to kick your feet up on the sofa and watch a couple of movies. I'd suggest Christopher Nolan and Quentin Tarantino.

Achal Mishra, XII



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The Importance of Public Speaking

Public speaking is one of the most underrated skills learned in any school, yet it is one of the most valuable lessons in one's school career. The way you communicate tells a lot about you, and can influence the opinion of others about you. In every profession, communication in some way or the other is used by all and is important. Good communication skills, no matter what you plan to do in life, will help you greatly and improve your chances in a difficult job market.

One of the major reasons that I want to excel in public speaking is because it increases your confidence level. It's a science itself. The way you speak forces your listener to respond to you. You need to hold their interest. The moment you lose them will be the moment they will lose interest in you and will start making excuses to go to the washroom, etc.

It takes a lot to be a good speaker. You need to project your voice appropriately to be able to draw their attention to yourself. Each word of yours should be crystal clear so that it penetrates the listener's mind and he is able to immediately respond to your thought.

One cannot learn to run without learning to walk and one cannot learn to speak until one learns to talk. You need to grow step by step. First listen to some good speakers in your school and your neighbourhood. Next read some great speeches and listen to them on YouTube. Read some good poems and prose passages and practice reading them aloud: Even memorise them and deliver them before a mirror and then go out for a public performance. Such a performance – or a series of them will inspire you. Try to imitate these effective speakers and go on to develop your own style, but don't forget clarity and modulation without hurrying through the delivery. Learn from these good speakers.

Secondly, never get nervous. Try your best; never be afraid of making mistakes. Instead, learn from them. Failures act as building blocks of success. The more you speak, the more you get familiar with this art, and more people will like to listen to you.

Our school gives us a great opportunity to improve our speaking skills. But what I have learned is that to be a great speaker you need to be a great listener too. This habit of listening attentively begins from the classroom itself.

Start dreaming of being a good public speaker – and practice for the same. I know you will succeed.

Aviral Kapoor

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Picture Passage

I opened the door, and there it was.

My heart skidded to a stop. My breath caught in my throat. I blinked over and over again, hoping that “it” was just a horrendous figment of my ignorant imagination. But, boy was I wrong. Thanks to my terrible luck, it *wasn't* just a figment of my ignorant imagination. Actually, to tell the truth, I couldn't quite figure out what “it” was.

A monster?

A demon?

A beast?

A supernatural creature?

A ghost?

A creature from “The Lord of the Rings”?

I didn't know.

I took my first proper glimpse at it, and the first word that came to mind was, *filthy*. The...thing looked like it hadn't touched clean water in ages. The stench wafting from it didn't help either. Subsequently, I examined it. From top to bottom, starting with its hair. It was grubby and most probably infected with lice. It hung in long lifeless mahogany strands from its scalp. My eyes flitted down.

I was instantly hypnotized. It was an enigma; swarming with life. Scary, and yet so hauntingly beautiful. Its radiant colors contradicted with its lifeless texture. It was just so puzzling. And yet so dazzling. So unforgettable. Moving below, the creature had a flat, snub nose. Like someone had punched it with the intention of making a pancake. It was narrow at the top and broad at the bottom, with a vicious scar running across it. Its mouth was a gory thing. A difficult sight to look at. Painful, even. Bruised, torn lips. The upper one was also out of sight. Completely bloody. I instantly felt a pang of pity, which disappeared as soon as it came. Had it ever heard of a tooth-brush?

Finally, the face. The most dreadful thing I've ever seen. Its complexion was a hideous eggshell tone that burned my eyes to even look at. Pale and ghostly. Tears welled up in my eyes. I was petrified. I shut my eyes, tears slipped down my cheeks. I prayed for the creature to spare my life. I must have been a pathetic sight. Then suddenly, I felt ice-cold liquid slither down my back. A shiver ran up my spine. My eyes flew open. And that's when I realized, with an immense sense of relief overwhelming me, that it was all just a dream.

Madhumita Kumar

IX



Sports

BADMINTON

Seven students participated in the 3rd NCR Inter School Badminton Championship 2013 which was held at Genesis Global School on 6th October, 2013. We won 3 Gold and 1 silver medal.

Singles

- Porramet won Gold
- Rashi Tyagi won Gold
- Dravit Gupta won Gold

Doubles

- Dravit Gupta



Rashi Tyagi

FOOTBALL

Genesis Global School played host in a friendly match against Pathways, Noida on 13th October, 2013 and won by 3 – 1

Football team played two friendly matches against Ryan International School on 23rd and 28th October and won by 6 – 0 and 3 - 0.





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Our Football Coach

(Our football team is blessed with a new football coach, Sunday Leonardo Okafo (SLO) and we are willing to miss many other activities in school but not our football training with him. We love him, respect him and trust him for he is a man of his word. He is strict, firm and fair in his ways, and passionate and committed to football. The Trumpet, represented by Jaissal Shagolsem (J), Aviral Kapoor (A) and Goto Apang (G) interviewed him recently and here are the excerpts from the interview.)

JAG: Why did you choose India for a coaching assignment?

SLO: To be frank, I do not have any country in mind. As a professional, I am open to any offer not because of the country or money but for the love and passion I have for football.

JAG: When you played for your country, what was your training routine?

SLO: I used to be at the training ground fifty minutes before the training started. I used to warm up on my own, juggling with the ball, sprinting and some other extra things in order to gain greater fitness than my teammates, and I stayed back for another twenty minutes after each training session for some more personal training in shooting. We used to have two training sessions daily, both morning and evening.

JAG: We are a new school. So, how will you create a winning team?

SLO: Success begins with failures! Anyone who is afraid to fail cannot succeed. A journey of one thousand kilometres begins with a single step. I have seen that all my students are passionate about football. It's my duty to turn that passion into reality by introducing a developmental programme for the training to improve their skills. Moreover, to be their mentor, I have to be a leader by example.

I have to be there for them no matter what the condition and love them as my own children. I am fond of all my students and respect them because respect is very reciprocal. I love them but I do not welcome any kind of indiscipline from them. Discipline and humility are keys to success. With all of these qualities we will achieve our objectives in Genesis Global School in near future.

JAG: We are inexperienced and young players. How will you train us so that we become better players?

SLO: Football is a game that requires regular training. Football does not create or produce character. Rather it reveals character. For your own standard, I can't say you guys are inexperienced. While you all are still young, there is a lot of room for improvement. If you all can put in to practice what you have learnt during your training, then you all will see a lot of changes. From the time I Genesis, I'm very happy with my players because I have seen rapid improvement in some of the players while others are improving gradually. Players' improvement depends on the philosophy and methodology of their coach.

JAG: Can you think of any mistake that you had made in your football career?

SLO: I think it was when I had a contract with a football manager without knowing that he was a greedy human being. He made me lose a lucrative offer that was worth hundreds-thousands of US dollars but I thank God for that because I'm contented with what I have. To become a champion, it does not matter how many times you fall: What matters is your ability to stand up again.

JAG: As Indians are crazy for cricket, how will you be able to generate interest in football amongst them?



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Our Football Coach

SLO: Indians will become the power house in Asian football because the young generation of Indians have shifted their focus to football from other games as it's a game of passion. The only thing I used to do in order to generate interest in football is emphasising good behaviour among my students so that they will be different from other footballers. In addition, football is not to win at all cost but to lose some and learn from your mistake and accepting defeat with the spirit of sportsmanship.

JAG: What kind of support do you expect from the school management?

SLO: I need total understanding among the teachers about the importance of games and sports because some teachers think that a

games period is time for students to just wander around. In fact, students taking part in sports open their brains to fresh ideas and make their memory stronger.

JAG: Would you encourage the Genesisian footballers to play other sports?

SLO: Why not? But not more than two sports. I'm not a dictator. It depends on the student himself / herself. If he or she is deriving joy from the sport, let him / her go on. But I will encourage students to play any sports or games they have passion for because it helps a lot both in the development of the player through better understanding of the game.

JAG: What life skills does football teach us?

SLO: I can say there are many but I will comment on just a few. Football can make you to adapt to

any situation by working as a team: I mean working with different kinds of people no matter your sex, culture and religion. The round object called football is the most disciplined object I have ever seen on the earth, so football imbibes discipline in human beings. It goes directly where you send it without hesitation. People who are playing have to be disciplined as well. So, both the object and the players (human beings) have to be disciplined in

order to achieve success together.

JAG: Do you think that you would have achieved more had you not suffered a serious injury?

SLO: I think so because the injury occurred when I was at the peak of my career.

JAG: What do you think of the facilities

of sports in Genesis?

SLO: I can say that sports facilities in Genesis are world class, and we, the coaches can justify the efforts of the school management by producing national sportsmen and women from the school in years to come.

JAG: Do you like Indian food?

SLO: Yes, I do but not all because my system is very sensitive.

JAG: Sir, sure you are a bachelor. Would you consider marrying an Indian girl?

SLO: Why not? But no place like home. My wife to be is in Nigeria. She is a teacher in The British School in Nigeria with a Master's degree in Educational Evaluation. She will be coming to India after our marriage in December this year.

Jaissal, Aviral, Goto (JAG); Class X





SPORTS

SHOOTING

Agrim Jain of Class VIII won a Silver medal in 10M Air Rifle in 3rd NCR Inter School Championship, held in Genesis Global School on 5th October, 2013.



GYMNASTICS

Our students participated in the 1st NCR Inter School Gymnastics championship organised by the District Gymnastics Association on 26th & 27th October at Genesis Global School. Around 120 students from 12 schools participated in the Championship. Our students received 5 gold, 10 Silver and 3 Bronze.

Silver Medal in girls Under -10 (Team) Artistic Gymnastics	Silver Medal in Girls Under -8 (Team) Artistic Gymnastics
Palak Karnani	Lavanya Mishra
Anvita Negi	Sharanya Ranjan
Riyana Sharma	Akreeti Chatia
Alisha	Paridhi Tiwari
Nysa Garg	

Bronze Medal in Boys Under-10 (Team) Artistic Gymnastics	Silver Medal in girls under-12 (Team) Artistic Championship
Bhavya Bhatt	Diya Badhana
Aryan Basoya	Sejal Tyagi
Abhishek Jha	Natash Nagar
Janak Karnani	Vanshika Tyagi

Palak Karnani of class 3rd was declared the All Rounder best Gymnast in Under 10.

Individual Medals (U-10)
Palak Karnani - Gold in balancing beam/ Bronze in floor exercise
Anvita Negi - Silver in balancing beam/ Silver in hoop/ Silver in ribbon
Janak Karnani - Bronze in floor exercise
Individual Medals (U-12)
Natasha Nagar- Gold in balancing beam/Gold in hoop
Diya Badhana - Silver in floor exercise/ Silver in ribbon
Vanshika Tyagi - Silver in hoop





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SPORTS

ATHLETICS

Our 5 students participated in the 3rd NCR Inter School Athletics Championship which was held at Genesis Global School on 27th October, 2013.

- Navendra Raj Singh (class XII) - Bronze in 100 Mtr
- Hrishikesh Deo of class XI got Gold medal in 100 Mtr
- Adarsh of class IX got Bronze in Javelin Throw
- Porramet of Class IX participated in 200 Mtrs
- Arunav Gogoi of Class XI participated in Shot Put

SWIMMING

3rd NCR Inter School Swimming Championship:

Our Students participated in the 3rd NCR Inter School Swimming Championship which was held at Genesis Global School on 5th October, 2013. Total number of medals won was 10 Gold, 10 Silver and 2 Bronze.

J. P. Inter School Swimming Championship:

Genesians participated in the J. P. Inter School Swimming Championship which was held at JP Sports Club on 5th October, 2013. We won 10 Gold, 5 Silver and 3 Bronze. **Raphael Banerji, Ridhraj G.Singh and Ranbir Singh were declared the best swimmer in their age Category.**

Xth Delhi State Aquathlon and Triathol Championship :

Ridhraj Singh(won a bronze medal), Pritish Sharma and Ranbir Singh participated in the Xth Delhi State Aquathlon and Triathol championship which was held at DDA Yamuna Sports Complex, Vivek Vihar on 6th October, 2013.

10th National Swimming Championship:

Our swimming coaches, Rajeev Nagpal and Mithun Patra participated and won medals in the 10th National Masters Swimming Championship which was held at Rajkot, Gujarat from 25th to 27th October, 2013.



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The Mask

‘What tangled web we weave, when we first practice to deceive’

“There’s always a way to be good again.” First dialogue complete. Everything went well. Breathe easy!

Nervous, excited, scared and happy. Standing in the wings on the backstage and while on the stage, I was a hurling storm of emotions. After almost a month of practice, all of us aimed to intensify the atmosphere to the extent where every person sitting in the audience gets Goosebumps, absolutely captivate everyone watching us and deliver our best. The curtains drew, the lights lighted up the stage and there stood our four protagonists.

Our play, a combination of three very strong literary works was not just a script that had to be read and delivered, it was our own creation. Blending the three classics, Macbeth, The tragedy of Dr. Faustus and the Kite Runner, we obtained the common ingredient: Guilt. Since we created the play ourselves, we were familiar with the stories and the characters, which helped us to understand our roles better and made it much easier for us to step into the shoes of our characters. Be it the ambitious Macbeth played by Yash Gupta, the cunning Lady Macbeth enacted by Prableen Channa, the arrogant Dr. Faustus depicted by Sachin Sharma or the anguished Soul of Afghanistan/ Amir portrayed by Rhithik Jassar. Each one of us was able to relate to our character and comprehend it. The play started taking pace and the scenes began to get over, one by one. “Macbeth was blinded by his ambition to become king, Dr. Faustus was doomed when he signed the pact with the devil, Lady Macbeth was ruined by her greed. But Amir was still a young child when he took the wrong decision of not helping his friend Hassan, of

not standing up against the wrong. And that was probably the reason why he was redeemed.” Our common element, Guilt is an extremely strong feeling which we only experience “when we realize that we have done something wrong”. All the four protagonist did wrong things, took wrong decisions and carried the burden of guilt on their shoulders. When we accept our misdeed, we take the first step on a journey towards an incredible experience called redemption. Soon enough, our journey came to an end as well. The Mask, was not just a play that we had to perform, it was a great learning experience which immensely taught us about the essence of life. We are told to learn from the past, and what is better than learning from the greatest classics that history has produced. The three classics truly taught us that all of us wear a mask behind which we try to hide our guilt, falsehood and deception. But we can’t really hide the truth and run away from the voice of our own soul. The truth cannot be disguised for long, it is certain to reveal itself. This incredible journey could not have been possible without our director and mentor, Mrs. Reena Verma.

Now it was time for the last bow, time for us to bid goodbye and thank our audience, time for the audience to applaud and time for the curtains to draw close.

Poorvi Aggarwal

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Book Lovers

One day two friends Vanessa and Stacy were wandering around the marketplace. Suddenly their friends Katie and Nessie came up to them. Katie was holding two tickets for the fashion exhibition and two tickets for the book fair. Vanessa and Stacy pounced on the book fair tickets. They all grabbed their bicycles and rode to the Social Centre.

There was a fashion ramp nearby and not too far away was the book fair. Nessie and Katie started gazing at the models who were walking onstage, while Vanessa and Stacy rushed off to the Book Fair. After looking around they all came and met at the Pizza Junction. After a hearty meal they all felt energetic and enthusiastic.

Nessie and Katie dragged Stacy and Vanessa to watch the fashion Show. Stacy and Vanessa were tired of watching all the models just walk on the ramp but didn't want to spoil their friends' fun. After spending a good hour Nessie and Katie were satisfied and they joined Vanessa and Stacy at the Book fair.

They came across a counter which had a fascinating book. It was a high-tech book with buttons and a remote control. Stacy and Katie made a dash at the remote and suddenly a boy named James who was looking at the science exhibition tripped and landed on top of Katie. Katie stumbled and her hand pressed a green button on the remote. All at once, there was a loud noise and Nessie, Vanessa, Stacy and Katie landed in the Library of Congress, Washington D.C. which had 32,124,000 books.

It was a dream come true for Stacy and Vanessa. They forgot everything and read only books along with Nessie and Katie. Together they read more than a thousand books keeping their noses stuck in books. The Library became their home for lifetime. They forgot about food, home, school and everything except books to which they became dedicated and devoted.

Stacy and Vanessa were book lovers and now Nessie and Katie too found their love in books. Even though the pair of Vanessa and Stacy is as different from Katie and Nessie's as is parmesan and provolone cheese. I too dream of a world full of books. Why can't we all be like these friends?

Vanini Chhabra
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अनाम हूँ, नाम दो

अनाम हूँ, नाम दो
हाँ , मैं हूँ एक, विपुल प्रजाति मेरी-----
हो रहीं देश भर में,
सुरक्षा और सशक्तिकरण की बातें
मुझे इंसाफ़ दिलाने के लिए बन रहे हैं
कितने ही महिला आयोग
मेरे अस्तित्व की रक्षा के लिए
गढ़े जा रहे हैं
आए दिन कानून के समीकरण
लेकिन सत्य तो यह है,
कि केवल एक चुनौती बन गया है
मेरे लिए
जन्म से पहले ही सुरक्षित रह पाना
क्योंकि हत्या कर दी जाती है मेरी
कोख में ही, मैं पूछना चाहती हूँ
इस पुरुष प्रधान समाज से
क्या, अपनी सभ्यता के विकास के लिए
वे बना पाएँगे ऐसे कारखाने अथवा
कर पाएँगे कुछ ऐसी नवीन रचना
जहाँ खत्म हो जाती है
जरूरत औरत की ?
करन गुप्ता, कक्षा-10 बी

बचपन

यादें बचपन की, अपनेपन की
छोटी थी जब बचपन में, मैं
बड़ी तेजी से बहती थी
बाढ़- बवंडर, आँधी-तूफ़ान
मैं सब सह लेती थी
थोड़ा समय बचा शेष जो
सागर को मुदमय दिया
जीवन में सब अर्पित करके
दुनिया को साकार किया
पानी जो सबको भाया
बच्चे,बूढ़े सब झूमे
पानी की बूँदें बनीं मेरे गहने
न दुख दिया , न सुख छीने
बनता है पानी की बूँदों से सागर
भर जाती है पनघट पर ही गागर
नदी से मिलता सुख चैन है
बिना नदी के न दिन,दिन है, न रैन, रैन है।
नीयती बत्रा, कक्षा 9 सी



The Trumpet



Question of the Month

Do you feel that video games and other console related activities help in the overall growth and development of a child?

What parents can do...

Parents can protect their children from potential harm from video games by following a few commonsense strategies — particularly if they are concerned that their children might be vulnerable to the effects of violent content. These simple precautions may help:

- Check the ESRB (Entertainment Software Rating Board) rating to better understand what type of content a video game has.
- Play video games with children to better understand the content, and how children react.
- Place video consoles and computers in common areas of the home, rather than in children's bedrooms.
- Set limits on the amount of time youths can play these games. The AAP (American Academy of Pediatrics) recommends two hours or less of total screen time per day, including television, computers, and video games.
- Encourage participation in sports or school activities in which youths can interact with peers in person rather than online.

Source:

http://www.health.harvard.edu/newsletters/Harvard_Mental_Health_Letter/

"Video games are just another form of story-telling. Kids get to script their way through an already scripted story. Hence, they become a part of the story and allow them to explore their imagination"- **Manas Verma, XI**

"Kids today, are obsessed and addicted to video games. It is nothing but a nuisance!"
Asha Verma, Faculty

"Helps in developing cognitive skills and inter-muscular coordination" - **Ruchika Arora, Faculty**

Question of the Month:

"What would you look for in a political leader while voting?" send your responses to ari.bose1002@gmail.com

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