



The Trumpet

Issue 22 | August 2013

Student Council 2013-2014



They that have power to hurt and will do none,
That do not do the thing they most do show,
Who, moving others, are themselves as stone,
Unmoved, cold, and to temptation slow,
They rightly do inherit heaven's graces
And husband nature's riches from expense;
They are the lords and owners of their faces,
Others but stewards of their excellence.
The summer's flower is to the summer sweet,
Though to itself it only live and die,
But if that flower with base infection meet,
The basest weed outbraves his dignity:
For sweetest things turn sourest by their deeds;
Lilies that fester smell far worse than weeds.

Sonnet 94 : William Shakespeare



INDEPENDENCE DAY AT GENESIS

Genesis celebrated the 67th anniversary of India's independence with full vigour and valour on 14th August 2013. The day started with Prabhat Pheri when the little angels of the school sang patriotic songs.



Young Leaders of Genesis on 'Prabhat Pheri'

stands for. They are like the beacon occupying the most coveted positions, providing direction to their friends and juniors, aiding the smooth governance of the school.

The national flag was hoisted by the School Director cum Principal, Mr Pramod Sharma and Director (Estate & Sports), Mr Gurbir Singh to start the celebration. As the celebration continued, the middle school choir in traditional clothes sang patriotic songs which followed by a dance by the Junior School. Raymon Singh delivered the speech in Hindi while Neeyati Upal did so in English.

The members of the Student Council took a pledge to honour their duties and were handed their badges by Mr Pramod Sharma. The ceremony ended with the customary slogan 'Jai Hind'.

Ananya Jain

X

The Independence Day of South Korea is also celebrated on August 15, so the Korean students in Genesis sang their national anthem and remembered their struggle for freedom.

The Investiture Ceremony of the school was organized for the same day. The members of the Student Council are the trail blazers, the innovators, the torch bearers, the leaders, the chosen few upholding the values the school



Jinhee Park and Yoonjae Bae playing the Korean National Anthem



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ACCOLADES

- Achal Mishra, a budding film maker with great potential, together with Vidur Goyal, won the Ordin@trix-Inter School Movie Making Competition at Tagore International School.
- Artiro Bose of Class X secured the first position in the annual All India AC Deb Memorial Inter-School English debate organised by Cambridge School, Noida.
- Rhitik Jassar, of Class X, bagged the first prize in the Debate Competition held at Amity International School, Noida.
- Aditya Sarin and Aryaan Jang of Class VIII secured the Third Position for "Movie Editing" in an inter-school competition held at Bal Bharti School, Noida
- Shashwat Jha, secured the third position in the Science Quiz held at Bal Bharti School, Noida..
- Aritro Bose and Prakhar Agarwal (*seen in the pic*) also brought glory to the school by winning the trophy for the Best Quizzing team in an All India Inter-school competition held at The Scindia School, Gwalior.
- S. Senthureswaran and Utsav Maheswari won the third prize in an inter-school competition for Web-page Designing held at Lotus Valley International School, Noida.





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Genesis Conversations



(Along with his mother, Indu Bhambri (IDB) and sister Ankita Bhambri (AKB), Yuki Bhambri (YKB) visited our school on 15th May, 2013 as part of the “Genesis Conversations”. They were interviewed for The Trumpet by Anoushka Anand, Aditya Chaudhary, Jaissal Shagolsem and Aviral Kapoor (AJAA). “Genesis Conversations” is greatly looked forward to by the Genesians as we are inspired by real life performers in different spheres of life.)

AJAA: India has seen very few of its tennis players break into the top 100 rankings in the world. What do you think is the reason for this?

YKB: The main factor is lack of sponsors. Students do not continue playing their sport after school and opt for higher studies and without the financial support of sponsors to young children, pursuing the sport becomes really tough.



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Bhambris at Genesis

AKB: I think sportspersons have a very short career. Their playing days are limited. Retired sportspersons choose not to go back to their sport and do something substantial: They can share their experience and knowledge gained over years, but in India, you see that at the end of the day, everybody has to fall back on their studies or something else to support themselves. This is one of the reasons that parents are hesitant to invest their time and money in their child's sports career. There are times when a child needs to decide whether he or she should actually opt for sports as a career or he/she should take up science stream and become an engineer or a doctor for the sake of his/her livelihood.

AJAA: What has been the role of your family in your success?

YKB: My family has played a very important role in my success. Tennis is a sport where you are all by yourself and you have to play different tournaments in different countries so, when I had to travel in a foreign country, one of the members of my family always travelled with me and supported me. You always need someone who supports you and

believes in you whether you win or not.

AJAA: We know that to be a successful tennis player is a very challenging task for a player but how challenging is it for you; being the mother of a tennis star?

IDB: The struggles that they go through, I go through them first: When they have their exams coming up I need to ensure that they are prepared for it. It is very difficult for a parent to get a sponsor for his child. A tennis career and preparation for it is a very expensive affair. No parent can consider sports as career for his child without a sponsor. A parent needs to compromise and sacrifice many things if he wants to see his child come up as a sportsperson.

AJAA: How do you think the system of training for tennis in India could be improved, if at all?

YKB: The system of training in India is now much better than what it used to be before. I think that the experienced players should pass on their knowledge and experience to the upcoming and struggling players. Coaches today should prepare their trainees for injuries because, in a sport like tennis, injuries are very common, but these injuries should not become a barrier in your career.



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AJAA: What do you have to say about the recent boycott of the Davis Cup by our players?

AKB: Thank God it's over! (Laughs)

YKB: We are glad that it's over because it was a very negative sign for tennis as a sport and no player wants to skip playing for his/her country. That's what all of us dream of 'to be able to play for one's nation' so I would just say that it was a very bad phase which is now over.

AJAA: You did India proud when you won the Australian Open Juniors in 2009. How did you feel when you won the title?

YKB: I didn't really expect the appreciation that I got. I didn't even realize that I was the first Indian who had won the title. But, after the compliments and appreciation I got, I felt really proud of myself and was happy to do something big in my life.

AJAA: Did you ever wish as a mother that your children were something other than tennis players?

IDB: No, because they could have done anything. They were always good in studies – always graded A as students – and I believed that they would have been good in anything they would have chosen to do. But sports have given them a

lot of fame and they will always have something to fall back upon. Tennis will always be with them and they can inspire the next generation which would not have been possible if they were something other than tennis players. So, I'm really happy that they are so successful in this field

AJAA: Taking international standards into consideration, what is the future of Indian tennis in your opinion?

YKB: Now that there are a lot of kids taking up this sport and with proper coaching and training, I think India can produce not just one champion but multiple champions who will be good enough to represent our country – and win international tournaments. I definitely believe that that can happen. You know we are getting up there. Now that the people of India know more about this sport, they can think of making tennis their career but it's just the beginning and after a few years we will see many rising stars in tennis from India.

Anoushka Anand, Jaissal Shagolsem, Aditya Chaudhary and Aviral Kapoor (AJAA)



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Thank You Note

Dear Gurbir Sir,

Thanks for sparing time out of your busy schedule to meet me today. I wanted to say a special thanks to you, Pramod Sir and Neeti Ma'am for giving my kids an opportunity and a wonderful platform to develop their wings. As parents, we (Tanya & I) are extremely pleased to see with the way Ridhraj & Ranbir have shaped up overall (Academics, Sports & Co-curricular activities) in the last one year ever since they joined GGS.

Thank you & all the teachers and staff at GGS for doing more than just teaching my children their academics. Thank you for being their champion, their guardian, their role model each day. As parents, we tend to forget to show our gratitude.

They say it takes "someone special" to be a teacher – or to work with children in general, but I think that's an understatement. It takes someone noble and selfless to literally give himself / herself to their job, to their students. It takes someone committed and passionate to come in every day, regardless of personal self or any expectation of appreciation or fanfare. We often tend to lose sight of what they offer our children and teach our children the fundamentals that will shape their future.

A special thanks to Rajeev Nagpal Sir and Mithun Sir. To be a great sportsman is one thing & to be a great teacher is another. I have been a national level swimmer myself. I say this with absolute conviction that I could not have asked or found a better teacher / coach for Ridhraj and Ranbir. Thank you for your hard work and the sacrifices that you make, not because you're looking for accolades, but because you simply are passionate about *teaching*. Thank you for using your free time to stay after school or summer holidays to

help with. Thank you for helping them grow, for challenging and motivating and inspiring them. Thank you for all the time & efforts you have dedicated to helping our children. The skills you have taught will last a lifetime.

It was heartening to see Ridhraj and Ranbir perform at the Delhi State Championship last weekend. Participation in the Delhi state was important because Delhi state is a barometer in many ways about your standing at a national level. This year's gold medalist for boys under-10 at the national games was a Delhi state swimmer. Ridhraj was short of about 1.5 seconds of breaking the Delhi state record that has been untouched for the last 27 years (record created in 1986). What was most noteworthy was that Rajeev sir and Mithun Sir have been able to bring this out of Ridhraj in just 3-4 months of training, as last year same time (ie Aug'12) Ridhraj was struggling to learn or rather had just started to swim his 1st 50m non-stop. The most critical change agent has been the formation of the GGS school team & the special training platform that it started 3-4 months back. Special thanks to you Gurbir Sir for having the vision & taking such path-breaking initiatives.

Kind Regards
Gagan





The Trumpet

An Ode to Mother

The anger, the joy, the sorrow
The emotions which many would like to borrow
The hard work to give me a better tomorrow
Oh God! Your guardian is a blessing
Oh God! Your messenger keeps me guessing
Mother, have you come from heaven like an angel or God?
God? No, you are more than God
When I'm scared, you give me a smile and a nod
A nod of confidence and satisfaction
And tries to bring in my every venture perfection
You are sometimes too bossy
I get angry when you tell me that I'm messy
You work like Superman
You help me in every possible way you can
You are my friend, you are my mate
You always show me the right gate
A gate to success and prosperity
A haven of emotional security
I wouldn't have imagined my world without you
They say- 'Behind every successful person, there's a woman'
And that woman is truly a mother!

Ananya Jain

X

देश हमारा सबसे न्यारा

वीर चले हैं देखो लड़ने
दुश्मन से सरहद पर भिड़ने
तिरंगा शान से लहराता
शुभाशीष दे भारत माता
जोश से सीने लगे हैं फूलने
कदम लगे हैं आगे बढ़ने
अपनों से ले रहे विदाई
माँ की छाती है भर आई
शहीद हो न पीठ दिखाना
भारत माँ की लाज बचाना
हुक्म यहाँ की माँ है करती
बेटे की कुर्बानी से नहीं डरती...

कुनाल शर्मा

कक्षा 8





Sports

First Delhi Fencing Open Tournament

Held at Indira Gandhi Institute of Physical College on 10th and 11th August, 2013

Vishwajeet Nehra	IX	Epee	Silver
Amogh Sharma	IX	Sabre	Bronze
Drona Sharma	VIII	Foil	Bronze

Coach: Harpreet Singh



IBL Shuttle express: In this picture Mr. Gurbir Singh (Director Sports), Poramet, Atul Nigam (Badminton Coach) and winners Kanika Kanwal and runners-up Bhavya Rishi, both from Delhi team and boys' winner Siril Verma from Hyderabad team .

Nin won his pre-quarter final match against Rishi Tripathi of Lucknow by 21-12, 21-09 and lost in quarter final against Sai Reddy of Mumbai 21-15,21-14.

11th Zonal Gymnastics Championship

Held at Govt. Sarvodaya Bal Vidyalaya on 2 & 3 August, 2013

Silver Medal: Under -10 Girls

Anvita Negi	IV
Armaana Jang	IV
Palakkarnani	III
Riyana Sarma	IV
Alisha	IV

Silver Medal: Under- 12 Girls

Mahika Gargi Singh	VII
Uttara Sinha	VII
Vanshika Tyagi	VII
Diya Bhadana	V
Tanvi Malik	VII

Individual Medal

Mahika Gargi Singh – Floor Exercise Bronze

District Inter School Badminton Championship

Held at Noida Stadium from 12th-14th August 2013

Rashi Tyagi	IX	Singles	GOLD
Rashi Tyagi	IX	Doubles	SILVER
Poramet	IX	Singles	SILVER
Ruchi Bhasin	X	Doubles	BRONZE
Nangini Agarwal	X	Doubles	BRONZE
Dravit Gupta	VIII	Singles	BRONZE

Coach : Atul Nigam



Sports

Inter School Swimming Competition held at Cambridge School, Sec-27, Noida from 6th to 8th August 2013.

S.N	NAME	CLASS	GROUP	EVENTS	MEDALS
1	RIDHRAJ G. SINGH	3	U-8 BOYS	50 M FREESTYLE 50 M BACKSTROKE 25 M BUTTERFLY	GOLD GOLD GOLD BEST SWIMMER IN U-8 BOYS
2	RAPHAEL BANERJI	5	U-10 BOYS	50 M FREESTYLE 50 M BREAST STROKE 25 M BUTTERFLY	GOLD GOLD GOLD BEST SWIMMER IN U-10 BOYS
3	ESHA SHARMA	5	U-10 GIRLS	50 M FREESTYLE 50 M BACKSTROKE 50 M BREAST STROKE 4x25 M FREESTYLE RELAY	GOLD GOLD GOLD SILVER BEST SWIMMER IN U-10 GIRLS
4	CHRIS JORDAN	9	U-14 BOYS	50 M FREESTYLE 25 M BUTTERFLY	SILVER SILVER
5	PALLAVI SETHI	8	U-14 GIRLS	50 M BREAST STROKE	SILVER
6	ANVITA NEGI	4	U-10 GIRLS	25 M BUTTERFLY 4x25 M FREESTYLE RELAY	SILVER SILVER
7	UNNATI BAJPAI	4	U-10 GIRLS	4x25 M FREESTYLE RELAY	SILVER
8	NYSA GARG	4	U-10 GIRLS	4x25 M FREESTYLE RELAY	SILVER
9	RANBIR SINGH	2	U-8 BOYS	50 M BREAST STROKE	SIILVER

Coaches - Rajeev Nagpal, Mithun Patra, Nidhi Verma, Manoj

**“You can't put a limit on anything.
The more you dream, the farther you get.”**

Michael Phelps



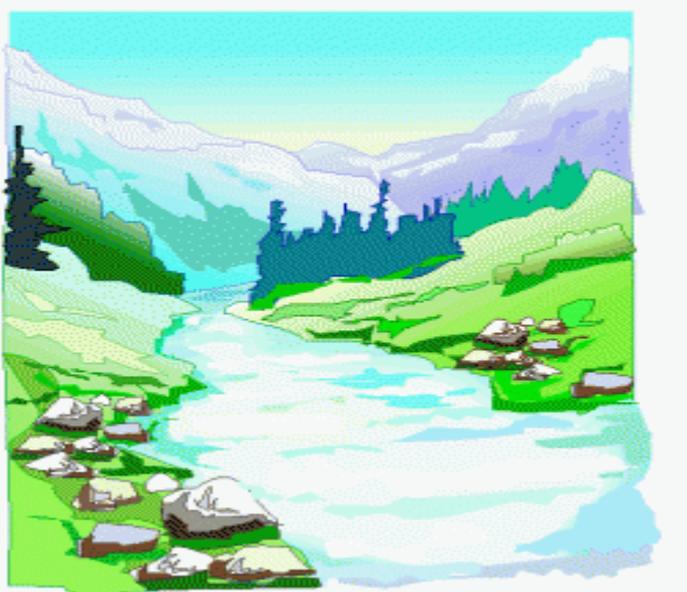
The Trumpet

कल- कल मेरा जीवन

में जीवन हूँ , सपना हूँ , मैं नील नदी हूँ ।
मैं सदियों से यहाँ हूँ
मैं इतिहास समेटे बह रही हूँ
मैंने छोटे गाँव से बड़े शहर को बनते हुए देखा है।
मैंने पाला है पोषा है
मैं उनको पानी देती हूँ
मैं उनको जीवन देती हूँ
सुनो-सुनो
मैं नील हूँ ।

आर्यन जंग

कक्षा 8



निर्मल धरा गंगा की धारा

कल -कल करती गंगा की धारा
बही जा रही ,बही जा रही
प्रगति पथ पर चढ़ी जा रही
सबको जल दिए जा रही
पथ न कोई रोक सके
और न कोई टोक सके
चट्टानों से टकराती है
तूफ़ानों से भिड़ जाती है
रुकना इसे कब भाता है ?
थकना इसे नहीं आता है
सोद्देश्य स्व पथ पर पल-पल
बस आगे बढ़ती जाती है
कल -कल करती गंगा की धारा ,निर्मल धारा

रिया सुक्खु

कक्षा 6



Question of the Month

The Expert Speaks...

CAUSES:

Money always flow towards areas where there is economic and political and certainty and security. India at the moment doesn't have both, due to mounting fiscal deficit, inflation, unemployment and political uncertainty of 2014 general election.

The US, on the other hand, has both, as the US economy grew handsomely over several quarters and the bond rates went up. So foreigners sold their Indian holdings and demanded US \$ to deposit in America, which lead to its dramatic rise and collapse of Indian Rupee.

CONSEQUENCES:

Indian imports 80% of its crude oil requirements (nearly \$154 Billion) through imports. So we have to pay Rs. 68/- to get one US\$, instead of Rs.55/- previously. Therefore the cost of imports went up leading to high cost of production. So the profitability of the Indian companies went down. We all have to bear the high cost passed on to us, consumers by the companies; right from oil companies to airlines, computers and cell phones to papers...

Shaju George

Faculty

Give your opinion on

'Open Book Examination'?

Send in your answers to:

supneeyati@gmail.com



Last month we had asked our readers :

"What are your thoughts on the downfall of the Indian Rupee?"



"Studying abroad will become expensive.....my Parents are re-considering their decision about sending me abroad for higher studies..." Achal Mishra

"It's good for the exporters!

If we manage the given resources properly, the fluctuation can be controlled." Rehan Verma



The Trumpet

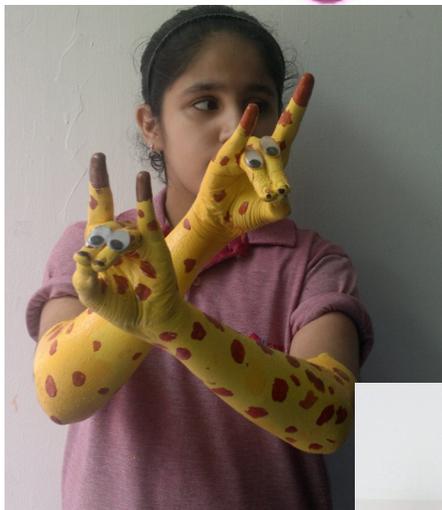
Landmark



LANDMARK! Well, what a delightful rainbow of creativity, innovation and diction it has turned out to be. The magic of words and expressions, the thrill of music, the rhapsody of contemporary and folk dances, the eloquence of the paint brush on the canvas, the splendour of colours spread to perfection in rangoli and hand painting, the highbrow display of the use of technology - all blended in a harmonious festival spread over three days (29, 30 & 31 Aug. 2013) only to render a unique identity to Genesis, our school and a sense of pride and confidence to its scholars.

Vivek Pant

Convener, LANDMARK



Hand Painting



Rangoli



The Trumpet

Just a Minute!

A minute that lasts an eternity, or passes in the blink of an eye. Such were the mixed emotions rising and falling in my chest as I groped blindly in the pool of words for the one that would decide the fate and outcome of four weeks of practice and preparation.

When I was first told about the JAM extempore at Landmark, I'd been both pleased and apprehensive at once. A 'Just-a-Minute' wasn't a piece of cake by any means! To have barely a minute to think upon the topic given to you, and to then speak for two minutes without pause or deliberation! I knew I needed quite a bit of training to turn it into a success.

More than once, I felt incompetent and scared. What if I went blank? Fumbled? Messed up on stage? However, thanks to the endless stream of words and phrases that I practiced over the weeks, and the grilling sessions with Vivek sir towards the final few days, that wasn't going to be the case.

The rules of the JAM competition were these: Draw a chit from the pool of words, think about it for sixty seconds, and then come and speak your mind on the topic for a couple of minutes. Although you were free to speak your mind as you saw fit, and present various interpretations of the topic, what made JAM particularly challenging was the paucity of time to think and frame your thoughts.

On the final day, I sat biting my nails alongside the other participants, as each one of them went up and delivered their views upon the themes they'd drawn from the pool of words ('Speech', 'Colour', and 'Spirit' respectively).

When my turn came, the word I came up with was 'Flight'. And as I'd thought, my mind seemed to be functioning at a tenth of its usual speed. Before I knew it, my minute of preparation was up.

I decided to start simple; with the Wright brothers' first flight at Kitty Hawk in 1905. As I spoke, my confidence gradually unfurled, and I picked up pace. From the numerous airliners to the birds in the sky to the flight of man's creativity to Icarus' fatal flight, I said it all.

It was definitely an enriching experience, and I learned a lot. In the end, it wasn't winning or losing that mattered, but the fact that I could now think and speak at the spur of a moment. I am grateful that I was given the opportunity, and hope to do many more JAM's in the future.

Aritro Bose

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Aritro won the JAM round and Genesis team qualified for the final round, where they had to face Ahlcon International School, Mayur Vihar. The topic to debated upon was "Media is Vicious". Aritro Bose, Rhitik Jassar and Vatsalaya Saini were the three speakers representing Genesis. Genesis won in the final round and Rhitik Jassar bagged the 'Best Speaker' Award.



The Trumpet

Winning Speech - Final Debate

Picture this: You're in a 5 star hotel in Goa, breathing easy under the sun, suddenly there's a knock on the door, ah life's great, it's a gorgeous lady, she asks, "Can I come in sir?" Well, being a gentlemen how can you refuse. Conversation progresses, she pours you a drink and just when the mood is right, you find yourself surrounded by a plethora of journalists! They say, "Boo, we caught you, boo we caught you!"

Good Morning chairperson madam, respected judges, and members of the house.

As the second speaker I shall be building upon the arguments presented by the the first speaker, pertaining to the evils of journalistic media, I shall also lay down new arguments focusing on the drawbacks of entertainment media, the paparazzi culture, and how the media is controlled and biased.

We all have heated arguments, temporary impasse with loved ones, but when we do it, it is normal, human nature. But when, celebrities do it, everyone loses their mind!

The celebrity's sense of privacy goes out of the window, suddenly he finds himself in a zoo, caged by the paparazzi, with millions ogling at him.

Ladies and Gentlemen, not only this, but what is disgusting is when a newspaper talks about the fashion sense of a two year old, and then says, "Let truth prevail", I ask you what truth? The truth today is Target rating point, TRP is the name of the game.

Media exploits the fact that illiteracy is prevalent across India, in fact plants a seed of fear and apprehension by creating fictitious storyline in the minds of such an audience.

Kindly allow me to quote some of our favourite, but ridiculous news channels, (clears throat) The world will end in 2012, Aliens attack earth! Is it the beginning of

the end?

And even worse, is Himesh Reshamiya an alien or what?

This is the reality of our media! Sensationalism as the first speaker said. Now, let's look at entertainment media, princess Diana was hounded to death, and with great sorrow in my heart I would even go the extent of saying that I am confused, help me. Is it the media or mafia? For those who snub the mafia are branded as the enemy of the state.

Well, let us be honest here. Media are mere puppets of the government. Either pro-government or pro-opposition. But the bottom line is we ultimately hear what they want us to hear.

Also, media has factual inconsistencies, for example channel X says in a plane crash 60 people died out of which 24 were women. At the same time, channel Y claims that in the same plane crash 120 people died and 40 were women the toll also includes children.

I mean this is the reality: sensationalism, presentation of data in different numbers, making a mountain out of a molehill.

Well, to conclude, I'm reminded of a great satire written by Vikram Seth, the frog and the nightingale, where the nightingale is naive enough to allow the frog to exploit her, the end result: the nightingale dies a sad death, while the frog croaks away to glory.

Similarly, even in our lives. The media is like the 'ever-croaking' frog and we like the gullible nightingale.

I hope, I have been able to convince you, and with this I rest my case. Thank you.

Rhitik Jassar

X



The Trumpet

Landmark



Landscape Painting— Winner—Sawai Man Singh School, Jaipur



“A hearty laugh with a friend makes the day!”

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