



# The Trumpet

Issue 13 - August 2012

Bhawya Sahu VIIIA  
"EYE OF SORROWS"



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## MY AUSTRALIAN TOUR

I was in the Seventh Heaven when my school authorities gave me the clearance to travel to Australia. Abhishek and Divian were also delighted to travel to Australia with Mr Ankur Bhatt. We boarded the flight on the morning of 9th May from Indira Gandhi International Airport, Delhi.

Five hours after the take off we landed in Singapore. After another seven hours in the flight we were in Adelaide, Australia. For the first time, I was out of India and I began to understand the racial differences. I was in a world surrounded by white people. I could find no Indian. Every face I came across appeared alien. While observing people, listening to announcements of arrivals and departure, I began to reflect upon the differences that exist among the people of the world. However, one thing that binds the entire human race is the humanness!

Anyway, after an hour there was an announcement for the next flight and we boarded the flight for Alice Springs. The representative from St. Phillip's College took us to the Alice Springs' Campus.

I am grateful to my parents and our Principal for the motivation support they gave me to travel to Alice Springs. We stayed at the school hostel. We spent fifteen days in the school and got acquainted with the hostellers. About 4000 students study in St. Philips' College. However, there were only 50 of them who stayed in the school hostel. I moved around and made friends with most of them.

On Monday morning, the Head Girl of the School introduced us to the School Manager. We were given the time table to attend different classes. Mr Ankur Bhatt, our music teacher, taught the Australian students in their classes. I was surprised to see that all the students showed keen interest when he played the violin. I felt proud of my teacher. A British teacher taught Math in the class which I attended. The difficulty level was zero and the level of topics taught were those I had studied in class sixth or seventh in Delhi. An Indian-Australian taught us English and I could easily follow his accent. Spanish



language was also taught. The school counsellor was an Australian.

What attracted me most in sports and games was the use of music beats. I enjoyed playing Net Ball and Basket Ball. The music beats boosted the level of performance.

Mr Tanner, an ex-student and a freelancer, took up the role of a guide and took us around various places of tourist interest in Alice Springs. Some of the important places we visited were the Old Jail, Road Transport Hall of Fame, The Tropic of Capricorn, the Reptile Museum, Dr Flying Club, Desert Park, the First Hospital of Central Australia and the Art Gallery of the Aborigine. I saw snakes, crocodiles and lizards at the Reptile Museum. Dr Flying Club provided medical succour to those in remote areas. Many species of birds and kangaroos welcomed us in the Desert Park. I had never seen any of these birds except the mynah in the Zoological Park in Delhi.

The English teachers Mr and Mrs Veeda were Indians. On weekends they invited us to their house. I enjoyed the Indian dishes prepared by them. There, after so many days, I had tasted rice, chapatti and biryani.

On 24th May the three of us bade good bye to Alice



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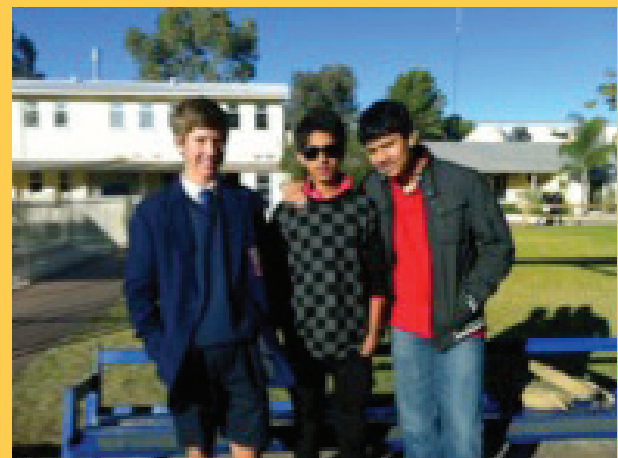
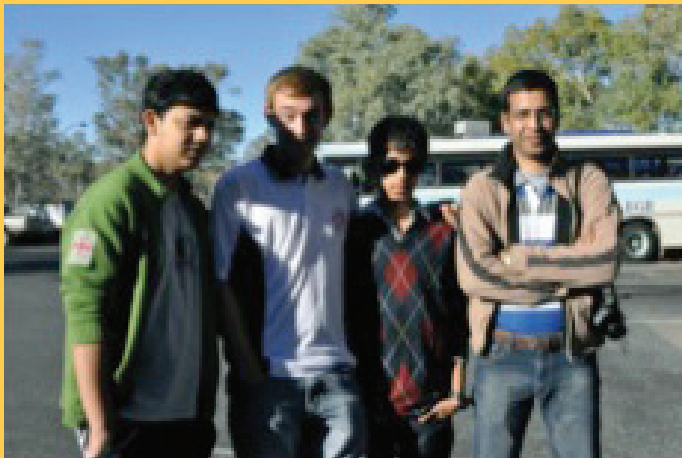
Springs and boarded the flight to Cairns. We landed at Cairns on the evening of 24th May and stayed at Snorkling Youth Hostel. The next morning, we went to the beach and enjoyed the water sports, especially the under water sports. A ferry took us to an island. Late in the afternoon we returned to the youth hostel. Then we went to another destination for bungee jumping. For the first time, I felt the thrill and trauma of falling down from atop a tall structure across a river. While falling down, I could feel my blood freeze especially with my legs tied with elastic ropes. I bounced up and down for some time before I was lowered to a waiting boat below. Late evening, we went to a Mall and watched the movie 'Men in Black'.

On May 26 we took the flight to Sydney and stayed in a youth hostel. It was wonderful to finally see the Opera House. We strolled on the beach for several hours. We had reached the final hours of our tour to Australia. At the mall, I spent some time to buy various electronic items for my parents and sister.

On May 30 we were off to Singapore from where we boarded another plane at 10pm. Meanwhile, I had dropped my wallet in the flight from Australia! The manager at the Airport rushed into the plane and returned me the wallet. I was deeply touched by the honesty and sincerity of the gentleman. I shall never forget this experience.

We landed at the IGI Airport on May 31 and were received by our parents. I thank my School Principal and parents for their effort in sending me abroad with two of my young school friends to Australia. It has boosted my confidence in dealing with people in any part of the world.

Gagan Arora  
X B





## ARUN KHANNA AND TENNIS

*(Our morrum tennis courts near the stables were inaugurated on Sunday May 7. Mr Arun Khanna and our Principal played a few matches with some other players that were watched by some of our Scholars in Residence (SIRS). We greatly enjoyed the matches. Mr Arun Khanna (ARK) is a DOSCO and he agreed to being interviewed for The Trumpet by Nishka Malik (IX A) and Aviral Kapur (IX B) (A & N).*

**A & N:** Would you consider yourself to be a professional tennis player?

**ARK:** Certainly not a professional but a good amateur, may be. A professional tennis player would play at least 40 tournaments in a year – I have a few businesses and I am thrilled if I manage to play two tournaments a year.

**A & N:** What kind of court do you prefer? Why?

**ARK:** I love clay courts similar to what you have in your school as the ball comes a little slower and bounces a little higher which helps in developing good ground strokes. Furthermore, since the courts are slow, the rallies are long and gruelling that helps to build technique and stamina.

**A & N:** We know that your family has been involved with many sports like football and cricket and golf and, of course, you yourself play tennis. Why have you opted for tennis? Do you play any other games as well?

**ARK:** My Dad played Ranji Trophy and my Mom was the captain of Delhi Women's Cricket Team. So, in school and college, my main game had to be cricket and then tennis. Later, I took up golf and got to a single figure handicap. However, for the

past several years I find it is tennis that I like most. Golf takes too much time and gives you almost no cardio vascular exercise. Cricket is too difficult to organise with 22 players, grounds, etc. Tennis gives you a quick sweat; it is easy to organise, and most important, you can play it to a ripe old age!

**A & N:** Who is your favourite tennis player? Why?

**ARK:** Keeps changing: First it was Sampras then Federer and now it is Nadal: Federer and Sampras because of their classical single handed style of play and their perfect behaviour. Nadal – I like his simple no nonsense never- give up-style of play. He gives it everything. But again this could change to Tsonga – I saw him at Wimbledon live this year and loved him.

**A & N:** Where do you go for your training? Please give us some idea of that.

**ARK:** The Siri Fort Sports Complex is an excellent tennis facility. Team Tennis is a very professional organisation and will help you attain your goals whatever they may be.

**A & N:** If you could play against any player; who would it be? Why?

**ARK:** Surprisingly, this has to be Ramesh Krishnan. His precision was incredible and he was called the surgeon for this. He would not blow you away with power, but he would cut you to pieces with his precision.

**A & N:** Do you learn more from winning or losing? Why?

**ARK:** First – you have to hate losing. Winning can teach you to be magnanimous. But losing teaches you the need to work harder

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on your game, technique and stamina. It also teaches you to be humble and how to handle defeat and disappointment – a very important lesson in life.

**A & N:** Does luck ever make a difference in tennis?

**ARK:** You can get lucky on a few important points that may just go your way. But if you take a whole match I think luck plays a minor role in deciding the course of a match.

**A & N:** Do you think it's important to cross-train (running, swimming, weight lifting, etc?) to improve your tennis?

**ARK:** It is absolutely essential to cross train. Light weights for strength, yoga and Pilates for flexibility and balance, cycling for strong legs, running / swimming for stamina. Tennis is such a wonderful sport – it takes an all-round athlete to do well at tennis.

**A & N:** We understand that you go to watch Wimbledon every year. Please tell us a little more about your experience there.

**ARK:** I try and make it to Wimbledon as often as I can. It is an incredible tennis atmosphere, wonderfully organised by people who love the game: You can bump into all the top players, and watch from close quarters. I love the outside courts – you are literally merely a few feet from the best men and women players in the world, and can also see the intensity on their faces. Besides, the strawberries and cream are absolutely irresistible – I had three bowls this year on a single day!

**A & N:** Please share your observations about our school.

**ARK:** Lovely building; you have all the facilities, excellent location and most importantly a stellar faculty.

**A & N:** What do you think of the standard of tennis in this school? Do we have a bright future in tennis here? What message would you like to give to the Genesians?

**ARK:** I am sure your courts are going to produce a few champions in the coming years. My advice to you all is to work really hard at your game, but please do not ever neglect your studies. Don't ever let it become an either/or situation – the best players are often very sharp in their studies – so both have to go hand in hand. Obviously, this will mean a few sacrifices, but it is worth it.

**A & N:** We understand that Mr. Dar, our Chief Mentor, was your teacher at Doon. Any memories?

**ARK:** Strangely enough, Mr Dar never taught me, but we were very close throughout my five years at Doon. He is a perfect example of being tough in class and expecting 100% on the field, too. He knows his students thoroughly, always calling them by their first name. He does things differently from most others. My most abiding memory of him is when he coached our school soccer team and made an ordinary team achieve much more than it would have otherwise, by simply making us believe in ourselves. He does that in class, too. He is a rare one, and you don't get too many of this calibre anymore. Enjoy him!

**Aviral Kapoor (IX B) & Nishka Malik (IX C)**





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## ASHVIN COMES TO GGS

(Well, well, well! Ashvin Kumar was in our school! Now, you'd ask, "Who's this Ashvin Kumar?" But then, that's not your fault, for in Bollywood-obsessed India, people are nuts about the actors only and not the directors. In rare cases, directors of feature cinema do grab attention: But of art cinema - never.

Ashvin Kumar is an independent filmmaker who has produced and directed several films and documentaries. His short-film 'Little Terrorist' was nominated for the Oscar and has been invited to more than 120 film festivals around the world.

He would be here at Genesis on 26 July at 10:45 am - we were told. Thus we waited until he arrived unnoticed (hapless directors, I told you). He held a two hour workshop where he acquainted everyone not only with the basics of film-making but much more. Thereafter, we three chatted with him. We give excerpts from that chat here.)

**APA:** Is film-making something you aspired for from your school days?

**Ashvin:** Not at all. In my school days, there was no such thing. We could not aspire for film-making. There was no such concept that somebody actually made a film. We had no exposure and we had no idea. We just used to watch ... 'a' movie. Nowadays, there are alternatives, but at that time there used to be only one movie running at a time. I come from a time when there was just one Doordarshan channel on TV. So I grew up mainly working in theatre.

**APA:** How did you get into film-making?

**Ashvin:** It was a series of accidents. At that time a film used to be Bollywood, that's it, nothing else. And that also, it was one of the worst decades of Bollywood when we were growing up. So, my interest then began moving into theatre. I even started my own theatre company. But then, at that time, theatre didn't get good audience. I remember the time when we did a play and there were only two people in the audience. And there was one time when there was an empty hall and we performed to the empty hall. I then decided to do something which was a little more: I started thinking of other careers and things like that. I said, 'Let me see what I could do in films.' And that's when I started to look at films as a medium rather than entertainment.

**APA:** Any inspirations?

**Ashvin:** Yes, a lot of inspirations. Satyajit Ray immediately comes to my mind. Huge inspirations! There is Hitchcock: another enormous inspiration. Then Coen Brothers, and Inarritu who made Babel and 21 Grams. All the Iranian film makers and the Chinese film makers.

**APA:** How do you make your films reach out to people?

**Ashvin:** This is a big problem in our country. We don't have an alternative cinema system. And till that happens, you will be deprived of the films, not just of me but of many others. Actually, this is not our job. Our job is to make the films and distribution is the job of people who distribute the same.



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**APA:** We had a chance to watch your 'Dazed in Doon' and also heard about the controversy. What's your take on the whole experience?

**Ashvin:** We are becoming an intolerant society. It is very sad to see that an institute of education is indulging in the very censorship it should be fighting against.

When I grew up in the school that we were talking about, one of the corner stones of our education was 'freedom of speech.' And no matter what offense I might or might not have caused, 'freedom of speech' should not be snuggled. That's what it is. Nothing more to say!

**APA:** Three of your films are based in Kashmir. Is there any particular reason?

**Ashvin:** The obvious answer to that would be: Kashmir is one of the fault lines of our country. With the story of Kashmir, we understand a little bit of who we are as Indians. Because it's only when you look at the mirror and see the blemishes on your face, you understand what you look like. If you don't look in the mirror, you'll never see that. What I am trying to say here is: Kashmir is a litmus test.

**APA:** How does it feel being called the youngest Indian writer-director to have been nominated for the Oscars?

**Ashvin:** Listen: Let me tell you one thing. As a policy in my life, I've never done anything for rewards. I know what I do. If people appreciate, like it, decide to give it whatever rewards it has to get, then that's very nice. And it's very important not to get too taken up by these things.

At the end of the day, I make films because I want to tell a story.

**Achal Mishra, Praveer Singh, Ameer Hussain (APA) Class XI**







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## NEWS



Mr Sumer Singh is the Regional Director for Round Square South Asia and Principal of Daly College, Indore. He congratulated our school on being one of the youngest members of the Round Square Conference and emphasized on the importance of its six basic principles.



Dr Amrita Das is a leading Educationist and Career-Consultant of the country. She is the Founder-Director of ICS-International (Established in 1985) and has the distinction of pioneering the career counselling and guidance services. She took the counselling sessions for both parents and students in the school. Students from classes IX – XI were able to clarify their doubts and focus upon a particular career option.



### Cinematography Workshop by Mr Ashvin Kumar

Ashvin Kumar is an independent Indian filmmaker who has produced and directed several films and documentaries, including Inshallah, Kashmir (2012); Dazed in Doon (2010); The Forest (2008); Little Terrorist (2005) and Road to Ladakh (2003). His workshop was attended by students of classes VI – XI. Students of class XI were able to interview him in a rare candid mood.



### Go Green

On July 20, the students of GGS took a pledge for restoring Earth to its green glory by planting saplings.







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## Books are My Best Friends!

GGs organised its Annual Book Week and Literary Week from 23 – 27 July. Each class organised and participated in various literary activities ranging from puppet shows, book reading sessions and play competition.



## MINDSPARK Sparkie Champ of the Week

Aarushi Sabharwal from Class- IX won the title "Sparkie Champ" of the Week for solving the maximum number of mathematics queries. She did that by gaining the highest number of sparkies during a given weeks' time.

## PUZZLE

Dear Friends,

We know that the numbers 1, 4, 9, 16, 25, 36... are called square numbers or perfect squares which can be written as  $1^2$ ,  $2^2$ ,  $3^2$ ,  $4^2$ ,  $5^2$ ,  $6^2$ , etc.

Here's a trick to find  $15^2$ ,  $25^2$ ,  $35^2$ ... that is the square of a number ending with 5

Let's take the number 25

To find  $25^2$

Take 2 and its next number 3,  $2 \times 3 = 6$

Write 6 followed by 25 that is 625

So  $25^2 = 625$

Let's find  $35^2$

Take 3 and its next number 4,  $3 \times 4 = 12$

Write 12 followed by 25 that is 1225

So  $35^2 = 1225$

We can try the trick on a larger number now

Let's find  $95^2$

$9 \times 10 = 90$  followed by 25

So  $95^2 = 9025$

This trick will work for 3 digit numbers and even larger numbers

$115^2$  can be obtained by taking  $11 \times 12 = 132$  followed by 25

So  $115^2 = 13225$

Hope you will find it useful in calculations.

**NONA MADAN  
VIII B**

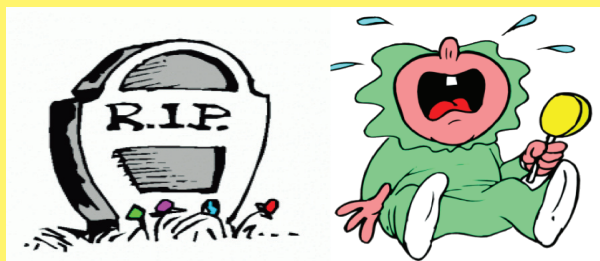


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## YOUNG POETS

"WHEN YOU WERE BORN, YOU CRIED  
WHILE THE WORLD REJOICED.

LIVE YOUR LIFE IN SUCH A WAY THAT  
WHEN YOU DIE, THE WHOLE WORLD CRIES  
WHILE YOU REJOICE."



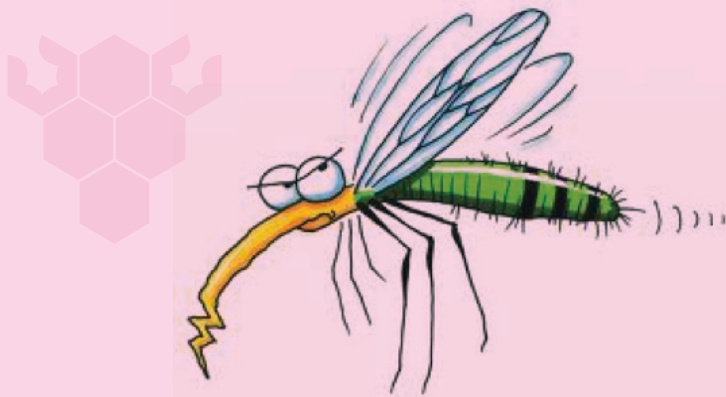
What is it?

An unknown mystery related to history  
Or something which is yet to be discovered  
The only thing far beyond our reach  
Something which can't be explained  
Neither science, nor technology, nor human mind

But...I do know  
It's in my soul  
It's what I feel, it's what they feel  
Just hear the crowd  
Cry your heart out  
Let your soul leave in peace  
Let your soul die  
Let your memory live  
'Coz it's what I feel, it's what they feel

One day ...  
Make your memory cry for you  
Make your past follow you  
'Coz that day soul will not be there  
But we will, in them  
'Coz it's what I feel, it's what they feel

Aarushi Kumaria - XI A



Artist - Priyanshi Gupta X A

My Heart Sings Its Own Melody  
It is an art within my heart  
Music makes me feel relaxed  
When my mind is taxed!  
When studies drive me crazy  
And everything around me goes hazy!  
That's when Music becomes a life saver  
And makes me feel bolder and braver

Priyanshi Gupta - X A



One day a mosquito buzzed around me  
I tried my best but he did not flee  
So I decided to play with him  
For I was alone, bored and dim  
I moved my hands, low and high  
To bring him down, closer and nigh  
Finally a hit, and before me he lay  
Perhaps relaxing before our play  
"Will you be my friend?" I said  
No reply. Ugh, the poor fellow was dead.

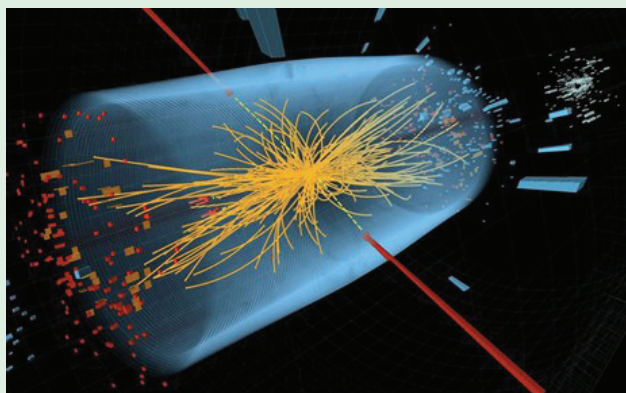
Achal Mishra - XI A





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## HIGGS BOSON - THE GOD PARTICLE



Scientists working at CERN have announced on 4th July that they have discovered a particle that looks like the long sought Higgs Boson. Sometimes called the "God Particle", its existence is fundamental to the creation of the universe. The hunt for the Higgs Particle involved thousands of scientists from all over the world, including some Indians as well.

### What is the God Particle anyway?

School physics teaches that everything is made up of atoms, and inside atoms are electrons, protons and neutrons. They, in turn, are made of quarks and other subatomic particles. Scientists have been long puzzled over how these minute building blocks of the universe acquire mass. Without mass, particles wouldn't hold together and there would be no matter.

One theory proposed by the British physicist Peter Higgs and teams in Belgium and United States in the 1960s is that a new particle must be creating a "sticky" field that acts as a drag on other particles. The atom-smashing experiments at CERN, the European Center for Nuclear Research, have now captured a glimpse of what appears to be just such a Higgs-like particle.



### Why is this important?

The Higgs is part of many theoretical equations underpinning scientists' understanding of how the world came into being. If it doesn't exist, then those theories would need to be fundamentally overhauled. The fact that it apparently does exist means scientists

have been on the right track with their theories. But there's a twist: the measurements seem to diverge slightly from what would be expected under the so-called Standard Model of particle physics. This is exciting for scientists because it opens the possibility of potential new discoveries including a theory known as "super-symmetry" where particles don't just come in pairs – think matter and anti-matter – but quadruplets, all with slightly different characteristics.

### How much did it cost?

CERN's atom smasher, the Large Hadron Collider, alone cost some \$10 billion to build and run. This includes the salaries of thousands of scientists and support staff



around the world who collaborated on the two experiments that independently pursued the Higgs.

### Were there any practical results from the search?

Not directly, but the massive scientific effort that led up to the discovery has paid off in other ways, one of which was the creation of the **World Wide Web**. CERN scientists developed it to make it easier to exchange information among each other. The vast computing power needed to crunch all of the data produced by the atom smasher has also boosted the development of distributed – or cloud – computing, which is now making its way into mainstream services. Advances in solar energy capture, medical imaging and proton therapy – used in the fight against cancer – have also resulted from the work of particle physicists at CERN and elsewhere.

### What's next?

Scientists will keep probing the new particle until they fully understand how it works. In doing so, they hope to understand the 96 percent of the universe that remains hidden from view. This may result in the discovery of new particles and even unknown forces of nature.

**G. P. TIWARI**  
Faculty - Physics





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Photograph by Achal Mishra

**“The rainbow mirrors human aims and action. Think, and more clearly wilt thou grasp it, seeing Life is but light in many-hued reflection.” – Goethe**

## SOCIAL RESPONSIBILITIES

So I sat down to write an article on social work. Nibbling the pencil end, I sat pondering an apt definition of social work. Nothing happened. So, at the end of the day, I had to rely on Wikipedia.

Social work is a professional and academic discipline that seeks to improve the quality of life and well-being of an individual, group, or community by intervening through research, policy, community organizing, direct practice, and teaching.

Had I racked my brain, the definition wouldn't have been a word more than: helping people. Well, coming back to Wikipedia, scrolling down the page, I also found: Social workers are those who hold a degree. Ah, I don't agree with that and I guess neither will you. Because for the day – Sunday, 15 July – we were the social workers!

Yes, we brats were off for social work. HAH (Home Away from Home) it was, somewhere around South-Extension, Delhi. There was much hoo-hah amongst us that a Sunday had been ruined, but it didn't turn out to be that bad, after all. The school buses took 30 of us to our destination in an hour or so.

Amidst the typical Indian 'paradise' – defunct telephone poles, roosters flying up and down the houses, families of pigs with their lower bodies glistening with sewage wandering around, half naked kids jumping here and there, roadside decorated with faeces, garbage, etc. –

stood the building in which resided more than a dozen kids suffering from cancer. From outside, it looked like any another building of the neighborhood. But the inside was indeed a paradise for those hapless kids who aren't even sure if they would see their tomorrow or not.

The smile on our faces was replaced by a look of guilt as we met those kids. They were smiling from ear to ear and mingled with us so merrily that one couldn't tell they were really suffering from cancer. Or was it our visit which made them so cheerful?

Well, since it was our first visit, it wasn't actually social work, but was only to help us get acquainted with the residents of HAH. It was our first meeting with these kids who are just like us – yet unlike. And yes, they were called 'Can Kids', while we were called 'Kids Can'. That's irony for you!

Our visit ended with two of our friends singing a couple of numbers to them. Another student gave them pencils while the teachers offered wafers and juices. And alas, the visit ended! We climbed down the stairs and out of the building, taking with us only the images of those hapless-yet-cheerful kids floating in our minds.

**Achal Misra XI A**



## RENEWING THE BOND OF TRUST

Last week our class visited an old age home, aptly named VISHWAS. It was a great experience for about twenty students. We met senior citizens and discussed their different problems and disabilities. There were others who worked as care takers. We interacted with them and many of them had been working there for many years, serving truly with all their heart. We also met an English professor, who has been there for five years. He shared his experiences and joked with us. Some of my friends also played instruments for them. Naman played the tabla and Keshav played the guitar because we wanted to share something with them. The best we could do was to give them time and attention as this is what seemed to be lacking. We were there for an hour. It was a great experience for all of us.

**Ali Asif  
VII B**



## MAKING FRIENDS FOREVER

On August 3, the students of Class VIII A visited the Sai Shiksha Kendra, an English medium government school. We went there with Ms. Mohini Sareen, our class teacher, and Ms. Shikha Bannerjee. This school was located in Wazirpur, an adjoining village about 3 km from GGS. This visit was a part of our social work programme. We were very excited because this was our first such visit. I did not even know what a government school looked like! But after our visit now I know what a government school is. I learnt that the students who were studying there were among the first in their families who were attending school. The Class VIII students of their school had put up a wonderful skit on the topic 'No Age

for Education'. We sang a song for them. Omm Sachdev of our class organized a magic show for them. We were amazed to see the boys doing crochet work, making beautiful shawls, table mats, table cloths, etc. Our visit was a part of a project named 'Dosti' – which means Friendship. We will have more such interactions where we will maintain a give-and-take relationship, where we would need to share our learning with them and learn from them as well.

I feel privileged to be a part of this programme where every experience would be a learning process for both sides. And I would like to end with W.B. Yeats words on friendship:

**"Think where man's glory most begins and ends, and say my glory was  
I had such friends."**

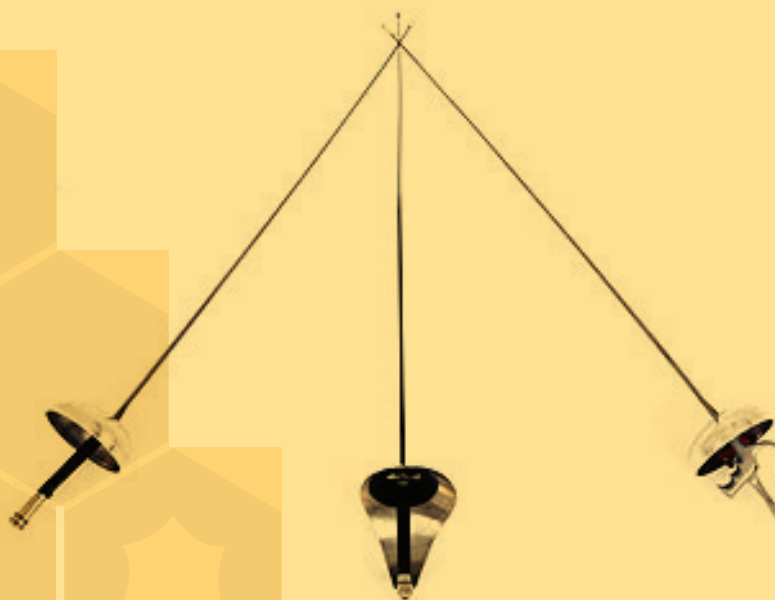
**Naina Uppal VIII A**



**Delhi's 1st State Sub Junior and Cadet Fencing Championship  
Held at Kulachi Hansraj School, Model Town, New Delhi  
4th-5th August 2012  
List of Medal Winners and Participants**

Name of the Student	U -14	U -17
Vishwajeet Nehra	Gold	Gold
Jasmer Kapani		Gold
Chaitanya Dwivedi	Gold	Bronze
Raymon Singh		Gold
Himani Singh		Silver
Vivek Kumar		Silver
Amogh Sharma	Bronze	
Abhijeet Nehra	Bronze	
Rehan Verma	Bronze	
Drona Sharma		Bronze
Praneet Anand		Bronze
Jai Singh		Bronze
Akshat Singh	Participation	
Gurric Jassar		Bronze

**Harpreet Singh  
Fencing Coach**







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UDAAN

## पंखों को और फैला

‘अगर तू है आसमान का प्रेमी  
उठ जा।  
अगर तू जीना चाहता है  
उठ जा।  
दिल में अपने अरमानों को मत दबा  
उठ जा।  
हार मत यह कर शपथ  
उठ जा।  
तू हारेगा नहीं, तू फिर झुकेगा नहीं  
उठ जा।  
अपने पंखों को फैला, और  
उठ जा।  
अपना जीवन थोड़ा और जी ले  
उठ जा।  
अपनी आँखों की उम्मीद मत बुझा  
उठ जा।

सविन शर्मा IXA



## एक सपना

दिल करता है खो जाऊँ  
उस ज़हान में  
जहाँ पर रहने का  
एक सपना मैंने भी देखा था  
उस रास्ते में  
जिसकी बाहें थाम चलने का  
एक सपना मैंने भी देखा था।  
समुद्र जिसकी खामोशियों में  
डूब जाने की चाह में  
एक सपना मैंने भी देखा था।  
वो डरता रहा, मचलता रहा,  
गुमनाम तनहाईयों में खोता रहा।  
बरसते हर आँसू को पीता रहा  
चुप था वो उस सन्नाटे में  
मुझे लगा अब सब ख़त्म है  
अब डर ही एक ज़ख्म है  
उन खामोशियों में  
एक दिन सब्र का बाँध टूट गया  
एक करवट ली उसने, और  
सब कुछ बदल गया  
चाहा कि भूल जाऊँ  
सब कुछ  
देख लूँ एक और सपना  
पर उसे छोड़ सब कुछ भूल गया  
फिर, एक सपना पूरा हुआ

आरुषि कुमारिया XIA



# The Trumpet



EXPRESSIONS & PERCEPTIONS



Anousha Anand IX A  
TRUTH OF EYE