

# BLOSSOMS Budding Beliefs

Genesis Global School IB Newsletter

**DECEMBER 2023 EDITION** 



### CONTENTS UNVEILED

**WORDS FROM THE HELM:** FROM THE PRINCIPALS DESK: **EDITOR-IN-CHIEF** DR. TASSOS ANASTASIADES THE LEADERS OF THE **IB-IGCSE BOARD EXAMINATIONS LEADERS SPOTLIGHT ON THE** RISING STUDENT **ACHIEVERS TEACHERS LANDMARK IBDP A CULTURAL GRADUATION EXTRAVAGANZA** GENESIS MUN **UNIVERSITY FAIR - CIALFO CALIFORNIA STUDENT** KALAKRITI: AN ARTISTIC SYMPHONY **EXCHANGE: WEST COAST** WANDERLUST **PILOT READING** VIVA ITALIA: 25 ITALIAN EXCHANGE **PROGRAMME: PAGES IN** THE SKY EXPLORATION 27
ESCAPADES: FIELD TRIPS **CAMPUS CHRONICLES** REACHING NEW HEIGHTS: **SERVICE: FOOTPRINTS TO** COMPETITIONS CHANGE

GENESIS IN VOGUE

**BLOSSOMS TEAM SAYS** 

### From The Principal's Desk

By: Dr. Tassos Anastasiades, Principal IB

It's a delight to write for the student magazine as IB Principal of Genesis Global School.

My vision of students at Genesis is clear. We as a school need to prepare our students with Social-emotional skills such as relationship building, self-awareness, and self-recognition which will be required by students in 2030 and beyond as these skills contribute to both academic learning and the well-being of a student.

Deeper cognitive skills in priority areas such as problem-solving and creativity, and social-emotional skills such as relationship building, self-awareness, and self-recognition will become increasingly important, as they contribute to not only academic learning but also well-being. Developing a supportive



school climate and environment for learning for all, using high quality teachers, effective classroom learning strategies and a close relationship with parents and communities. The world is now a globally interconnected economy, ecosystem, and political network and we are part of this global community. This interconnectedness makes it even more important for students around the world to learn how to communicate, collaborate, and solve problems with people beyond national boundaries. To be effective, any curriculum must be relevant to students' lives. Transmission and rote memorization of facts can make learning irrelevant unless very skilfully taught. Students memorise information for a test, quickly forget it after the test and then simply look up what they need to know on the Internet when they actually need it. This undermines the possibility of developing students' 21st century skills because lack of relevance leads to lack of motivation, which leads to decreased learning. At Genesis Global School excellence is at the heart of everything we do. We encourage excellence in every area of school life, shaping our students into individuals who strive for greatness and make a positive impact in the world.

Our mission is to nurture resilient and confident learners who become socially responsible leaders, ready to serve diverse communities and cultural contexts.

We believe in fostering learners who embody resilience and bravery, encouraging them to approach new learning and life opportunities with curiosity and drive. We want our students to be unafraid of challenges, embracing them as opportunities for growth. At Genesis we aspire to create a community that strives for excellence in academic, cultural, creative, and We believe that by aiming high, our students will unleash their full potential and achieve remarkable success. We celebrate and respect the unique contributions made by every member of our school, recognizing the value each individual brings. We foster an environment where dignity and integrity are cherished, where our community conducts themselves with humility, ethical values, and empathy. Guided by these values, our aim is to provide a happy and safe environment for all our students, ensuring their well-being and creating a foundation for learning and growth. We are committed to delivering high-quality teaching and learning, setting high expectations for our students in all areas of school life. Our goal is to encourage their confidence, self-esteem, and self-efficacy, empowering them to reach their full potential both academically and personally. We provide ample opportunities for our students to be courageous global learners extending learning beyond the classroom and enabling them to explore the world and gain a deeper understanding of themselves and others. Our philosophy promotes learning without limits, inspiring and empowering all students to achieve the best they can with the gifts they have. We celebrate diversity and individuality, valuing the unique talents and abilities of each student. Genesis Global School is a place where dreams come alive, where inspiration ignites action. It is a community driven by compassion, courage, ambition, respect, dignity, and integrity.

Together, we will mould resilient and confident learners who will shape a better future for all. At Genesis we dream, inspire, and act, we transform lives, we create a brighter tomorrow.

By: Aahna Bahl, DP 1

It's December already. It's the time to make new resolutions, new goals and new timelines that set you apart from today. And you know what this encompasses? A new issue, a new us and a new you. This year, our team was delighted to see Genesians participating in a plethora of activities and reading articles that reflected your experiences and several anecdotes flooded us with immense motivation and pride. As next year, more of you reach your greatest targets, The Blossoms Newsletter would be right with you, reminding you of your triumphs and motivating you to do so much more. A newsletter not only is a way of sharing information, it is also a diary of your happiest moments, your most astonishing talents that take you back to miraculous memories. With greatest pride, we take a moment to commend the work of our fabulous teachers for achieving global recognitions and certificates along with their daily tasks of guiding us to success.

We hope that as you flip through these pages, you cherish the work of others and compliment the spirit of our own, Genesis Global School.

I would like to show my thanks to the previous editors, Jaahnvi Chandra and Siddhant Srivastava who paved the pathway for us to follow and continue working towards our shared vision. Also, a big thankyou is deserved by Ekamveer Singh of DP-1 who has shown commendable contribution through pictures that he has so skillfully clicked.

On behalf of the Blossoms committee, I would like to extend my heartfelt thanks to Dr. Tassos Anastasiades, Ms. Naina Manchanda, and Ms. Dahlia Atabani for bringing this vision to light. They have helped us relentlessly through any obstacles and have given such prompt feedback to get us back on track. We appreciate the time that you have meticulously spent in aiding us at every junction.

Through the newly revised vision and mission statement that have been introduced to us by Ms. Sanamdeep Chadha, our honorable school promotor, through her experience and we are better able to accentuate our resilient and confident nature to express our values and beliefs in a grand world setting. We, as students, can apply these in our academic and day to day life. This accentuates our ability to propel higher and higher, each day, to get a step closer to our dreams. Here, through Blossoms Magazine, we have an aim to showcase the brilliancy of our students and faculty who have showed it to us how excellence can be achieved. Hope Blossoms is a good read for you!



#### VISION

Dream, Inspire, Act.

#### MISSION

Genesis Global School aims to nurture
all students to become resilient and
confident learners as socially responsible
leaders serving diverse communities
and cultural contexts.

### High-Quality Teaching and Learning (HQTL) at Genesis Global School

- HQTL considers the emotional and physical needs of the learners and ensures safe supportive learning without fear.
- Learning experiences challenge conceptual understanding using an inquiry and personalised approach to learning embracing technology as a tool - with emphasis on developing critical thinking, creativity, and innovation
- The learning environment is aimed to strengthen collaborative learning, speaking, listening, reading, writing and other forms of communication and oracy
- The curriculum has an emphasis on providing experiential learning experiences using both local and global contexts
- As a result, learning incorporates formative assessment, summative assessment, and self-assessment integrated with the activities to inform learner progress
- A high-quality teaching and learning environment reinforces the values of integrity, empathy, humility, and compassion.

## HE LEADERS OF THE LEADE

The all-new IB leadership committee of Genesis Global School





Leadership, like poetry, lies not just in the words spoken but in the spaces between them, in the silences that inspire reflection and the lines that guide action.



**GGS President:** Jaahnui Chandra (DP2)



**GGS President: Pratyaksh Singh** (DP2)

The objective is to facilitate an environment where everyone can have fun, create lasting memories, reach their full potential, and make enduring friendships by working as a team.



**IB Head Boy: Rishit Singh** (DP2)



**IB Head Girl: Nishtha Rajan** (DP2)

As head secretary, I strive to be the bridge between ideas and action, fostering a culture of collaboration, accountability, and innovation within the student council



Secretary: **Ananya Kaushik** (DP2)



Treasurer: Navya Makol (DP2)

Knowledge is a free resource, money is treasure, judgement is the knowledge to interpret money and thus is the role of a treasurer

As the president of the

Leadership Team, I'm eager to

leverage our diverse expertise

for open communication and collaboration, aiming to leave

a long-term impact on the

school.

We aim to encourage, set

examples, and inspire

everyone to pursue their

passion and strive for

interest.

### 4

### UNVEILING TRIUMPHS: CHRONICLES OF

## DP2 EXAMINATION RESULTS 2023

We are exhilarated to highlight the magnificent results of our recently graduated batch. With this showcase of their results, we aim to motivate our students to achieve high-end results and achieve their dreams of the college they desire. We congratulate all the students of the departed DP2, and especially our grade topper, Ishaan Agarwal, who scored the highest of 41 points in his IB diploma.

### ISHAAN AGARWAL





BATCH TOPPER 41 POINTS



KUNSH TYAGI 40 POINTS



SHEEN KAUL
39 POINTS



VINAYAK SINGLA 39 POINTS



### **CHARTING SUCCESS**

### IB-IGCSE 10TH BOARD EXAMINATIONS





AAHNA BAHL





examinations. In the IBMYP assessment, an impressive 64.61% of our students have excelled with Grades 6 and 7, reflecting their dedication and academic prowess. Special congratulations are for our MYP school toppers, Aahna Bahl and Kushagra Jain who achieved the coveted Grade 7 in all subjects.

We are thrilled to announce the remarkable achievements of our 2023 MYP5 Batch in both the IBMYP School-based assessment and IGCSE

Equally, our IGCSE Batch has displayed excellence, with an impressive 53.54% of students securing A and A\* grades across all subjects. This outstanding accomplishment is a testament to the hard work and commitment of our students. A heartfelt congratulations goes to Sameer Gupta, our distinguished IGCSE school topper, who achieved the prestigious A\* grade in all subjects.



### RISING STUDENT ACHIEVERS



3rd position
JUNIOR BOYS GOLF
TOURNAMENT
CHANDIGARH GOLF CLUB

Rabaan S. Mehta, Takshh Dua and Leanah Ahuja

ISSO NATIONAL SHOOTING
CHAMPIONSHIP 2023





**Aarnay Paul and Aren Gautam** 



CHESS TOURNAMENT ORGANIZED BY AMAR UJALA

Rishit Kanodia & Ibrahim
Zeeshan
2nd position
EXPLORAVISION
COMPETITION, JAYPEE
PUBLIC SCHOOL



### RISING STUDENT ACHIEVERS



Rishika Malani
Drawing Selection
SKETCH FOR SURVIVAL
COMPETITION

### **DP STUDENTS**

**Adobe Student Ambassadors** 

## ADOBE WORK EXPERIENCE PROGRAMME





Sameer Gupta, Yash Nath, Ahaan Garg, Rithwik Aggarwal

**Nationals Runner-Up** 

Ragini Negi Regional Winner

DESIGN CHAMPIONSHIP

2023

Jaahnvi Chandra
21 Days Writing Challenge
CERTIFIED AUTHOR



### RISING STUDENT ACHIEVERS



Aisha Jain, Sanvi Jain and Gauri Oberoi

Gold, Silver and Bronze Award THE QUEEN'S **COMMONWEALTH ESSAY** 



#### Olivia Tito and Samarth Saxena

**Best Speakers Awards** MAYOOR INVITATIONAL **DEBATE** 







#### **MYP Students**

2nd Position in "Dramatized Trailer"



LITUNLIMITED COMPETITION, **PATHWAYS NOIDA** 



**Isaac Chere** Gold medal **ISSO KARATE CHAMPIONSHIP** 



## 9

### RISING STUDENT ACHIEVERS



Aekam Chugh
Artwork Commendation
ROY MCCOMISH ART
AWARD







The Youth Ambassador Program by HundrED has been a game-changer for me. Through their support, I launched my podcast, EarthWise, and it's now ranked among the top nature/science podcasts in India. HundrED's mentorship and resources empowered me to make a real social impact. I'm grateful for this incredible opportunity.

Vivaan, 14 Youth Ambassador



Vivaan Mathur

HUNDRED'S YOUTH AMBASSADOR, INDIA



GLOBAL FINALS - ASIAN

MATH OLYMPIAD



## 10

## RISING STUDENT ACHIEVERS



Saaransh Jain

2nd Position - Solo Instrumental

IPSC MUSIC-FEST+

Sara Dhawan

2nd Runner Up - Book Review

### NABHA COMPETITION





Leanah S. Ahuja, Saara Srivastava and Anaiya Ghai

2nd Position •

IPSC GIRLS SHOOTING

**CHAMPIONSHIP 2023** 

"The fruit of your own hard work is the sweetest."

## CONGRATULATIONS

Felicidades - Félicitations वधाई हो - Glückwünsche

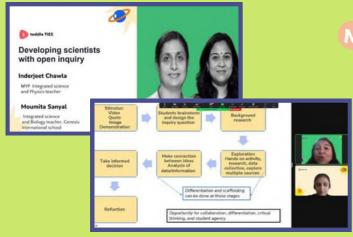
## REACHING NEW HEIGHTS A SPOTLIGHT ON THE TEACHERS

Mr. Abhay Mathur & Ms. Leenu Singh

**ASIA'S TOP 4 EDUCATORS IN** 2023

**PEARSON INTERNATIONAL SCHOOL TEACHER AWARD** 





Ms. Moumita Sanyal & Ms. Inderjeet Kaur

**TODDLE TIES - VIRTUAL CONFERENCE DEVELOPING SCIENTISTS THROUGH OPEN INQUIRY** 

### **IBEN PROGRAMME LEADERS IB TRAINING CERTIFICATE**









Ms. Sangita Pal Mr. Sylvester Wellington, Ms. Kakali D. Banik, Ms. Smita Chandra

Ms. Era Dogra,

Ms. Dahlia Atabani

Mr. Jackson Ligaga

Mr. Rajeev Pargaein









# By: Rishit Singh, DP 2





The graduation day 2023 was filled with a mixture of excitement and nostalgia. Our teachers, students, and our graduates adorned in their traditional caps and gowns, gathered to the ceremony for the celebration of resilience and achievements.



The encouraging speeches by the parents, praising them for their hard work, especially during tough times, sharing heartfelt messages and proud moments about our graduates' journeys. The silver lining of the ceremony was the emotional moment when each graduate's name was called, and they walked across the stage to receive their diplomas, marking a triumphant culmination of their hard work. For the observing students, inspired and looking forward, this was a moment of realization – that their hard work would lead to this moment in their lives. I wish all the graduates the best in their lives, confident they will achieve great heights.



## 13 Graduation

## CAPTURED MOMENTS





























### A CULTURAL EXTRAVAGANZA

By Sameer Gupta, Senior Graphic Designer, DP1













Landmark, a cultural extravaganza, has been an ongoing tradition of our school for many years. It is an event that brings together learners from various backgrounds and schools to showcase their expertise in the performing arts, digital media, literature and public speaking through the spirit of friendly competition. Creating your advertisement, Nukkad-Natak, folk dancing, best out of waste, etc. are just a few of the wide assortment of unique aptitudes Landmark focuses on. The 8th Edition of Landmark this year was yet another resounding success. Following the COVID-19 pandemic, the enthusiasm of the participants and the excitement of us Genesians was unparalleled compared to previous years. Everything, from the ceremonies and logistics to the event management and performances had been organized splendidly to make the return of Landmark monumental. With 20 different event categories and around 30 schools across Delhi NCR, this grandiose event housed many intellectual minds and extraordinary skills across various art forms. This event's key emphasis was to allow students to cultivate a strong sense of discipline, time management, teamwork and resilience so they grow together as holistic learners.

## **B** Genesis MUN

By: Vivaan Mathur, Head of Graphic Design, MYP 4

It was a life-changing experience to take part in the Model United Nations (MUN) at Genesis Global School in October. With its seven active committees, the conference gave the 340 delegates a forum for fruitful discussions. The motto "Diplomacy Reborn" perfectly captured the spirit of the MUN, highlighting its dedication to developing global awareness and diplomatic abilities.

The varied committees ignited thought-provoking conversations and tackled urgent global issues with zeal and intelligence. The energy of young minds actively engaged in diplomacy charged the atmosphere. The event's planners should be commended for putting together a powerful mix that not only challenged attendees' knowledge but also developed their capacity to handle intricate international relations.

The attractive prizes were one noteworthy feature that gave the competition a boost. It was about rewarding and recognising excellence, not just arguments. A personal highlight of mine was receiving a special mention at the All India Political Parties Meet, which was my first MUN. It emphasised how important forethought, diplomacy, and clear communication are.

To sum up, the Model UN at Genesis Global School served as a springboard for developing critical abilities that will be essential for future leaders. The success of the event rests not only in its scope and organisation but also in the long-lasting impression it makes on every attendee, including myself.













## **Genesis MUN**

DAY-BY-DAY BREAKDOWN!

## DAY 1 - Opening Ceremony



## **Genesis MUN**

DAY-BY-DAY BREAKDOWN!

### DAY 2 - Neon Masquerade



## <sup>®</sup> Genesis MUN

DAY-BY-DAY BREAKDOWN!

## DAY 3 - Closing Ceremony



### University Fair with Gialfo

From the eyes of Ekamveer Singh - DP1

"At this stage in our academic journey, most of us are always asking about our future interestbased education. The Genesis Global School-Cialfo University Fair brightened my academic journey. In addition to universities, this event on August 26 opened doors to new opportunities."





Face-to-face meetings with university representatives were eye-opening. Conversations with them opened my eyes beyond brochures and websites. I experienced campus life, understood course structures, and learned admission requirements. This personal touch gave me direction and confidence in my study-abroad plans.

University counseling sessions have been a game-changer for me. In these safe spaces, I've found support to tackle challenges, set achievable goals, and handle stress. It's not just about me; it's reshaping our campus culture, building morale and turning seeking support into a strength we all share.











I was amazed by the variety of universities. Every booth had a story, from top North American colleges to cosy European campuses. Although this sea of options was daunting, the friendly Cialfo advisors were like guiding lights. They clarified my interests and helped me choose institutions.

Finally, the Cialfo University Fair was an experience that shaped my future. Face-to-face interactions personalised my aspirations, myriad universities fueled them, Cialfo advisors mentored me, and QR Codes added a modern twist. Now I'm making informed choices and exploring exciting possibilities. Many thanks to Genesis Global School and Cialfo for hosting a helpful event for parents and students.



## FRAMIC MEMORIES

**CIALFO EVENT 2023** 





























### Kalakriti: The Artistic Symphony

By: Aadhya Jindal, DP 1 & Priyanshi Singhal, MYP 4

Kalakriti, meaning "a work of art," marked a cultural milestone as a student-led event held on the 7th of November. Encompassing a rich tapestry of dance, music, poems, speeches, and more, it showcased a diverse array of traditional dances, music, and fusion performances. Originally scheduled for the 3rd of November, unforeseen circumstances prompted a date change. Despite the alterations to plans, the event met expectations. Beyond the festivities, Kalakriti served as a platform to honor Diwali, a significant Hindu festival, with a focus on enhancing our understanding. The performances were scheduled three times to ensure the entire school community, from juniors to seniors, could partake in the celebration. Witnessing juniors express curiosity about the event's planning and execution was immensely gratifying. Credit goes to the dedicated IB senior students, who invested significant time and effort, to ensure the event's success. Looking ahead, there is anticipation for an even grander iteration next year, brimming with heightened enthusiasm.











Kalakriti, a student-led event unravelled the beauty of our exquisite culture with the celebration of Diwali, the festival of lights. The event commenced with an electrifying performance, followed by the melodious tunes of music and songs, that embodied the essence of Diwali, a festival of light and joy, reminding us that amidst the darkness, there is always room for hope, celebration, and triumph of good over evil. Amid the performances, it didn't forget to enlighten us all about why Diwali is celebrated, offering a multitude of information in a concise and fun manner. Stunned by the performers' eyecaptivating performances, this event was truly a memorable experience. But that's not all. Kalakriti was a way to showcase the talent of our many students and present it to enjoy the spirit of Diwali. It was organized by two Genesians who made it an aim to turn this idea into a joyful event. This proves the spirit of Genesis and with proper resources, we can enforce ideas into reality. Next year, I hope we can make this event even grander than it is.

## West Coast Wanderlust: California Student Exchange

The recent visit by Archbishop Mitty High School students was an exhilarating cultural exchange fostering a deep understanding between our cultures. The visit was a blend of learning and fun, kick starting with icebreakers that swiftly built bonds among us. Our American visitors explored our school through a comprehensive tour, offering insights into our educational system while allowing us to showcase our traditions and facilities.

Activities spanned various domains: collaborative science experiments, thought-provoking Theory of Knowledge (TOK) sessions on social media's societal impacts, and culminated in a spirited basketball match enhancing our sense of togetherness.

Conversations flowed, enabling us to explore nuances of American and Indian cultures, share anecdotes, and celebrate both our differences and similarities. Beyond information exchange, this visit cultivated lasting connections, broadened perspectives, and created enduring memories.

This cultural exchange wasn't just about understanding each other's cultures; it was about forging lasting friendships. It was an immensely rewarding, joyous experience, enriching our cultural knowledge and leaving an indelible mark on all involved.





## 23 TALIAN



## EXCHANCE

By: Ayanna Walia, DP1

I can honestly say that my school's cultural exchange programme with an Italian school was one of my best experiences. My exchange partner was Chanel.

Chanel's arrival in Delhi began a magical chapter of cultural exchange and friendship. The rich culture of India's capital and the allure of Italian culture created wonderful experiences in my home. We explored Old Delhi and India Gate, weaving a global story.





With a mix of Indian and Italian flavours, our meals delicious. Taking her to Delhi's streets showed her where the city's heart is: its food. She loved GolGappe, chaat, and other things I made her try. It was spicy but tasty for her.

Despite language barriers, we developed a unique language of laughter and understanding. Cross-cultural friendships are unique, and our shared experiences lingered after Chanel left. Being Chanel's host was more than an exchange; it was an exploration of diversity's beauty that left a lasting impression. I enjoyed every moment with her, and this intricate bond we formed in 10 days was so special that it emphasised the importance of cultural exchanges and reducing global distance.





## WAITAUA

### GALLERIA FOTOGRAFICA



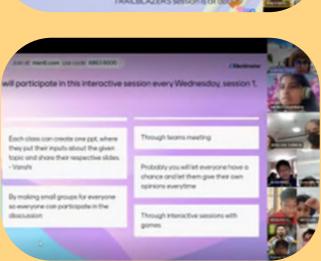
## PILOT READING PROGRAMME: Pages in the Sky

literacy as To foster well creative thinking skills, 3 students participated an enriching guest session named, "Literary Illustration Alchemy", conducted by Professor Lakshay Kumar who specializes in working with illustrations, oil/acrylic paintings, sculptures, photography, sketching. and Students delved into intriguing illustrations and understood their symbolic meanings. Moreover, created students their versions of digital or hand-drawn illustrations of the selected book covers prescribed in the GGS Pilot Reading Programme.









## Ideas Illuminated: MYP 1-3 TED TRAILBLAZERS

We are ecstatic to introduce a empowering and opportunity for our students - the MYP TED TRAILBLAZERS! interactive platform that aims to enhance skills such as Literacy and Oracy, Critical and Creative Thinking, Research and Information Literacy, Collaboration as well as Selfmanagement skills. **This** enriching platform will nurture students to become confident passionate speakers and advocates as they explore a wide range of global themes, ignite ideas, and inspire change!

### FLIGHT TO LITERACY: READING PROGRAMME

### STUDENT REFLECTIONS

It is with great enthusiasm that I share a comprehensive reflection on my immersive journey with the GGS Pilot Reading Program, with a particular focus on the enriching months of September and October.

Building upon my prior encounter with "Sophie's World" by Jostein Gaarder last year, revisiting this literary masterpiece for my LSRW talk this year unveiled new layers of philosophical depth. The familiarity with the narrative not only facilitated a more nuanced understanding but also highlighted the program's remarkable capacity to foster continuous intellectual growth.

Our literary odyssey further unfolded with captivating titles such as "Jonathan Livingston Seagull" by Richard Bach and "Lord of the Flies" by William Golding. These carefully curated selections served as both catalysts for individual exploration and platforms for collective discussions, significantly deepening our comprehension of the chosen literary gems

comprehension of the chosen literary gems.

While my primary focus centers on the September and October timeframe, it is imperative to acknowledge that the program extends its influence beyond these months. Currently immersed in the literary offerings for November and December, I find myself actively honing my language and reading skills, a testament to the enduring impact of this program on our academic and personal development.

Anticipating the shared insights of my peers, I eagerly look forward to delving into your reflections as we collectively illuminate the profound influence of the GGS Pilot Reading Program on our intellectual and personal growth.

-Sharvi Chadha, MYP 3B

The GGS Pilot Reading Program has been an enriching odyssey for me, fostering the development of essential skills through the engaging framework of LSRW activities—Listening, Speaking, Reading, and Writing. Each of these components holds its unique significance, with Listening activities refining my attentiveness, Speaking activities enhancing my communication skills alongside my peers, Reading activities boosting my reading speed, and Writing activities encouraging creative thinking.

In addition to covering the LSRW activities, I took the initiative to create a dedicated presentation to respond to the Reflective Journal Questions. This strategic approach allowed me to comprehensively analyze my LSRW activities, culminating in a more profound understanding of my learning journey. The interactive nature of the sessions provided the option to undertake activities either individually or in pairs, and opting for group participation significantly improved my Collaboration Skills, fostering more effective interactions with my peers.

Delving into the Reflective Journal Questions, particularly focused on "Jonathan Livingston Seagull," and actively participating in LSRW Activities, I not only honed a spectrum of skills but also discovered a plethora of books from diverse genres that were previously unfamiliar to me, such as "Jonathan Livingston Seagull," "Artemis Fowl," "The Mysterious Benedict Society," and many more. In essence, this journey has been immensely rewarding, offering not only a skillset

In essence, this journey has been immensely rewarding, offering not only a skillset enhancement but also a rich introduction to a variety of literary works. I am confident that the experiences gained will prove beneficial in shaping my future endeavours. Looking forward with optimism, I believe this program has equipped me with the tools to navigate the challenges that lie ahead.





### Senior Sojourn: Ranthambore CAS Trip

By: Aarav Gupta, DP 1

My involvement in the CAS program trip to Ranthambore offered a mix of adventure, community service, and cultural immersion. The safari stood out, providing incredible encounters with two majestic tigers and various captivating animals. I wasn't entirely sure if we would get to see tigers as the sighting is pretty rare but I was thrilled as they walked by our gypsy. It was astonishing to see how the symbol of Ranthambore casually passed by us with extreme pride and glow. Then is when I realized the majesty of these animals. However, the experience went beyond wildlife, as we connected with local communities.

Teaching at a government school was both fulfilling and enlightening. We enhanced the school environment by creating a vibrant safari-themed mural from A to Z, aiming to make education more engaging visually. I enjoyed as all of my classmates came together to brainstorm and actually work to make the school visually appealing and a better learning avenue for the little kids studying there. It was a worthwhile feeling as we all cherished the smiles on their faces.

## WILD WANDERLUST: Junior Ranthambore CAS Trip

By: Nyasa, MYP 5

My CAS trip to Ranthambore included adventure, community service, and culture. Two majestic tigers and other fascinating animals made the safari unforgettable. Tigers are rare, so I was excited when they passed our gipsy. Passing by the Ranthambore symbol with pride was amazing. I saw the animals' grandeur. We visited wildlife and communities.

We cleaned a field in the heat to demonstrate community improvement. This movement taught us perseverance by picking up trash in broad daylight. Building and painting a shoe rack together fostered creativity. Applying schooling in real life. Today, IB morale and education were popularised.

No trip is complete without food. Rajasthani food brightened our days and showcased its cuisine. Dining with friends and discussing the day was fun. A favourite vacation memory. The trek to Ranthambore Fort was difficult but worth it for its history and scenery. I explored the area with friends and learned its fascinating history. Temple visits renewed spirituality.





### IIT Delhi Field Trip: VOYAGE OF THE MIND

By: Saaransh Jain, DP 1

On 2nd November, the students of DPI and DP2 visited the prestigious Indian institute of technology (IIT) Delhi for an open house. We got the opportunity to interact with students at IIT and learn about their projects and research. My favorite part of the experience was interacting with the undergraduate students at IIT Delhi while they demonstrated their prototype for an international car racing competition. It was exhilarating to experience learning about every individual part of an automobile by people that have themselves designed and experimented with those parts. Another unique demonstration was the glass blowing workshop. I saw how glass tubes are heated to approximately 1300 degrees celsius, shaped by blowing air into them, and then manually calibrated to make custom science equipment. I even got the chance see the making of and hold extremely thin sheets of glass that break at the slightest force and don't hurt at all. Overall, it was an unforgettable learning experience for me as it sparked a new interest in the field of engineering. Even after I went back home, I continued researching about the new advancements I saw there.





### **DESIRE'S ODYSSEY: THEATRICAL SOJOURN**

SIRE

CONE OF THE SCENES THAT MAKE IT SO GREAT!

When the give the side of the side

By: Swarnima Singh, DP 2

The English field trip to Akshara theatre for the production of 'A Streetcar named Desire' turned out to be an absolutely enriching experience for the students of DP2. The play was a replica of the drama written by the reverted author, Tennessee Williams, and held a great artistic treasure in terms of the cast's talent and portrayal of each of the themes. The director justified all the choices of the author and played out scenes where we can actually draw comparisons between the themes and the stage directions.

Furthermore, following the captivating performance, we all engaged in post-play discussions and reflections, deepening our comprehension of the play's nuances and it helped us exponentially in understanding the play, as the words in the book literally came to life.



### Wonka Wonders: Movie Field Trip (MYP4-5)

By: Gauri Oberoi & Priyanshi Singhal, MYP4

Walking out of the theatre after immersing myself in the whimsical world of "Wonka," my mind was just buzzing with sugar-coated sweets and Oompa Loompa melodies. It was such a spectacular experience, one that I wish to repeat again. Watching Wonka was not just eating popcorn while watching a movie, it was a portal to the literary world, where fantasy was the new vibrant reality. The instance the movie started, I began to understand the purpose of our gathering here. I could pinpoint several instances in the book where literary elements were being used, and the movie was a great way to understand their usage in real life. But beyond the literary echoes, the movie "Wonka" represents the transformative power of storytelling. The factory of Willy Wonka itself, with its edible rivers and marshmallow meadows, is a testament to the boundless possibilities of imagination; it's a literary sandbox! When I exited the theatre, I carried with me a renewed appreciation for the magic of storytelling, and the great importance of elements in literature to make an enthralling story. I hope that we will continue to embark on such educational excursions in the future!









## Chronicles of Heritage: MYP1 Field Trip To National Museum

Students of MYP1 set forth on an educational journey at the National Museum in New Delhi, guided by the spirit of artistic exploration and literary wonder. This voyage was a gateway to a treasure trove of myth, art, and history, where students marveled at sculptures in stone, bronze, terracotta, and wood. Students delved into a vast collection of miniature paintings and manuscripts, examined ancient coins, barter systems, arms and armor, admired intricate jewelry, textiles and costumes, and immersed themselves in anthropological objects. This field trip unveiled the doors to a world of ancient treasures and historical marvels, inviting them to connect with the rich mosaic of our Indian cultural heritage.

### **Lenses of Perception:**

### **DP1 Field Trip to Alliance Française**

The English department organized an educational day trip for the students of DP I to Alliance Francaise. The purpose of the trip was to enhance the already acquired literary understanding of the students on the various ways in which a photograph can be analyzed. The field trip provided students with a first-hand experience of seeing a photography exhibition. The students understood the nature of curating art works. They were also further oriented on the context and nature of the exhibited photographs. As part of their learner's portfolio task, the students selected one photograph for analysis.





भाषा का महत्व: हिंदी दिवस की शुभकामनाएँ

By: Madhavi Dudani, DP 1

Hindi Diwas Celebration at our school was vibrant kaleidoscope of cultural **Students** diversity. from various backgrounds united to commemorate the richness of Hindi language and its cultural significance. The event multicultural dances, includina energetic beats of Bhangra, the rhythmic grace of Dandiya, and the timeless elegance of classical dance forms. A compelling play, crafted and performed talented students, conveyed powerful moral message. I had the privilege of participating, adding touch to the artistic tapestry. celebration also included speeches, soul-stirring poems, and a melodious song that resonated with the spirit of linguistic harmony.



### Flames to Safety: Ascertaining the fire-preparedness

By: Sara Dhawan, MYP 4



The evacuation drill conducted at Genesis Global School on November 27th, 2023, aimed to simulate a real-life emergency scenario, providing children with valuable practice in protecting themselves from potential hazards like fires or earthquakes. The entire campus was efficiently cleared within a mere 6 minutes, showcasing the preparedness and coordination of the staff. All team members executed their assigned successfully. Following evacuation, the children were assembled on the school field for a comprehensive lecture on various precautionary measures to be taken during an actual emergency. This hands-on experience not only ensured a swift response but also equipped the students with essential knowledge for their safety and well-being.

### Childrens Day: Kaleidoscope of Joy

"Children's Day is a special occasion celebrated globally to honor and cherish the unique qualities of children, their innocence, and their potential for a bright future. We didn't celebrate the event on 14th of November, when it is traditionally celebrated, however we had performances by our lovely teachers to the commemorate significance children. Not only did we have energetic dances and skillfully prepared music, but we also had a fun play performance depicting a rowdy classroom, which was relatable for many of us. The play was exceptionally funny because of the representations of different students, and the exaggerations made by teachers contributed to a hilarious end to the assembly. All the students were amazed to see the teachers involved in such arts, and for a change, we got to be the audience to their performances. We got to see the teachers perform arts that they have not done before and shows the spirit of the teachers to plan something so joyful for their students.





### Honoring the guiding lights: Teacher's Day

On a splendid and memorable day marked on the calendar as 5th September, our educational institution resonated with an air of joy and festivity as we came together to celebrate Teacher's Day in the grandeur of our school's magnificent Multipurpose Hall (MPH). The event served as a testament to the vibrant and diverse community of students hailing from both the Central Board of Secondary Education (CBSE) and the International Baccalaureate (IB) programs.

The performances were not just a display of talent; they were a heartfelt expression of gratitude towards the dedicated teachers who tirelessly shape and nurture young minds. Each act was thoughtfully curated, reflecting the students' appreciation for the invaluable guidance and knowledge imparted by our mentors.

### French Assembly: Vive la Culture

By: Sanvi Jain, MYP 3



Our school's French assembly was a vibrant celebration of French culture, where linguistic and artistic elements intertwined seamlessly. As I danced to the rhythmic beats, I felt a connection to the lively spirit of France. The diverse array of shows highlighted the multifaceted nature of French traditions, from theatrical performances to musical displays.

The assembly served as a cultural bridge, fostering an appreciation for the language and its rich heritage. The audience was captivated by the amalgamation of language and art, creating an immersive experience that transcended traditional boundaries. Overall, the event not only showcased the beauty of French culture but also instilled a sense of unity and appreciation for the diversity within our school community. It was a dynamic testament to the power of cultural expression in fostering understanding and connection among students.

### ART FOR JOY: SPECTRA SYNERGY

By: Suhani Vats, MYP 4

Christmas, what a lovely time of the year! Our school recently hosted a spectacular event to celebrate this joyous season, and it was nothing short of magical. The festivities were brimming with life, featuring captivating performances that stole the show.

The opening act was a mesmerizing choir, harmonizing beautifully with the voices of the students from the MYP. Their melodious tunes set the perfect tone for the evening. As we progressed through the event, a series of dramatic dramas and theatrics unfolded, the vibrant lifestyle showcasing Christmas and the bustling energy that accompanies it. One of the theatrics delivered a powerful message, illustrating how Christmas can be a source of support for those in need. Their rendition of "Oh Holy Night" resonated with enthusiasm and perfection, leaving a lasting impression on the audience. Dance performances took center stage, with students delivering captivating routines set to a medley of classic Christmas songs. From remarkable duo performances to synchronized group dances, each presentation showcased beautiful coordination and choreography, adorning the stage flawlessly.



By: Jival Pal, DP 2

I recently had the opportunity to attend an advanced bio workshop on DNA extraction from plants, blood, and hair. The workshop was led by a team of experienced scientists who provided us with hands-on training in the use of equipment, such micropipettes, Eppendorf tubes, centrifuges, and electrophoresis. We began the workshop by learning about the basic principles of DNA extraction. We learned that DNA is a long molecule that contains all of the information for genetic organism. DNA is found in the nucleus of every cell in the body, as well as in other organelles, such as mitochondria and chloroplasts. To extract DNA, we first needed to the cell disrupt walls membranes. We did this by using a mortar and pestle to grind up the plant tissue or blood cells. We then added a buffer solution to the lysate, which helped to release the DNA from the nucleus.





Once the DNA was extracted, we used gel electrophoresis to separate the different DNA fragments by size. We loaded the DNA samples into the wells of a gel and applied an electric current. The DNA fragments migrated towards the positive electrode at different speeds depending on their size. The smaller DNA fragments migrated faster than the larger DNA fragments.

After the electrophoresis was complete, we stained the gel with ethidium bromide, which is a fluorescent dye that binds to DNA. We then viewed the gel under ultraviolet light to see the DNA bands.

#### **Open Mic: Echoes of Expressions**

By: Sownya Wadhwa, MYP 1

Taking the stage for the open mic on October 20 marked a significant moment in my musical journey. Collaborating with Sehej and Viraaj proved to be an exhilarating experience. Despite encountering a slight hiccup with the lyrics, the receptive audience gracefully transformed a potential awkward moment into a comfortable atmosphere.

Upon personal reflection on our open mic endeavor, it becomes apparent that more extensive group rehearsals prior to the event could significantly enhance our overall performance. Despite the challenges, harmonizing with Sehej and complementing Viraaj's drumming was genuinely enjoyable.

Confident in our ability to refine our stage presence with diligent practice, I believe that future performances can surpass the memorability of our open mic. Beyond the musical aspect, the experience underscored the importance of confronting challenges as a cohesive unit. As we anticipate upcoming gigs, each presents an opportunity for growth and the creation of more enriching musical experiences.



## World Scholars Cup

By: Tanmayi Monga, Junior Editor, MYP 4

Tanmayi Monga, Sanskriti Aggarwal, Shaurya Nagar and Nyasa along with their teacher Naina Manchanda, embarked on an extraordinary journey at the World Scholars Cup 2023 global round in Doha, Qatar. The team participated in a prestigious competition that brought together schools from over 30 countries, featuring more than 3,000 students worldwide.





To participate in this intricate competition, the participants had to learn a rigorous syllabus which inculcates subjects such as science, history, media, and so on. The competition consisted of 4 to 6 challenging components, including the Scholars Cup (written test), Scholars Bowl (quiz), Essay/Report writing, and the highlight – debating. To prepare for the event, the organizers provided an extensive syllabus that participants had to answer and memorize.

Over the course of 7–8 days, they had the opportunity to display their knowledge and intellectual skills on the global stage. In addition to that, there were a ton of intriguing events that took place for the scholars to interact such as the cultural fair, scholars' ball and many more. Additionally, the teams qualified as one of the top teams selected to participate in the Tournament of Champions at Yale University and ranked among the top 12 debating teams worldwide.



In summary, the team embarked on the global round well-prepared with knowledge, practice, and expectations, and they returned home with cherished memories, numerous awards, and everlasting experiences.







### MUSIC IPSC: HARMONY IN MOTION

By: Sara Dhawan, Junior Editor, MYP 4 & Rehnee Kaur Grover, DP 2







One of the best memories I made in this school were during competitions, A perfect example would be the music IPSC 2023 that was hosted by our friends at L.K Singhania in Rajasthan, from the 18th to 22nd of September. They made sure we were comfortable and felt like home. I got my first boarding house experience here and I must say that these days were easy because I had good company with me. A group of 17 students from Genesis Global School participated in the competition. As we entered, they hosted many welcome performances for us. They made sure we had plenty of rest time before proceeding with the events and activities. The event on the first day were the Indian Vocals and Group Song. The events that took place on the second day of the competition were western orchestra, western vocals, and western solo. Lastly, the Indian duet was the last event of the competition that took place on the third day. Throughout the day, the students participated in their events, watched other performances, practiced for their upcoming events, and were given plenty of rest time with refreshments.

There was also a winner amongst us, Saaransh Jain from DP-1, he represented our school for the instrumental solo.

All the students that participated didn't come with the goal of winning but they came with the goal to gain the experience of being in a competition this big and of course winning a position comes with the participation. We genisians didn't get a prize but we came back with smiles and memories of a lifetime.



**DOON MUN: DIPLOMATIC ECHOES** 

By: Shaurya Nagar, MYP 5

The 3 days for the Doon MUN were undeniably, extremely hectic. As part of a 9/11 emergency crisis committee, things were far more turbulent than usual, whereby us delegates, representing key American political leaders, had to navigate through document leaks, attacks on Capitol Hill and the white house, nationwide riots, leaders gone rogue, and significant internal division. Naturally, blocks were split into democrats and republicans, with the difference in ideologies lying in restraint vs. aggression. I represented the Assistant Attorney General for Civil Rights. Unfortunately, I did not win any awards, though the MUN provided me with several learnings. Not only did the conference teach me about the workings of a crisis committee, but it also revealed the importance of effective thinking within a span of time. Ultimately, conference was extremely fruitful engaging, albeit a little chaotic.



#### **Voices of Tomorrow: Youth Parliament**





By: Khushi Pargaien, MYP 4

The Youth Parliament is not just a platform for debate, but a crucible for change," these words echoed in the hallowed halls of the Sawai Man Singh School, setting the stage for an unforgettable experience. Stepping into the Parliament, I was greeted by a vibrant mosaic of individuals, each with their unique perspectives passions. The bilingual format, a first of its kind for me, served as a bridge connecting diverse voices, fostering an atmosphere of mutual respect and understanding. The motions were more than topics; they were intellectual odysseys, testing our mettle. However, it was the individuals I met who indelible inspiring, an mark articulate, and genuinely remarkable public speakers. In those moments, the power of dialogue unfolded, affirming the profound impact of a well-articulated perspective. Their passion illuminated the path toward a more vibrant democracy as the umbrella motion for our discussion stated.

### Quest for knowledge: Stonehill Science Bowl

By: Aarush Saharan, DP 1

The Stonehill science bowl is a prestigious STEM competition organized by the Stonehill International School where students from all over the world compete to show off their knowledge on the sciences and mathematics. It consists of three rounds: A speed quiz, jeopardy round, and a final buzzer round. On 1st November, 2023, a team from our school, The Paradigm Shifters, managed to clinch victory to win a prize of demonstrating unbelievable skill knowledge. Although they started off slow in the speed round, they recovered in the jeopardy round, and persisted to beat the other finalist teams in a close final buzzer round. In the end, everyone was ecstatic as our school had never won this competition before. The winners, Mahirr Sikka, Aarush Saharan, and Kushagra Jain were celebrating as their names were announced by the host. "Our goal in this competition was to have as much fun as possible, and we all think we fulfilled that goal. The rounds were intense, and interesting, the questions were challenging, which made it all the more fun to compete. "In the end, winning it all is definitely a nice cherry on top.", said Aarush Saharan, a member of The Paradigm Shifters.



### Bangalore Bound: Round Square

By: Aarush Arora, DP 1





The Bangalore trip for the Round Square conference was a fusion of education and entertainment. Engaging in the Barazza sessions gave me profound insights into leadership ideals, notably sparking personal reflection on resilience in leadership.

The diverse spectrum of activities, from vibrant art and theatre workshops to thrilling treks and adventurous stunts, proved both stimulating and unifying. Exploring varied artistic forms awakened a certain creative flair, while conquering challenging trails alongside friends developed a unique camaraderie, creating enduring memories.

However, the crux of the trip were the people. Interacting with like-minded individuals from all over India broadened my understanding of leadership. Late-night discussions with peers gave me a new way of thinking, enriching my outlook on effective leadership strategies.

In totality, this trip was an all-encompassing experience, blending profound learning, exhilarating adventures, and invaluable connections. The culmination of moments shared, lessons learnt, and the bonds forged during this unforgettable journey have surely shaped my perception of leadership, leaving an great mark on my life.

#### **CHESS ISSO: Checkmate Chronicles**

By: Aren Gautam, DP 1

The ISSO chess tournament hosted by our school was a captivating experience. As the chess captain, I witnessed an exciting blend of strategic brilliance and enthusiastic competition. The event pulsated with intellectual energy as participants from different schools showcased their skills on the chessboard. To be completely honest, I thought that with fewer people in the Under-19 category for the tournament, I would easily win and get in the Top 3 but that dream soon disappeared as soon as I saw two IMs (International masters) step into our school for the under-19 category. I was petrified and excited to play with them as I have never played with such high-level players in my life, in comparison it's like playing against Neymar in football. As the chess captain, seeing the culmination of our hard work immensely gratifying. The tournament was not just a competition; it was a celebration of intellect, friendly rivalry, and the sheer enjoyment of chess. It left an indelible mark on everyone involved, turning the event into a remarkable chapter in our school's chess legacy.





#### French IPSC: Enchanté

By: Yashawini Singh, Senior Editor, DP 1



The first ever French IPSC was conducted in Daly College, Indore with the vibrant theme of "La joie de vivre". In it there were competitions ranging from reading, singing, spelling bee to even poem recitation. Along with me, a plethora of CBSE and IB students went from grades 6th to 12th, and took part in all of the events, eventually winning first place in the junior spelling bee, junior reading, senior poem recitation, and senior singing competition.

We were greeted by an enthusiastic group of student volunteers who helped make our stay as comfortable as possible. Moreover, the events were a great way for us to test out our French and learn from one another, like new phrases and vocabulary. There was certainly tough competition, but it was a great learning experience and exposure.

Not only did we learn more about French and France, but we also got to make connections with people from other schools and enhance our communication skills, along with exploring some of the beauty Indore had to offer. Overall, it was a trip that helped us all build our character and learn more academically and non-academically.



### ISSO GIRLS SHOOTING: TRIGGERING TRIUMPHS

By: Saamia Izhar, MYP 4

I admit, I never really liked sports. I always hopped from one sport to another, never satisfied with whatever I chose. However, that all ended when I chose shooting. I slowly lost myself in the wonderful world of shooting, and as I immersed myself in the sport, I made friends, discovered a passion and created memories that I would cherish forever. One such memory was one of my first tournaments. The ISSO National Games 2023–24 was certainly an exhilarating experience. I recall being extremely nervous, as I was fairly new to the sport. But through diligent practice and support from my coach, I did well. There is always room for improvement though, and I aspire to be as good as the other talented shooters who participated with me that day.









### **Navigating Identity: Inter-House Competition**

By: Avika Jain, MYP 4

Participating in the recent inter-house art competition at school, themed "Identity and Diversity," was a captivating experience. Opting for a cartoon-style approach, I sought to infuse whimsy into the exploration of personal and communal identity. Bold colours and exaggerated features allowed me to convey individuality while maintaining a light-hearted tone. The creative process became a series of intentional choices, from cultural symbols to personal narratives, as I grappled with representing the complexities of diversity visually. Although my entry did not secure a victory, the value of the experience lies in its impact. The competition showcased a kaleidoscope of interpretations, emphasizing the richness of diverse perspectives within our school. This artistic journey served as a poignant reminder of the profound conversations art can initiate, emphasizing the beauty that arises from acknowledging and celebrating our differences.





### SAA - Reflection on Service as a Catalyst for Change

By: Arnav Verma, MYP 4 & Akul Nehra, MYP 3

Engaging in Service as Action (SAA) since MYP 1 has profoundly shaped my identity as an IB student and as an individual. Through diverse community service activities, I've not only met academic expectations but also evolved into a better person. These endeavors, aimed at the betterment of society, have left a positive impact on the lives of others, fostering a deep sense of fulfillment for me personally.

The journey has been transformative i feel, influencing my ethical and emotional development. Each project, whether supporting local causes or actively participating in community improvement initiatives, has contributed to my personal growth. Beyond academic requirements, SAA has now truly become a catalyst for holistic development, instilling in me a strong sense of responsibility and empathy within me.

The joy derived from knowing I've played a role in positive change is unparalleled. This experience for me extends beyond the classroom, cultivating traits that define me as an empathetic and socially conscious individual. I firmly advocate for every student to embrace SAA, recognizing it as an opportunity to become a compassionate and responsible person rooted in ethical values.











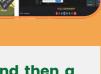












This term was different for me. In MYP1 and MYP2, we usually did three activities and then a project guided by our teachers. But this time, I had to do a project on my own and work with my team. At first, I thought it would be easy since we had been getting ready for it in the past two years. But after finishing my project, which was based on spreading awareness of food wastage, I can tell you that this student-led project is no joke.

I learned about finding the X factor and using it in my group's projects, like interviewing the CDH Manager, surveying students and teachers, and making a website. These were the main elements of our project that stood out. And it all happened because I learned the most important skill in life, which is planning and brainstorming. Without this, our project would be just mediocre, with knowledge anyone could find and would not produce new findings.

Another skill I developed was being a leader. Giving jobs to my group and dividing the work wouldn't be possible without leadership. I figured out how to solve problems and work together as a group. This project not only helped me get better at these things but also taught me stuff I didn't know about before.

In short, this project taught me a lot. It showed me how important it is to be ready for change, lead a group, and plan things well to get good results.

41

## HEARTS IN ACTION A MOSAIC OF IMPACT



**Book Donation Drive at Ranthambore** 

**Waterfootprint Challenge** 







Raising Awareneness for Green Diwali

**Cleanliness Drive at Ranthambore** 





# GENESIS IN Artistic | Fashionable | Sustainable

### Comic Book Day

The caped crusaders, masked marvels and vigilantes, and comic connoisseurs of Genesis Global School celebrated the comic book day with fervour and enthusiasm by donning their favourite superhero costumes, participating in comic trivia challenges, dancing to superhero-themed tunes, unleashing their talents by transforming the school corridors into a metropolis of wonder. They also engaged in thought-provoking comic discussions and wrote letters of gratitude to their heroes in capes.





mindeaness





The Halloween Dress Up Day at Genesis Global School gave us just that. Children gather together, trying to guess each other's costumes, walking into class and slightly scaring the teacher because of the blood dripping down their faces.

We also had activities lined up during the English lessons. The activities included Spooky Storytelling, Creepy Crawly Trivia, Halloween Bingo, Crosswords, Zombie Dance Off, and more. Classroom prizes were distributed for Best Costume at the end of the day. Trivia Wizard, Zombie Macabre Champion, Sorcerer of the Spellings, and Monster of Vocabulary.



### BLOSSOMS TEAM SAYS HELLO!

Head of Media & Editorial
Madhavi Dudani
(DP 1)



Head of Ed

Head of Media & Editorial Timonne Choudhury (DP 2)

Editor In-Chief Aahna Bahl (DP 1)





**Head of Graphic Design** Vivaan Mathur (MYP 4)



Senior Editor Kushagra Jain (DP 1)



Senior Graphic Designer Sameer Gupta (DP 1)



Senior Editor Yashawini Singh \_\_\_\_(DP 1)



**Junior Editor** Tanmayi Monga (MYP 4)



**Junior Editor** Sara Dhawan (MYP 4)



**Junior Editor** Khushi Pargaien (MYP 4)

**Design Guide** 



Ms. Dahlia Atabani (MYP Coordinator)



Dr. Tassos Anastasiades (IB Principal)

Consultee



Ms. Naina Manchanda (HOD - English Language & Literature)