



BLOSSOMS

Budding beliefs

Genesis Global School
IB Newsletter



DECEMBER 2022 EDITION

Table of Content

Note from the Editor-In-Chief	1	2	IBDP Scholarship Results & Service Awards
F1 In Schools, Spell Bee, Art Attack Reading Programme Awards	3	5	It Always Comes Back: Graduation Ceremony of batch of 2022
Art for Peace: Nurturing Peace Through Art	6	7	SSLT: Leadership of Excellence
Battle of the Bright: Knowledge Conclave 2022	8	9	Wazidpur village Project: Brainstorming Session
Village Visit: Village Visit & Bake Sale	10	11	Teacher's Day Celebration: Inspiring us since Ages
Children's Day: In Memory of Jawaharlal Nehru	12	13	Hindi Diwas & Spanish Day
Adventure Camp for MYP 1- MYP 3	14	15	CAS Trip for MYP 4-DP 2
IB Digital Citizenship Week	16	17	Science Enthusiasts' Exhibit
Cooking in school: Fun with Fractions	18	19	Learning Outside Classrooms: Field Trips!
Amplifying Learning with Assemblies & Showcases	24	26	Human Rights Day, Art Showcase & Winter Carnival
Carnavalesque Assemble	28	30	Does Gratitude Lead to Complacency?
Critics Corner	31	33	Genesians in Vogue

Note from the Editor-in-Chief

By: Hana Aggarwal, DP 1

With so many avenues of communication available to students, it seems quite outdated to have a student newsletter when everything has been mulled over and hashed to death. However, we believe that students still need a channel to express their creativity and ideas. Hence, we've decided to make Blossoms with responsive and dynamic content which is accessible to all and anyone can partake in. Furthermore, 'Aspire to Inspire.' is what every Genesian abides by; we want everyone to know how we're moving towards that objective and inform various stakeholders of the special school activities such as field trips, meetings, events, performances and community happenings.

Similarly, to accomplish this, this edition is quite diverse; from the SSLT to a peek inside the plethora of festivals to Art for Peace and the assorted assemblies that took place, we have tried to capture the essence of all the field trips, showcases, assemblies and other such events and adduce them to you to reminisce for days to come.

I would like to thank my core team: Senior Editors, Jaahnvi Chandra and Siddhant Srivastava; Head Graphic Designer, Vivaan Mathur; previous Designers, Timonne Chaudhury and Yashika Garg, and the writers for the impeccable work with the multiple drafts despite the academic workload and other commitments. Out of my boundless gratitude, I would also like to thank our Publisher, Ms. Varduhi Grigoryan, our Graphic Design Guide, Ms. Dahlia Atabani and our Consultee, Ms. Naina Manchanda.



**Raadhikaa
Gidwani**
MYP 4



**Agrima
Saxena**
MYP 2



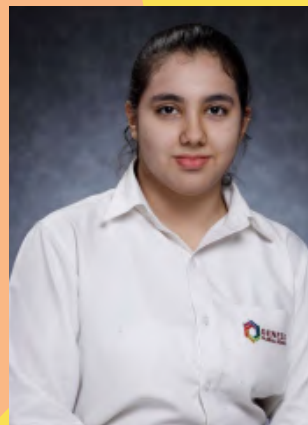
**Leela
Hazarika**
MYP 3

IBDP Scholarship Recipients

First Rank Holder: Diti Jain,
40% scholarship on regular
fees of the DP-1 year.

Second Rank Holders:

Navya Makol & Nishtha Rajan,
20% scholarship on regular
fees of the DP-1 year.



Second Rank Holders:

Hana Aggarwal and Hridayaansh
Jain, 10% scholarship on regular
fees of the DP-1 year.

The DP scholarship are
awarded to students who have
put in their hard work and
determination towards
academic and co-curricular
success. It is a reward for doing
it exceptionally well!

Teachers Speak:

Ms Moumita Sanyal,
SAA Coordinator:

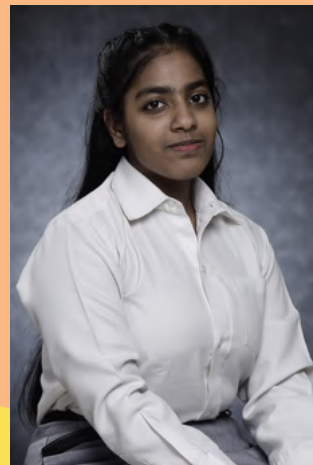
Service Awards are a way to appreciate the students who go beyond expectations and serve the community with commitment and passion. Their projects have many impacts and reflect their hard work, leadership, and efforts to bring a change in society. The students nominated this year demonstrated perseverance and international-mindedness and proved to be global citizens. The service activities highlighted their commitment to society and their need to act locally while addressing global issues. They were role models to the entire student body for their empathy, passion, and commitment to serve the community.

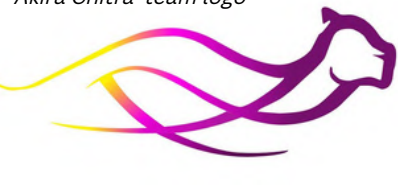
Service Awards

MYP 3: Vivaan
Mathur

MYP 5: Mahirr Sikka

DP 1: Mishthy Agarwal





Teachers Speak:

Mr. Ganesh Tiwari,
Head of Student
Life

We kept our team's name as Akira Chitra: both words are from the Sanskrit language, Akira meaning grace with strength and Chitra simply meaning cheetah, connoting speed. There were roughly 180 team participating in the competition, out of which only 55 were to get selected for nationals. We did not have much hopes after our average performance in the qualifiers round. Our car wasn't up to the mark with one of the slowest timings in the competition, however, the other aspects made up for the slow car time and we made it to the next round. Fast forward to the national finals held in Amity university, our time place 3rd in racing amongst the 55 teams, our on-track car timing was the fastest in the entire tournament, our pit-display was one of the most attractive amongst others, and of course, we bagged 2 awards (best team identity and Outstanding sportsmanship). This competition taught me things that I will not only use in the competition, but utilize them for the rest of my life. As I was the team manager, I learnt how to be a better leader, a better communicator and how to push my teammates and myself to beyond our capabilities. The experience we gained was greater than our loss. - Mahir Sikka MYP5

Grace, strength, speed. This was our motto as a team participating in F1 in schools' national finals, and I personally try to live by it every day. This experience was not just a competition we competed in but a long and hard journey we undertook. A challenge we all worked towards for months winning small and large battles making not just memories but life long friends. For our first time, coming so close to victory and winning 2 excellence awards was a great confidence boost for us, enticing us to partake in this competition again and again until we finally succeed. The atmosphere in the national final was definitely something to fight for; the relentless and motivated spirits we all had was worth the long nights and tiresome hours of work. It was simply the experience of a lifetime!

Ansh Garg - MYP5



GGS students have been participating and excelling in F1 in Schools since 2018 and have qualified to represent India at Singapore, UAE and Australia. I am proud of our team - Akira Chitra for winning Outstanding Sportsmanship and Team Identity Awards in the National Finals 2022.

Awards: Art Attack



Runners Up:

Delhi Street Art Doodle Competition



Timonne Choudhury



Yashika Garg



Saim Aziz Kamal



Priyanshu Kumar



India Spelling Bee Awards



Winner - Group 4
Maksim Avetisyan
MYP 1



Winner - Group 5
Vivaan Mathur,
MYP 3



Qualifier - Group 4
Viraj Gupta, MYP 1



Reading Programme Awards

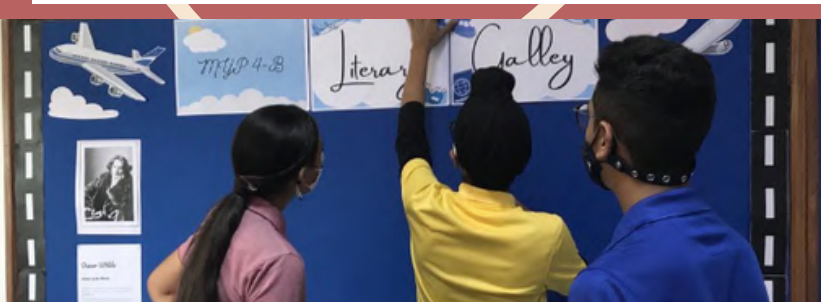
Language and Literature Department

"If you are going to get anywhere in life you have to read a lot of books." – Roald Dahl.

The GGS Pilot reading programme has allowed us to improve our L.S.R.W abilities (Listening, Speaking, Reading, and Writing). Every two months, we were given a book and expected to read it, think about it, and then engage in enjoyable activities that inspired us to keep reading. We made self-reflection journals and thought about the books, our perceptions, and our acquired abilities. Every two months, we receive a novel in a different genre, such as science fiction, thriller, or fantasy. Overall, we were able to improve all of the L.S.R.W., reflective, and thinking skills. We would love to continue our journey in the same.

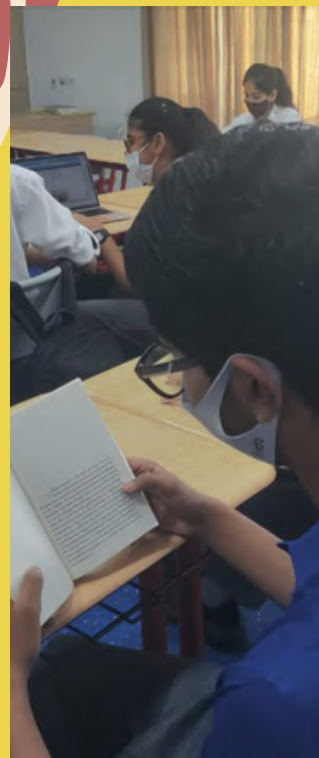
Aadhyaa Wadhwa, MYP3

**GGS PILOT
READING
PROGRAMME**



GGS PILOT READING MILES AWARDS!

PLATINUM	GOLD	SILVER	BRONZE
Maksim Avetisyan	Shaurya Nagar	Pranjal Dwivedi	Tanay Poddar
Parthav Jindal	Parnika Kataria	Mishka Jain	Ranbir Mohan
Lavanya Ghatak	Zian Biswas		
Vedant Jain	Shreena Agarwal		
Samveg Tiwari	Rhea Kaushik		
Khushi Pargaien			
Vivaan Mathur			
Priyanshi Singhal			
Gauri Oberoi			
Rishi Kaul			



Teachers Speak:
Ms. Garima Tiwari
(Language and Literature Faculty)

SPECIAL FREQUENT FLYER AWARD GOES TO:

MYP 4	MYP 3	MYP 2	MYP 1
Sanskriti Agarwal	Khushi Pargaien	Navya Sharma	Rhea Kaushik
Rushabh Tyagi	Vivaan Mathur	Aditri Mishra	Parthav Jindal
Manjari Shukla	Priyanshi Singhal	Sharvi Chadha	Zian Biswas
Avani Singh	Gauri Oberoi	Aarna Wahaal	Lavanya Ghatak
Takshh Dua	Suryaansh Gupta		Samveg Tiwari
Divraaj Chandhoke			

GGS Pilot Reading Programme provides the students the perfect journey to uncover new adventures through experiencing a multi-cultural reading extravaganza! Students are encouraged not only to enhance their communication skills but also, to grow as inquisitive readers through this practice, something that can be applied to all areas of their learning experience. To foster and enhance the four pillars of English Language, that is listening, speaking, reading and writing, this programme aims to encourage students to delve into various genres of English Literature from around the world!

It Always Comes Back: Graduation Ceremony of batch of 2022

By: Aria Pal, DP 2

What a journey it has been: to see the people you have grown up with into independent individuals is different and daunting to say the least. Following their footsteps has never been easy and suffice it to say, it won't be any easier in the future. From sleepless nights to extreme caffeine runs, their perspiration and constant battle to produce the best is for sure being felt and admired. There is nothing more satisfying than to submit the final draft of your Individual Assessment or maybe there is, but we just don't realise it and boy did they warn us. The batch of 2022 made it look easy. Although there were a few sessions in the bathroom filled with tears, the never-ending expectations were flawlessly executed. They truly were someone to look up to. As they now take their next steps into the future, the only hope is that they carry a part of Genesis back with them. What can be said with assurance is that every niche they carve for themselves will be respected for decades to come. Everyone cannot wait to witness the next leaders as they traverse the world with all that they have learnt and carve a way for us into greatness.



Art for Peace: Nurturing Peace Through Art

By: Rushabh Tyagi, MYP 4



The Art Gallery



Artwork by Sheen Kaul, DP2



Creating magic – Ketav Singh, DP2



Art for Peace Exhibit



Artwork by Sheen Kaul, DP2

The Art for peace event held by the students of Genesis Global School, had a clear motto: to raise awareness about the significance of peace during conflict.

The event was inaugurated by MYP coordinator, Ms. Dahlia, who took multiple examples from World War 1, 2 and the ongoing Russia-Ukraine conflict to explain that, “The true face of war is nothing more than horror”. She addressed how on every level, war invades not only one’s country, but also one’s ability to live with safety and peace. The tone set by Ms. Dahlia was taken forward through the monologues and performances by Genesians who took the stage to portray how war not only affects the innocent civilian lives, but also the soldiers who partake in the war. The descriptive monologues, excerpts, and spiels were presented with dynamicity and power. I hope that all those who attended the outstanding, student-lead event would advocate for peace rather than violence. The idea of love and peace was beautifully conveyed by a solo performance of the song “One Day”; the beautiful lyrics symbolised the ideas of harmony and how it isn’t difficult to keep it intact if one wants to take a peaceful approach towards global conflicts. The dance on the ‘Earth Song’ by Michael Jackson, paired with the euphonious singing, provided an enriching feeling. The audience sprung up from their seats to sing along to the Michael Jackson tune, ‘Heal The World’ where the opening lines, “Think about the future generations. Make it a better place for your children or your children’s children”, ignited the flame of peace and unity amongst everyone present.

SSLT: Leadership of Excellence

By: Mahirr Sikka, MYP 5



It was a noteworthy day for Genesis Global School to present its community with a newly curated set of leaders: The IB Senior Student Leadership Team. September 9th, was the day when our newly elected leaders were officially inaugurated; the entire IB student body was looking forward to the resplendent start of an epoch at GGS. The occasion began with several diyas being lit by our respected Trustee, Ms. Sanamdeep Chadha, Principal, Ms. Varduhi Grigoryan, General Manager Ms. Subie Isaac Srivastava, IBDP Coordinator Mr. Rajeev Pargaien, IBDP Associate Coordinator, Ms. Kakali Datta Banik, MYP-IGCSE Integrated Programme Coordinator, Dr. Jasleen Sethi, MYP Coordinator, Ms. Dahlia Atabani, and MYP Associate Coordinator, Ms. Sangita Pal. Succeeding the GGS tradition was an energetic Kathak dance by Sneha Srivastava from DP2.

THE VOICES OF THE SSLT:

"SSLT is full of sophisticated homosapiens brave enough to lead. It's a good bunch that I'm proud to share the spoils with."
- Ansh Jain, Head of Finance, IB DP 2

"To me SSLT is like a family, a group of people I want to experience school life with."
- Ishaan Agarwal, President, IB DP 2

"The sound of laughter, tears, hysterics that the SSLT comprises of, is only a speck of the love we have of each other."
- Aria Pal, Vice-President, DP 2

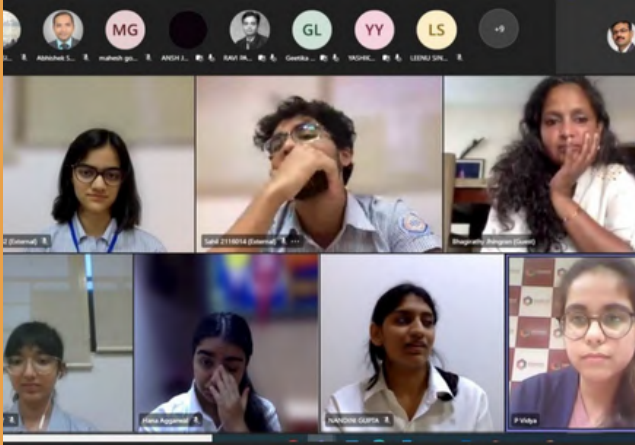
"Call it the Walmart student council but I am elated to hold this position and can't wait to see what the future has in store for us."
- Krutika Srivastava, Secretary, IB DP 2



Forth came the part for the badging sacrament. Ms. Sanamdeep Chadha addressed the gathering and following her speech, the oath-taking ceremony took place. The new assembly of leaders was about to be sworn in their duties for the student year. The energy of their word of honor rumbled across the room; it was perspicuous and powerful as it reached the culmination of the ceremony. Forthwith, respected head teachers presented the SSLT members with a new set of badges, sashes, and ID cards; indeed, a proud moment for Genesis Global School. Following the dance, we had an awe-inspiring speech by Ms. Dahlia. The most memorable words being, "A dream converts craft into art. We can't all be captains, but we must be crew." "Hope is the thing with feathers that perches in the soul, and sings the tune with the words, and never stops at all." The anchors ceased the day by quoting the famous words of Emily Dickinson, soon the crowd gradually dispersed.

Battle of the Bright: Knowledge Conclave 2022

By: Shaurya Nagar, MYP 4



The Landmark Knowledge Conclave was an event held in August, after 2 years of being in the pandemic, that looked to provide an exchange of thoughtful ideas and arguments from students from different schools across India. Starring a guest appearance by our beloved, Mr. Ajay Singh, the event kicked off with several honorable guest speakers, providing thoughtful advice and inaugurating the debate and creative writing events.



Stressing on the argumentative and creative aspects of literature, participants were required to think on the spot and deliver meaningful products, be it through speeches or write-ups. Personally, being in the creative writing sections required me to think critically and connect the theme of 'The Bond Of Ruskin Bond' with events forming from my nostalgic memories. Our school team prospered from the dedication of its participants, earning three best speaker awards and also the runner-up position in debate, only behind Dhirubhai Ambani International School.



Wazidpur Village Project: Brainstorming Session



"Exhilarating experience to liberate women out of their bounds while helping students step up to the real world problems."
Sneha Srivastava, DP 2

"To be honest, the first meeting that each of us held was quite chaotic. However, it was encouraging to see how many children had ideas and proposals for what we could do during the course of the project. I hope that all of the kids involved in the project will exhibit the same enthusiasm in the future to assist us reach the goals we will be working on. For my part in the project, I would like to see the community develop in areas such as hygiene and health."
Akreeti Chetia, DP 2



"It sure was a bit of a challenge considering how many people there were, but it was fun working with everyone. I hope that our efforts lead to fruitful results soon."
Ishaan Agarwal, DP 2

"As the head of the infrastructure group, I oversaw constructive discussions. Students brainstormed ideas for fundraisers and came up with potential solutions for the sewage problem in the village. All the students were placed in different groups and were assigned various tasks. Overall, the session was very productive."
Ansh Jain, DP 2



"I loved the brainstorming session of the Computer Training project. Most of the students in my group are from the junior MYP classes so it was lovely to see their curious little minds at work and what all they could come up with. We are hoping to carry out a fundraiser for this soon which will include everyone from the school!"
Krutika Srivastava, DP 2

"The first brainstorming session that took place in the month of May was a great way to identify and explore the problems in the areas of development we chose; and for me, that was Library Renovation. Due to being quarantined, I wasn't able to fully engage with the students to the level I had wanted, however the session was still fruitful, and many ideas and suggestions were shared"
Vinayak Singla, DP 2



Village Project: Village Visit

By: Swarnima Singh, DP 1

Going to Wazidpur for performing a Nukkad Natak went better than I ever expected; the lit up faces of kids is something that I will keep reminiscing; seeing audience's responses will always remain my favourite part of the performance, as everyone was so involved, interested and welcoming. The very engaging Nukkad Naatak was about 'Green Diwali' explaining the harmful impacts of crackers and introducing a new alternative to an audience much unaware of it. An art competition on the same was also organised later, in which all the kids and some of the aged members of the village, poured their thoughts out onto the paper. Constructive and enjoyable is how I would describe the day.



Bake Sale for Village Project

By: Lakshya Saxena, DP 2

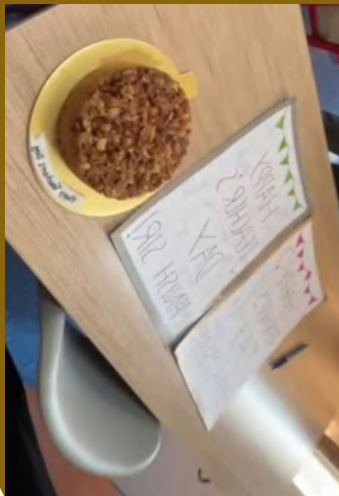
The bake sale was a great opportunity and experience for the students as some were involved in baking of a variety of items of confectionery from brownies to cupcakes and even fudge, others were handling the logistics and finance aspects from the bake sale. I contributed in the bake sale by making sure of controlling the enormous crowds of students, waiting to taste the delicacies; looking at their waiting faces full of anticipation to get a taste was the cherry on top. But, most of all, we were excited to be a part of this as all the amount generated, Rs. 7,500 approximately, was going towards a good cause, which was for strengthening the confidence of several women in village who were working to establish their own businesses; this in itself was quite empowering. All in all, it was an enriching experience.



Teacher's Day Celebration: Inspiring us since ages

By: Diti Jain, DP 1

After spending two whole years online, we could celebrate Teachers' Day in our school where chairs in the back were filled with teachers who had joyous expressions and at the front, the children united to celebrate this much awaited day with zeal and enthusiasm. In the morning, children from different grades showed their love and gratitude for teachers by making handmade greeting cards, offering gifts, and baking cakes for them. Following the small yet effusive celebration in the classrooms, children from nursery to grade 12th prepared skits, dances, and music performances to entertain the teachers. Students organised a heartfelt play where they mimicked the teachers and disclosed their mischiefs during online classes. A plethora of innovative ideas were shared, and teachers could not stop laughing at students' creativity and talent.



Following this were the breathtaking dance performances on our favourite Bollywood songs. There was also mellifluous music sung and played by the students; including me playing the guitar in front of such a huge audience. I was anxious and scared about making mistakes however, in the end, it went well. All of the performances were trivial in front of the great surprise that was organised by the seniors; there was a video compilation of the alumni expressing their gratitude for the teachers, which brought some heart warming feelings to the teachers.

Although we may have other special days throughout the year, but 5th September is truly dedicated to our teachers. On this day, teachers disregard all the troubles we children cause them, and what they remember are the emotions and feelings expressed for them. Next year, it will be my last teacher's day celebration in Genesis and I would like to make it memorable and cherish it for my whole life.



Children's day: In Memory of Jawaharlal Nehru

By: Jaahnvi Chandra, Senior Editor, DP 2

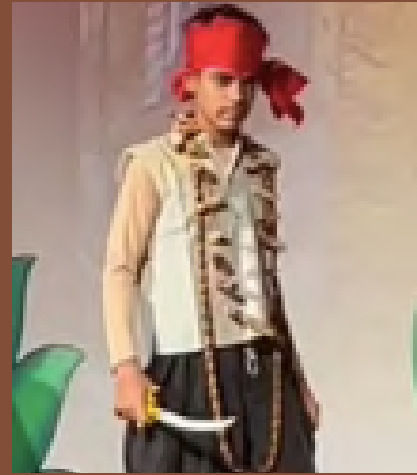
Not only is the 14th of November a day to celebrate Children's day, but it's also a day to celebrate the birthday of our first Prime Minister, Jawaharlal Nehru. Due to his fondness and strong connection with children, every year since his death, we celebrate Children's Day on his birthday. This year to celebrate Children's day, some of the teachers put on stunning dance performances and even sang a few songs for the students of MYP 1-3. Other classes also engaged in fun activities such as housie and musical tables (yes, tables not chairs), and cake cutting; all which brought a smile on everyone's face. Our senior most batch was also presented with a special gift of roses and cards which spoke about the perceptions teachers had of them. It surely was a memorable day for a lot of us and definitely invoked the joyous spirit that was once seen with Jawaharlal Nehru and his interaction with kids.



Hindi Diwas: Celebrating more than the Language

By: Mishthy Agarwal & Arnav Goal, DP 1

Hindi Diwas is celebrated every 14th of September as that day was when the Indian constitution decided which languages would be officially recognised as a national language of India. Genesis hosted an assembly on the 13th of September to celebrate our national language, Hindi, and eternalise Indian Culture. In the assembly, we began with a short poem in Hindi to display our gratitude for the language and prepared an introductory dance in the form of Saraswati Vandana to express our feelings towards the deep roots of Indian culture. Succeeding the ecstatic dance performance, we showcased an act named "Angulimal". All in all, the poem and the performance echoed a sense of pride in our culture. Hindi Diwas reminds people of the significance of the Indian National Language and that it must be valued and preserved for eternity.



Spanish Day: Dia de la España

By: Rishit Singh, DP 1

"Dia Nacional de España" was celebrated on November 9th, 2022; from food stalls to music and dance performances, the Spanish culture showcased by Genesians kept the spirit of the Spanish day alive. It was all based on the Spanish culture.; the food stalls served churros and nachos and the fun game activities included playing a version of 'Twister' which was based on football teams and players. Students got the opportunity to taste the spanish delicacies and enjoy the performances, as well as participating in activities and games. The cheering crowd and the syncing claps echoed in the corridors and the school turned to a Spanish street. The energetic sharp dance movements made the audience groove with the song and be in sync with the performers. This day was by IB students, for IB students. It gave them a chance to experience the Spanish 'vida'.



Picture Credits: Ekamveer Singh, MYP 5

Adventure camp for MYP₁ – MYP₃

By: Aadhyaa Wadhwa, MYP 3

This October, MYP 1, 2, and 3 finally went to our very first camp after about 3 years of lockdown. We reached Jim Corbett on 30th September and returned on 4th October. During these 4 days, I had the best time of my life! We did various activities like zip lining, wall climbing, rope course, commando net, archery, hamster wheel, et cetera. Alongside the games and activities, we played and covered educational topics during our service time. We went to a school where the conditions were not very appropriate for studying, so we painted the walls and taught children about Cyber Safety. We also did activities and had Astronomy sessions every evening, which were the highlight of the trip. It was indeed an exceptional camp we went to and had harmless fun with our friends! I would love to go on a trip like that again.



CAS Trip for MYP4 - DP2

By: Rehnee Kaur Grover, DP 1



A trip is always fun when you have the right company with you. This year our class went on a CAS trip to Abhaneri, Rajasthan, one of the prime stops in Palace on Wheels, where we had fun adventurous activities that taught us how to build a team despite our differences, helped us become more confident and find our strengths as individuals. With astronomy sessions and service, each student's spirits rose high to touch the sky and it seemed all was well.



The overall experience was great, but my personal favourite was when we had to visit the school; interacting with the students there, playing games, teaching them new things made the whole experience wholesome, as I have the beautiful image of their smiles engraved in my mind. Taking part in group activities and making new friends in the process and the delicious food were just bonus points. What I can never forget is the arrangement of Rajasthani Cultural Night and the DJ night, where we danced our hearts out with our friends and teachers was just the best feeling. Normally getting out of your comfort zone is difficult, but I hope we keep this culture alive.



Picture Credits: Ekamveer Singh, MYP 5

IB Digital Citizenship Week: Using Technology the Right Way

By: Avisha Goel, DP 2

Being a computer science student, I had the opportunity to participate in digital week where we conducted assemblies both online and offline. The purpose of this activity was to spread awareness about digital literacy, health and wellness, digital citizenship, digital ethics and digital footprints. To start with, we divided ourselves into different teams and worked towards each digital element. Apart from this, I also volunteered to take part in presentations; it's design and editing. Overall, it was a really exciting experience, as I got to work with my different classmates. This experience helped in improving my communication and teamwork skills.

Insecurities and Influencers.

Today's world includes influencers who create an illusion of a perfect world they are living in. It creates a fake reality and disconnects you from the real world. Moreover, it indeed can make you feel depressed.

– Khushi Pargaien

If you're having a bad day, social media makes it worse. You scroll through and see how great everyone else's life seems. It's depressing

No, it depends upon how you perceive it to be. You can't compare two different lives, maybe today they are having fun, and tomorrow you will enjoy your day, this isn't totally a fault of social media but more of a way of how you perceive things.

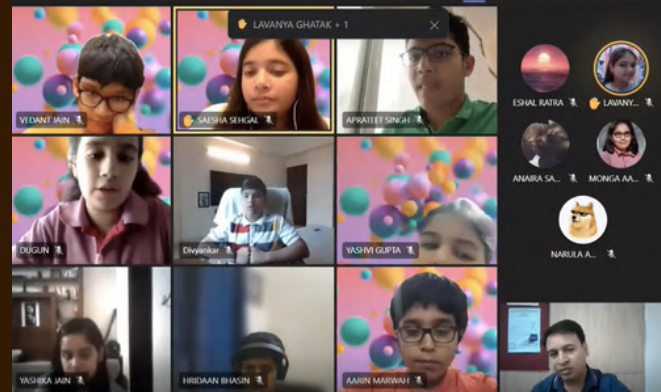
– Arnav Verma

Building real relationships with people is much easier face-to-face. Those relationships are stronger and last longer.

I do agree that relationships built outside social media are stronger as you get to know the real person face to face. Many people don't post their reality on social media which doesn't let you understand them or know their true self.

I would give an example of our parents or siblings, we don't interact on social media but those relationships are the strongest and no differences, lies and immaturity can affect them.

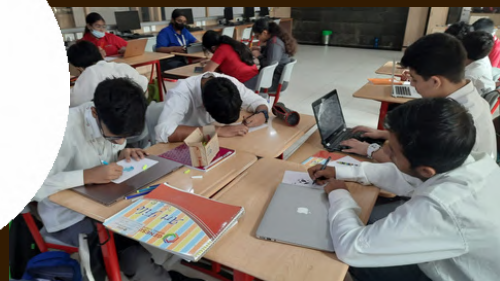
– Vivaan Mathur



Posting on social media allows me to connect with people who have the same interests I do.

I believe this statement is very true. A person can connect with people all over the world who have the same interest and hobbies as them. It is a great way of expressing opinions and thoughts etc.

– Priyanshi Singhal

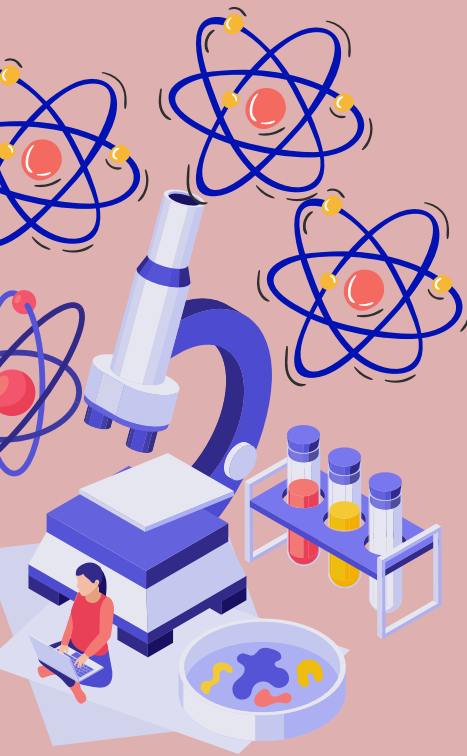


MYP-4 and DP-2 students working on activities & presentations related to digital literacy



Science Enthusiasts' Exhibit

By: Navya Kaur Makol, DP 1



Students from across IB came up with their ideas to present in the exhibition. There were various stalls situated in different places to present unique and authentic science experiments and projects which contained the principles of physics, chemistry, and biology. The place was sprouting with knowledge and innovative ideas. The stall holders were enthusiastically presenting their experiments. The audiences were enjoying themselves gaining knowledge and experiencing interesting experiments.



I had my own stall and was a part of the hologram projector project. In this, I prepared a projector. This projector converted the 2D visuals coming from a mobile phone into 3D visuals which seemed to be realistic. I myself learnt a lot from the exhibition. The variety of ideas and the atmosphere are the things which interested me the most.



Cooking in School: Fun with Fractions!

By: Samveg Tiwari, MYP 1

On the 13th of October, we had a spell binding session on how we see fractions in our life and how we can play and alter them as we wish. The session has not only taught us to generalise and customise fractions according to our needs, but also has taught us a necessary skill which was basic cooking. In the entertaining and flabbergasting hour long session, we learned how fractions can be altered while also learning how we can change a recipe containing fractional amounts of ingredients according to us. The activity involved making mug cakes through a recipe where we needed to change the value of the items according to us. The class was indeed really delightful and the fact that we made our own cakes was the best part! Overall, the session was extremely engaging, and I absolutely loved the usage of math in the activity.



Museum Field Trip: Glancing at the Masterpieces

By: Avijaya Singh, MYP 1

The day of the trip was a unique one, that is the 3rd of September; there was no rain and there were no hassles that caused irritation. The first thing that I noticed when we reached was the grand, appealing structure of the museum; the grandeur of the building was majestic, with large pillars towering over me. It not only displayed the fine and rare collection of artefacts, but also other pieces from the past that had its own story. We went to the section of the Harappan civilisation, and it felt like a different world when compared to our current society. I was transported to another space and time, to witness and gawk with curiosity at how the things were kept in a very pristine manner, and how long they endured conquests and revolutions. I wish we were allowed to take cameras, so that I had pictures to help me cherish the memories for years to come, but then again for my first field trip, it was an exciting adventure of knowledge and discovery. I plan to go there soon with my family because now I know that a museum is not the place of artefacts; it's a place of culture, ideas and so much more.



Science Field Trip: Understanding the Depth of Science

By: Sameer Gupta, MYP 5

"Science is magic that works." This quote by American writer Kurt Vonnegut Jr. is one that truly embodies the essence of the subject; it is not theorems and formulas that define science, but its development, implications, displays and evaluations make it 'magical.' To educate eager learners about this branch of science, students from MYP 4 to DP 2 visited the National Science Centre, Delhi, organised by the science department. Everything from riveting conversations to educational and interactive physical models made this a noteworthy and an enlightening experience. The humorous animation about human anatomy and the captivating video on nuclear power was the cherry on top. This visit gave students a newer outlook on the world around them by showcasing the development and the level of advancement that existed even in those times. It detailed the extensiveness of knowledge that led to the stage we are at today. It extenuated their actions with well-versed judgements, which is quintessential for IB education.



Mother Dairy Field Trip: Day at the Dairy

By: Arnav Verma, MYP 3

As we know, Mother Dairy is one of the largest brands in terms of the production and manufacturing of Dairy products all over India. To know about this great company, and how it has become so successful over time, we visited a factory of the same in Patparganj, New Delhi. It was an extraordinary experience as I firstly got to know about the different types of milk they produce.

Along with this, we also got to know about how Mother Dairy transports the raw cow milk from the villages to their factories using Silos, which are big containers having a capacity of 1,00,000 litre.



Knowing about Mother Dairy was quite fun, but the most fun part of the trip was eating that Butterscotch-Choco-Chip ice cream in the end, as it was so delicious. Overall, it was a fabulous experience for me to visit this factory.

Economics Field Trip: Learning to be Competitive

By: Yashawini Singh, MYP 5

On 13th October, MYP-5 visited YES bank as part of the field trip to learn more about the workings of a bank. Kicking off the evening, we had a short tour around the bank, seeing different sections, learning more about their significance and how they are related to each other, how banks functions and even cleared our doubts related to loans, international trade, exchange rates and the topics we had learned about during our economics lessons.



One of the most interesting things we learned was how banks are changing to the online mode due to technological advancements, causing most jobs to be done by machines. It also got us thinking about how we would like to handle our money in the future, which loans to take, whether they are beneficial or not, and even the safety checks that happen to assure security when depositing or borrowing money.

In the end, this trip helped clear out a multitude of our doubts about the banking system and helped understand the nuances of the same. It was an enlightening field trip and overall, very enjoyable.



Spanish Field Trip: Viaje de Campo Español

By: Samarth Saxena, DP 1

On an awaited Tuesday morning, 11th October 2022, my peers and I visited the Spanish university 'Instituto Cervantes, New Delhi'. Students from MYP1 to DP 1 along with our Spanish mentors and teachers gathered together to collect a new and exciting experience.

We all participated in 4 different activities throughout the visit, while each had different approaches, but the united purpose was to help us get familiarise with the language and be able to test our own capabilities. I personally felt the most pleased with the first activity 'Woodblock Painting' as it was really unique where we tried to connect with the theme of 'Día de Muertos' (Day of the Dead).

Initially, I was a little surprised with this activity, as it felt really new and different from other traditions, but later in the library session and when we were shown the popular movie 'Coco' in Spanish, the festival's beliefs were showcased quite exquisitely and it changed my entire opinion of the Spanish culture and the way we should view the loss of a loved one.

Overall, I felt very gratified and delighted by the wonderful visit where we were treated with great hospitality and got to experience many new aspects to the language and traditions of Spain.



Head/Brain
(Father)

Arms
(Holy)



Arms
(Spirit)

Heart
(Jesus Christ)

God's Creed: I&S field trip

By: Viraj Gupta, MYP 1

I had a great time on the trip. All I felt was calm and a sense of peace in the church. The inside of the church had a Bible passage that read, "I am the vine, you are the branches." This particular quote felt mysterious, yet true in so many ways. It was exciting to learn about Bible labelling and identification of texts. The process of making crosses was also explained to us.

We also got to know about the 'Last Supper' in which Jesus Christ and all of his 12 disciples are present; the supper included bread, broccoli & wine.

Later, we visited ISKCON, which is a Hindu temple, and I could see the contrast immediately; the temple was filled with idols, sculptures and paintings of Hindu deities. It's all about Lord Krishna in ISKCON—the eighth incarnation of Lord Vishnu. Fun fact, the full form of ISKCON is International Society for Krishna Consciousness!



Math is Everywhere: Math Field Trip

By: Ekamveer Singh, MYP 5

Trigonometry. I had the impression that I would never put this idea into practice in real life, however our visit to the Qutub Minar dispelled many myths; our task at hand was to measure the Qutub Minar using trigonometric formulas for our task.



To do so, we measured the distance between the pillar's foot and a spot where we could see its peak. We then calculated the elevation angle using a homemade clinometer. After calculations, a height of 72.85 meters—which is very close to the actual height of 73 meters—came out of my readings. I was ecstatic and joyous with my results. My understanding of trigonometry's importance and range of uses has improved thanks to this trip.



Into the Mind: Psychology Field Trip

By: Krutika Srivastava, DP 2



Visiting MBCN was a very insightful experience. We saw a lot of people with different kinds of intellectual and learning disabilities who were studying just like neurotypicals and were employed in doing various kinds of work. I got to know that they sell their handmade products which was, in my opinion, a very positive venture to make them self-sufficient. Overall, it was a wonderful experience and I'm thankful for having the opportunity to meet these people and understand their lifestyle.



Hindi Field Trip

By: Abdullah Hussain, DP 2



The Hindi students went on a field trip to the Dilli Haat to explore and gain knowledge on the cultural diversity of India. We started by visiting the A.P.J. Abdul Kalam memorial and reading about his life that was presented in the memorial. We saw some of his personal belongings that were on display, and we were briefed on about some of his famous works and contributions to India. Furthermore, we proceeded to the colorful bazaar and food court that had shops from all over India. We toured around the bazaar, speculating the different range of items in the shops and getting to know more about the specialties of different places. We got the opportunity to taste the delicacies from multiple stalls and try the variety in flavors that varied through the states of India. Overall, we got to indirectly experience the traditions and cultures of India which reflected on our learning.

Literature Field Trip

By: Kushagra Jain, MYP 5



We attended a play called '18 Days - The Dusk of an Era' on at Kamani Auditorium, New Delhi. The play revolved around the magnum opus - Mahabharata written by Sage Vyasa. It was directed by Mr. Sharath and Mr. Bharat Prabhat. The musical highlighted the moral dilemmas, war decisions and the fine line between dharma and adharma in the 18 day battle of Kurukshetra. It featured many important events from the war, including defeat of Bheeshma Pitamah and Karna by Arjun; use of war tactics to defeat Guru Dronacharya, employing Ghatotkach's brute army to force Karna to use Shakti Astra and the final duel between Duryodhana and Bheema. The play also used aerial acrobatics, kathak dance and classical music that left us awestruck. The music of the show also included many Sanskrit shlokas and war cries that were taken directly from the Bhagavad Gita. The main message focused on, was how many actions can be justified for a greater cause and the protection of dharma. The show was an extremely culturally enriching experience and left each of us in a state of wonderment.

Amplifying Learning with Assemblies & Showcases



Mental Health assembly helped me get to know much more about mental health and how important maintaining your mental health is. This assembly not only increased my knowledge but enhanced my collaboration and communication skills. I got to work with many people and got to know their point of view on mental health as well. Overall it was very informative.

Aadhya Jindal, MYP 5



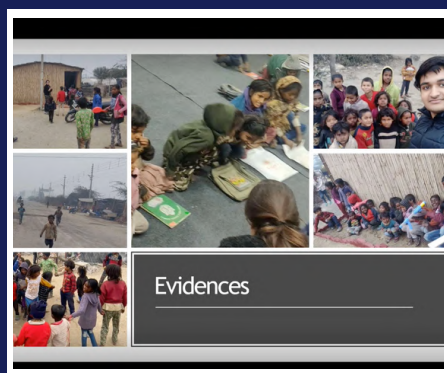
In our **DP assembly**, I participated in a skit, which was essentially about a family favouring **Female Foeticide**; it was about how families prefer boys over girls and are disappointed when they have a girl child. I played the father in law of the main character. Personally, I was delighted that I got such a great opportunity to spread awareness regarding such a sensitive issue.

Pratyaksh Singh, DP 1



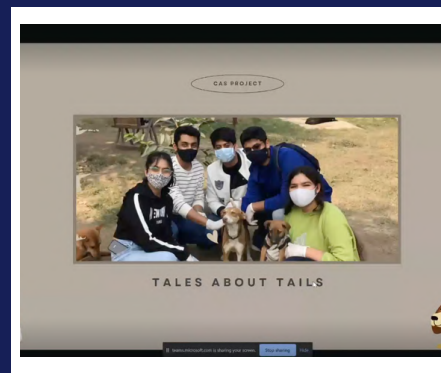
Me and my fellow classmates recently conducted assembly on **International Day of Awareness of Food Loss and Waste**. We spread awareness about how the impact of food loss and waste is seen across the world and ways we can contribute to manage it. We also included a quiz and the end, the responses showed that the audience paid attention and had a learning from the assembly.

Onshika Rajput, MYP 5



The **CAS assembly** at the beginning of the year was an opportunity for us, DP2 students as seniors, to pass on whatever we had learned during CAS to our juniors. It not only gave us a platform to showcase various portfolios but also guide our juniors. I hope they paid attention and took a lot away from our highs and lows.

Ishaan Agarwal, DP 2



Amplifying Learning with Assemblies & Showcases



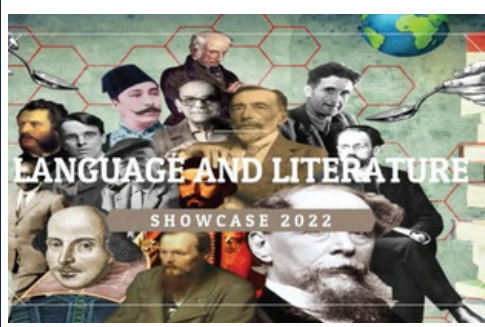
Self-Discipline is essential to fully focus on our intent and with self discipline one can stay connected to their spiritual self. Having discipline can play a major role in efficient and effective living and hence in this assembly we successfully gave our peers an insight on the significance of self discipline in our lives through a skit and presentation.

Amber Kalra, MYP 5



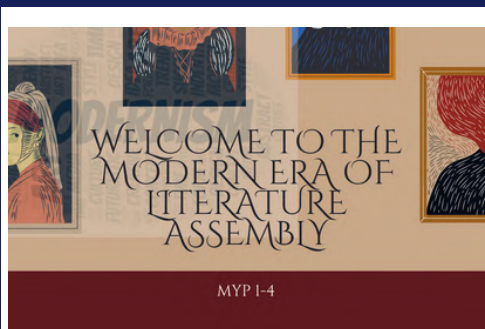
Poverty Eradication Day is a day celebrated on 17th October for those who cannot afford basic needs such as shelter, warm clothes or clean water and nutritional food. This day is the perfect opportunity for them to address their problems and issues regarding the same. Through this assembly, we gave better knowledge to our classmates on this day by presenting a song from the 1940s and a speech written by a peer. Being a business student, I tried to figure out ways a business can reduce poverty and a key point to consider is employment.

Amber Kalra, MYP 5



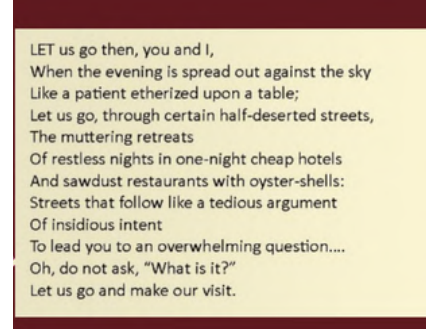
In October, we had the chance to witness the **IB MYP-DP Language and Literature Showcase**. It was nothing short of a literary extravaganza where we all got to know how the subject is being taught in classrooms and outside the four walls. Glimpses of the department assemblies as well as the newly introduced Pilot Reading Program was exceptional. The virtual showcase presented before us the efforts of teachers and students who successfully incorporate techniques of English language and literature teaching and learning for a more effective and wholesome learning experience.

Vivaan Mathur, MYP 3



MYP assembly on the language and literature of the contemporary age was an opportunity for us to learn about many genres of literature and their histories. All these topics were covered in our assembly, from historical eras and their poets to how present writing was influenced by them. The wars, poetry, and works of art from that era, together with their writers and creators, were recorded and presented, providing an insightful and enduring account. The presentation was intriguing and compelling, summarizing all the literature and art of the age.

Khushi Pargaein, MYP 3



Arts Showcase

By: Dahlia Atabani, MYP Coordinator

For the Arts, a showcase, though challenging is always an exciting task, since it is the fact of performance (as well, of course, as its quality) which is the actual content. It is important to put thought not only to the 'what's' but also the 'how's' of the event — how the actors inform presence, how they portray, resemble and mimic, how they win over the audience.

This year's Christmas celebration offered its viewers an insight into the practices developed across the four art disciplines — Dance, Drama, Music and Visual Arts. From the Sustainable X-mas Tree installation inspired by SDG studies in Visual Arts, to the exuberant tale of the infamous Rasputin told in the Dance sketch; from the perfect three-voice choir harmony summoning us to 'Take a sip of kindness' for auld lang syne sake, to the standing ovation sparked by the entrance of our dear Jackson Atonya Ligaga — the patriarch of the Genesian Art family — this showcase was important for multiple reasons. Firstly, it was a reminder of the unbreakable alliance between students and teachers, who, once on stage, forgot their hierarchal connection and turned into fellow-artists. Secondly, it was a union of multiple, interconnected forms of expression, which illustrated the global nature of the art language. Finally, it was not a 'flawless concert'; and that is exactly what the art department hoped for — because no process is.

If art is anything, then it is the great joy and privilege of trying out new ways, embracing missed directions, and setting on new journeys in search of the ultimate path.

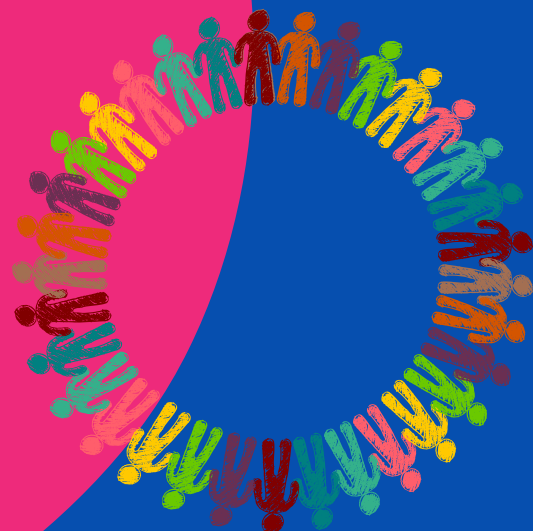


Human Rights Day

By: Diti Jain, DP 1

This year, the I&S department organized a showcase on Human Rights Day. It is a day marked by the United Nations and is celebrated worldwide on 10th December. A week prior, a plethora of activities were conducted in the classrooms to sensitize the students about the rights one has, irrespective of the colour, age, gender, race, and social class.

Later, students also used their creativity to raise awareness through various artistic mediums like a poem, miming, dance, and musical skit.



'Xmas conviviality

By: Hana Aggarwal, Editor-in-Chief, DP 1



After two years of the pandemic menace, we were finally back with the eminent Christmas Carnival hosted by the Genesis Global School annually in December. The preparations for this day had students running around for close to three weeks to get their decorations, performances and games in order.

This year on December 17th, we partook in this celebration with multi-cuisines from Delhi's mouth watering street food to finger licking dimsums and sugar delicacies. The field was brimming with white and red stalls that had stimulating and amusing games to keep the audience and visitors captivated throughout the day. These games were all prepared by the students with the help of the teachers' altruistic motive to raise funds for charity. These ranged from sapient games from the TOK stall to the goodies prepared by students at the SAA/CAS and Enterprise stall to engaging games in other stalls.



The magnificent rides enthralled the younger students, while the canorous performances by the performing arts department and older students kept the audience engaged. The congenial voices of the students singing with the strumming of the guitar and the banging of the drums made the crowd rejoice in buoyancy. The performers seemed ecstatic while performing salsa with their peers in front of their parents, teachers and peers. The crowd was bunny hopping with the students dancing.

While the field was an awestruck sight, the reception was even more charming with our very own eco-friendly Christmas tree made with branches and the other ornaments. Another big white Christmas tree was also embellished with colorful bells and whistles.

It was a beautiful day with even more delightful memories formed through merry-making and extravagance.

Picture Credits: Ekamveer Singh, MYP 5

Carnavalesque Assemble

Jain Festivals : Replenished with devoutness and devotion

By: Krishna Jain, MYP 5

Largely, festivals are revelries and elations characterized by exhilaration, fervor, and gratifications; but the Jain festivals are categorized by austerities, the study of the scriptures, reiteration of sanctified hymns, meditation, and articulating dedication to the Paramatma. Jain festivals are affixed to life events or are held with a noble intention of purification of the soul. We celebrate copious amounts of festivals throughout the year during specific time intervals. Significant days in the Jain calendar are called Parvan, and on these days pious observances- structured periods of fasting and festivals, take place. We augment our level of spiritual intensity often using fasting and prayer/ meditation during this time. This festival holds utmost implication since it endows Jains to distillate assiduously on the thoughts of clemency and self-purification. This year, I had fasted for a day and as a result it definitely did purify my body and mind. A lot of other people fast for 8-10 days, which minds the practitioner of Mahavira's emphasis on renunciation and asceticism, because Lord Mahavir spent a great deal of time fasting. Therefore, Jain festivals permit us to cultivate our personalities and ameliorate our comportment through principles like pacification, forgiveness, tranquility, and spirituality too.



Durga Puja from my Lens

One of the imposing festivals of the country, Durga Puja, was celebrated this year from October 1st to October 5th. The festival (biggest for Bengalis) celebrates Goddess Durga's triumph over Asura. It may sound non-scientific, but I remember asking my mother how the Goddess would arrive every year, to feed my curiosity. According to Devi Bhagwat Purana, there are different vehicles in which the Goddess arrives. The future events are predicted on the basis of the vehicle that she arrives in; and this year she arrived on an elephant. Goddess Durga on top of an elephant symbolises good tidings, blessings, love and cheer. Mother Goddess departing on an elephant is the best sign and blessing that the people could ever expect.



It is the most eagerly awaited festival every year. Right from my childhood days, I have looked forward to this festival as it symbolises the joy, the traditions and rituals, the cultural programmes, and visiting homes of friends to enjoy home-cooked delicacies. Being a Probashi (non-native) Bengali, I have enjoyed this festival with my non-Bengali friends; explaining the festival and having them be part of the customs has been the most joyous part because no one should be left out from this merrymaking. One of the highlights of Durga Puja that stays intact throughout the celebrations is the friendly chat session with friends, family, neighbours, or even complete strangers. I always ponder: to what extent does one part of India celebrate Navratri through fasting, whereas the other enjoys the best of delicacies.

By: Kakali Datta Banik, Associate DPC & Mathematics Facilitator

Diwali: Lighting up our lives

By: Gauri Oberoi, MYP 3

Diwali is a time when excitement is hanging in the air. People make vibrant rangolis to lavishly decorate their homes. Markets are ablaze with brilliant lights and a wide range of sweet delicacies. The essence of Diwali lies in good winning over evil. It is one of the most commemorated festivals in India, with roots in Hindu mythology. It marks the return of Lord Rama to Ayodhya after defeating Ravana. On this auspicious day, people pray to Goddess Laxmi and invite her to their homes by lighting radiant diyas. These diyas encourage us to expel the darkness lurking within us. This festival of Lights is truly a time for family bonding and spreading happiness everywhere!



Guru Purab: Following the Footsteps of Guru Nanak Dev

By: Jujhar Singh Grover, MYP 3



Guru Nanak Jayanti popularly known as GURPURAB is celebrated by Sikhs all over the world on November 8th. It is a celebration to mark the birth anniversary of the first guru, Guru Nanak Dev Ji; this year marks 553rd Birth Anniversary. On this auspicious day, people start the festivities with cleaning the Gurudwara and their houses and then decorating them to conduct an Akhand path which lasts 48 hours. People usually eat Kada Parsad on this spiritual day, which is a traditional sweet made from wheat flour, sugar and ghee. If you ever visit the gurdwara on this day, you'll smell the sweets and hear the laughter miles away during the whole day. Happy Guru Nanak Jayanti!



Does Gratitude Lead To Complacency?

By: Siddhant Srivastava, Senior Editor, DP 1

Much is said regarding gratitude; it's what we're inherently supposed to have as humans because of our ability to care, improve, and defend. However, much gratitude can be lost due to inferior upbringing. Fortunately, there are plenty of positive habits we can implement to recover our ability of gratitude, or improve it; these include gratitude journaling, which entails writing 3 things we're grateful for everyday or even gratitude letters to our loved and respected ones. Another easy way is to practice positive thinking is by altering your words, for example can be that instead of waking up groggily on a Monday and thinking, "I have to go to school.", change it to "I get to go to school." When you think in a positive manner, you feel your mood immediately shift as you realise that your life would be worse if you didn't get to go to school. How you may ask? Well, try it yourself and experience the difference in your perspective on various matters and subjects.

Now, once we have practiced and acquired gratitude, you will feel your happiness levels immediately skyrocket; you'll feel a lot less hopeless in dire situations as you begin to focus on the opportunities at hand, instead of ones that you've lost. You'll also have a lot more self confidence and self respect. Once you start to care about you and your life, you actually begin to care for yourself by picking up other good habits that will help you towards the end. One of the ways we demonstrate is by using what we have for the benefit of others; being thankful does not imply giving in to your fate, and being grateful for every time life sends a storm your way, but instead be prepared for it. However, while you're waiting, go ahead and aim higher. Feel free to ask for more. It's crucial to realise that we can be grateful and still yearn for more. Our greatest superpower as humans is being able to improve everything in our life. Gratitude exists so you don't lose hope and are able to stand your ground when the storm of life approaches. If you don't spend time improving yourself while also being grateful, you'll realize that the feeling of regret cannot simply be stopped from gratitude; it can only be stopped by progress towards your goals. Be appreciative of the desire and drive. Be thankful that this is not the last day to change our lives.

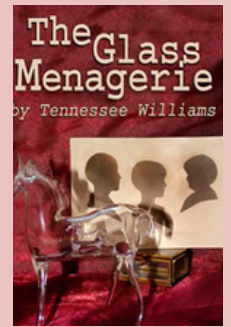


Critics Corner

The Glass Menagerie: How beautiful it is and how easily it can be broken

By: Krisha Jain, MYP 5

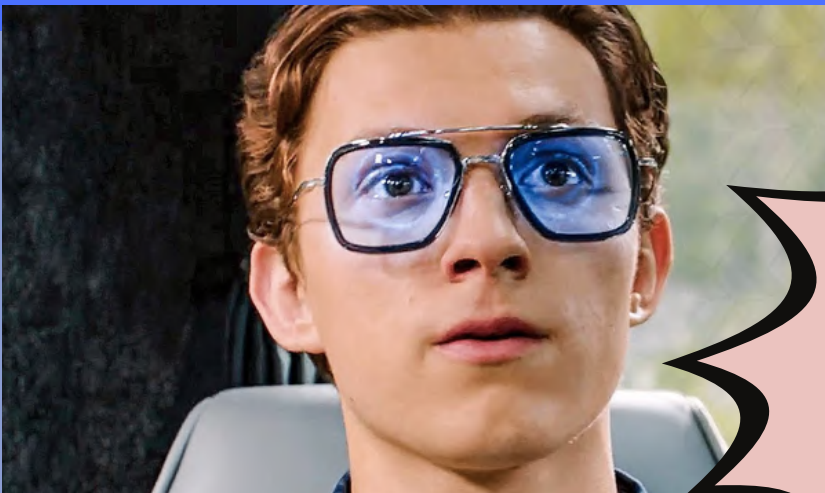
The Glass Menagerie is a memory play by Tennessee Williams that catapulted Williams from anonymity to recognition. The play has flawless autobiographical elements, presenting characters based on its author, his histrionic mother, and his mentally fragile sister, who has created a world of her own, connoted by her collection of glass figurines.



The story left me unbridled and shattered like the unicorn that tumbled from its perch at the play's melancholic climax. It got my eyes watery due to the memorable version of a tortuous family dynamic which is a breakout drama that chronicles a family's disintegration. Tennessee Williams has amazed me with his impeccable competencies and narrations; The Glass Menagerie entails a plethora of bewitching components, coercing me to mull over it perpetually! The play has made a plot point of fragility, and the its depiction of a family in free fall has made a robust performance at its center too, leaving me with chills and tears and the play itself with utmost pulchritude.

Spider Man: Far From Home: A swinging victory for Marvel

By: Suryaansh Gupta, MYP 3



'Spider-Man: Far From Home' is a charming, pleasing, funny, but unadventurous piece of superhero housekeeping that solely exists to tidy up the disastrous wreck that 'Avengers: Endgame' left behind. Far From Home is a typical superhero film for Gen Z or die hard fans of Spider-Man, Computer-Generated Imagery and explosions.

The film has been carefully made to bring out the most immersive experience I have ever seen in Spider Man film; the storyline is childish, and the hero is somewhat annoying due to his never ending punchlines however, it is quite evident that the filmmakers have focused on perfecting and 'humourising' the little details such as the EDITH glasses, and the news reporters' iconic line, "Shut up and get out!" From unexpected plot twists to frivolous romance, this film is certainly a must-see to any fan of the Marvel Cinematic Universe. Personally, I have a soft spot for this movie. I mean the way Tom Holland executed so many complicated stunts, without a stunt double, is simply exemplary. The movie has many flaws, but it's still one of my favorites.



Jurassic Park: The not-so-extinct masterpiece

By: Khushi Pargaian, MYP 3

I saw Michael Crichton's science-fiction thriller novel Jurassic Park about three years ago, but the unrivalled terror it evoked and the motley of memories it left are still vivid in my mind. The plot is well-constructed; it's about how a power outage causes the park's cloned dinosaurs to run loose, and how it wreaks havoc. The desired effect was to instill excitement in everyone and create an eerie but enticing atmosphere, which was made possible by all of the unrealistic actions and spirited dinosaurs, as well as the smooth transition between ecstatic and distressed scenes. It even has my all-time favorite movie quote: "God annihilates dinosaurs. Man is created by God. God is destroyed by man."

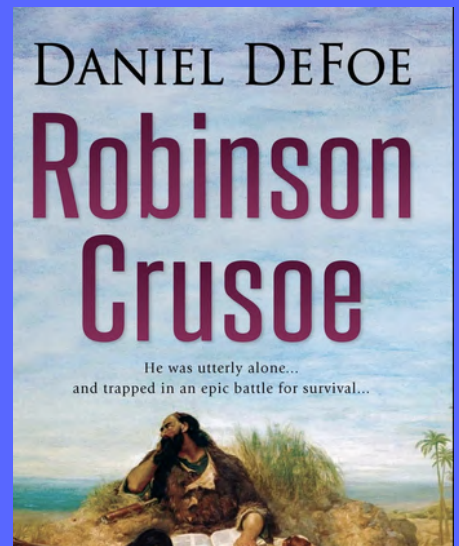


The presence of Ellie Satler is quite empowering, as she is one of only two female characters in a cast that is otherwise all male; when we look at the movie and the cast. To summarize, this film is beyond any ratings it may get, so yes! The film is worth watching, and the overall preternatural atmosphere it accurately portrays will make you pleased as punch!

Robinson Crusoe: A Timeless Classic

By: Ranbir Mohan, MYP 3

Daniel Defoe's Robinson Crusoe is my favourite book, and I am here to show you why; this interesting story begins when Mr. Robinson gets lost at sea, and his boat capsizes into the water. He starts swimming for his life, but then he goes unconscious. However, he turned out to be extremely lucky, as he managed to wake up on an island. From there, the adventures of Robinson Crusoe began, from being stormed by cannibals to rescuing survivors. This really embeds a feeling of excitement and curiosity inside of you, which is something I love. Another thing I like about this book is how the plot progresses; it goes from being a typical happy story to a deadly cannibal encounter. Overall, I think this book is amazing, and I truly recommend you read it for yourself.



GENESIANS IN VOGUE



Bright colours and big smiles captures the essence of Diwali!

Looks like someone wants to go to battle with a ruler for a sword!

Minions are like 'Gelato Baboi!!'

There be a '1996 scream lover!'

Embodying a red flag, what better than to dress as a colour?

There is a perfect triangle-pumpkin, witch and vampire!



Got a little British rowing vibes going on with the scarf!

There is a major Hagrid fan in the back! Love the beard going on there... 'Never insult Albus Dumbledore in front of me.'



Lot of goth vibes going on in here!

Got vampires in the lot too! It's a surprise that they haven't burnt from the sunlight!

The 'coco' skull surely looks Halloween oriented!



Harry Potter theme mixed with Christmas Vibes!

Someone is even trying to embody a bishop, perhaps?

Tough times! Jeffery Dahmer representation in the house!





Masks still in season! Our students certainly think so, do you?

Surely a fan of black clothes!



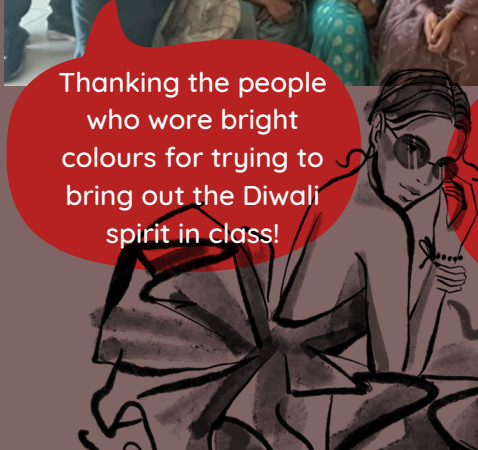
The rugged and edgy looks sure do add to the Halloween aura



Kudos to those who took out the time and effort to prepare their outfits ranging from their childhood fascinations such as Disney princesses, to their current obsession in stranger things



Wonderful to see boys wearing bright clothes in the spirit of Diwali



We've got some dedicated students here! Wearing ID cards on dress up day!



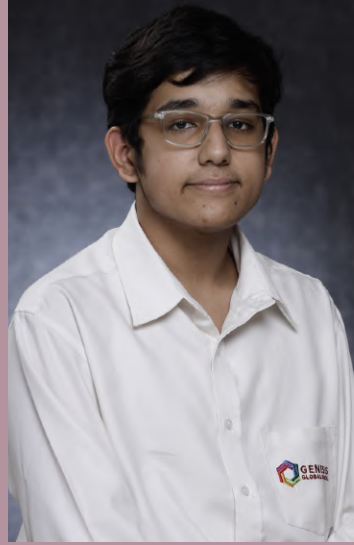
The black and red pattern looks gorgeous!

Small group, but beautifully dressed for Diwali!

Blossoms Team



Editor In-Chief:
Hana Aggarwal
(DP 1)



Senior Editor:
Siddhant Srivastava
(DP 1)



Senior Editor:
Jaahnvi Chandra
(DP 1)



Head of Graphic Design:
Vivaan Mathur
(MYP 3)



Design Guide: Ms. Dahlia
Atabani
(MYP Coordinator)



Publisher: Ms. Varduhi
Grigoryan Avetisyan
(Principal - IB)



Consultee: Ms. Naina
Manchandha
(HOD Language &
Literature Department)

Graphic Designers for the cover page: Timonne Choudhary (DP 1)
Yashika Garg (DP 1)

Proofreader: Ms. Kanika Arora (Language & Literature Faculty)